PUBLIC AUCTION SALE

United States Coins
Washington Coins & Medals
U. S. Paper Money
April 30 - May 1, 1996

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280

AUCTION RESULTS*

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LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1	2,860.00	61	2,090.00	121	1,540.00	181	55.00
2	962.50	62	2,750.00	122	88.00	182	55.00
3	55.00	63	935.00	123	121.00	183	49.50
4	55.00	64	577.50	124	143.00	184	143.00
5	38.50	65	302.50	125	198.00	185	12.10
6	357.50	66	522.50	126	27.50	186	55.00
7	143.00	67	935.00	127	38.50	187	44.00
8	1,650.00	68	1,980.00	128	60.50	188	38.50
9	110.00	69	632.50	129	104.50	189	49.50
10	308.00	70	357.50	130	165.00	190	38.50
11	286.00	71	1,430.00	131	550.00	191	49.50
12	165.00	72	467.50	132	27.50	192	44.00
13	330.00	73	550.00	133	44.00	193	440.00
14	121.00	74	187.00	134	27.50	194	440.00
15	110.00	75	132.00	135	27.50	195	165.00
16	198.00	76	60.50	136	33.00	196	577.50
17	990.00	77	66.00	137	66.00	197	220.00
18	165.00	78	242.00	138	38.50	198	132.00
19	176.00	79	176.00	139	99.00	199	467.50
20	440.00	80	88.00	140	121.00	200	247.50
21	110.00	81	143.00	141	93.50	201	165.00
22	1,760.00	82	121.00	142	1,100.00	202	154.00
23	1,650.00	83	632.50	143	467.50	203	165.00
24	2,860.00	84	1,265.00	144	99.00	204	467.50
25	1,650.00	85	1,760.00	145	71.50	205	275.00
26	121.00	86	154.00	146	6,050.00	206	242.00
27	3,960.00	87	467.50	147	2,200.00	207	880.00
28	110.00	88	264.00	148	1,760.00	208	253.00
29	3,850.00	89	8,360.00	149	1,540.00	209	550.00
30	132.00	90	2,310.00	150	286.00	210	198.00
31	88.00	91	605.00	151	1,430.00	211	374.00
32	82.50	92	49.50	152	1,320.00	212	577.50
33	1,760.00	93	247.50	153	3,300.00	213	467.50
34	5,280.00	94	242.00	154	11,550.00	214	132.00
35	605.00	95	605.00	155	357.50	215	577.50
36	577.50	96	715.00	156	154.00	216	357.50
37	880.00	97	121.00	157	418.00	217	110.00
38	1,650.00	98	93.50	158	176.00	218	121.00
39	176.00	99	176.00	159	357.50	219	412.50
40	209.00	100	132.00	160	880.00	220	418.00
41	9,900.00	101	522.50	161	357.50	221	467.50
42	209.00	102	880.00	162	77.00	222	253.00
43	4,620.00	103	132.00	163	522.50	223	121.00
44	632.50	104	165.00	164	38.50	224	99.00
45	198.00	105	60.50	165	88.00	225	242.00
46	176.00	106	55.00	166	93.50	226	330.00
47	385.00	107	242.00	167	1,320.00	227	231.00
48	220.00	108	286.00	168	66.00	228	247.50
49	121.00	109	143.00	169	330.00	229	198.00
50	198.00	110	220.00	170	82.50	230	231.00
51	176.00	111	308.00	171	495.00	231	467.50
52	242.00	112	99.00	172	121.00	232	330.00
53	165.00	113	198.00	173	71.50	233	176.00
54	82.50	114	1,045.00	174	44.00	234	1,430.00
55	110.00	115	93.50	175	44.00	235	192.50
56	WITHDRAWN	116	187.00	176	121.00	236	121.00
57	825.00	117	220.00	177	55.00	237	165.00
58	1,375.00	118	330.00	178	66.00	238	253.00
59	6,325.00	119	220.00	179	121.00	239	231.00
60	7,425.00	120	55.00	180	110.00	240	176.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
241	357.50	301	5,500.00	361	264.00	421	577.50
242	302.50	302	341.00	362	88.00	422	231.00
243	522.50	303	77.00	363	82.50	423	115.50
244	770.00	304	154.00	364	220.00	424	99.00
245	198.00	305	495.00	365	220.00	425	467.50
246	550.00	306	330.00	366	143.00	426	522.50
247	220.00	307	3,520.00	367	143.00	427	231.00
248	1,650.00	308	308.00	368	77.00	428	187.00
249	209.00	309	154.00	369	577.50	429	1,760.00
250	302.50	310	143.00	370	302.50	430	55.00
251	253.00	311	275.00	371	1,485.00	431	60.50
252	176.00	312	165.00	372	74.80	432	1,100.00
253	165.00	313	55.00	373	275.00	433	880.00
254	110.00	314	99.00	374	302.50	434	220.00
255	165.00	315	308.00	375	220.00	435	82.50
256	154.00	316	852.50	376	165.00	436	308.00
257	495.00	317	1,045.00	377	209.00	437	132.00
258	550.00	318	467.50	378	110.00	438	121.00
259	467.50	319	550.00	379	93.50	439	357.50
260	192.50	320	605.00	380	115.50	440	577.50
261	192.50	321	209.00	381	110.00	441	1,430.00
262	198.00	322	2,750.00	382	71.50	442	286.00
263	66.00	323	286.00	383	176.00	443	467.50
264	110.00	324	110.00	384	104.50	444	330.00
265	198.00	325	1,320.00	385	110.00	445	93.50
266	176.00	326	187.00	386	110.00	446	143.00
267	110.00	327	198.00	387	880.00	447	110.00
268	121.00	328	440.00	388	60.50	448	880.00
269	110.00	329	2,200.00	389	104.50	449	935.00
270	209.00	330	176.00	390	143.00	450	605.00
271	253.00	331	209.00	391	165.00	451	357.50
272	3,300.00	332	286.00	392	176.00	452	88.00
273	1,100.00	333	1,870.00	393	99.00	453	1,870.00
274	165.00	334	187.00	394	49.50	454	935.00
275	495.00	335	825.00	395	495.00	455	770.00
276	19,250.00	336	385.00	396	93.50	456	1,100.00
277	742.50	337	880.00	397	66.00	457	1,430.00
278	1,100.00	338	550.00	398	121.00	458	594.00
279	440.00	339	935.00	399	495.00	459	1,760.00
280	467.50	340	2,475.00	400	220.00	460	660.00
281	1,320.00	341	264.00	401	302.50	461	3,300.00
282	10,725.00	342	330.00	402	4,180.00	462	1,265.00
283	5,500.00	343	412.50	403	550.00	463	830.50
284	605.00	344	440.00	404	715.00	465	1,320.00
285	577.50	345	286.00	405	522.50	466	1,870.00
286	10,450.00	346	198.00	406	1,650.00	467	1,760.00
287	3,245.00	347	302.50	407	742.50	468	990.00
288	82.50	348	66.00	408	286.00	469	825.00
289	880.00	349	110.00	409	286.00	470	770.00
290	352.00	350	104.50	410	209.00	471	990.00
291	577.50	351	209.00	411	440.00	472	522.50
292	264.00	352	93.50	412	1,650.00	473	198.00
293	330.00	353	104.50	413	220.00	474	110.00
294	687.50	354	121.00	414	258.50	475	110.00
295	440.00	355	88.00	415	132.00	476	154.00
296	121.00	356	1,017.50	416	154.00	477	192.50
297	605.00	357	577.50	417	8,250.00	478	176.00
298	176.00	358	412.50	418	143.00	479	WITHDRAWN
299	176.00	359	302.50	419	302.50	480	WITHDRAWN
300	121.00	360	308.00	420	440.00	481	137.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
482	1,210.00	542	302.50	604	88.00	664	880.00
483	1,210.00	543	71.50	605	121.00	665	825.00
484	1,760.00	544	275.00	606	660.00	666	2,420.00
485	357.50	545	990.00	607	121.00	667	605.00
486	1,650.00	546	2,530.00	608	660.00	668	1,155.00
487	1,072.50	547	44.00	609	660.00	669	1,650.00
488	3,410.00	548	44.00	610	176.00	670	209.00
489	605.00	550	99.00	611	66.00	671	1,760.00
490	264.00	551	88.00	612	522.50	672	99.00
491	440.00	552	165.00	613	187.00	673	247.50
492	440.00	553	357.50	614	77.00	674	198.00
493	104.50	554	242.00	615	60.50	675	440.00
494	2,420.00	555	275.00	616	121.00	676	242.00
495	2,750.00	556	121.00	617	286.00	677	209.00
496	3,960.00	557	165.00	618	99.00	678	275.00
497	495.00	558	121.00	619	440.00	679	1,100.00
498	990.00	559	77.00	620	165.00	680	137.50
499	880.00	560	302.50	621	165.00	681	165.00
500	907.50	561	242.00	622	1,045.00	682	132.00
501	467.50	562	192.50	623	165.00	683	137.50
502	550.00	563	467.50	624	242.00	684	165.00
503	880.00	564	66.00	625	577.50	685	110.00
504	660.00	565	1,375.00	626	33.00	686	132.00
505	1,210.00	566	1,375.00	627	93.50	687	110.00
506	192.50	567	60.50	628	176.00	688	880.00
507	1,265.00	568	49.50	629	121.00	689	770.00
508	1,925.00	569	71.50	630	71.50	690	4,950.00
509	825.00	570	66.00	631	27.50	691	324.50
510	220.00	571	220.00	632	27.50	692	99.00
511	1,100.00	572	253.00	633	770.00	693	357.50
512	319.00	573	264.00	634	687.50	694	302.50
513	770.00	574	605.00	635	143.00	695	302.50
514	132.00	575	110.00	636	66.00	696	385.00
515	132.00	576	99.00	637	660.00	697	330.00
516	286.00	577	60.50	638	154.00	698	990.00
517	418.00	578	220.00	639	187.00	699	143.00
518	231.00	579	104.50	640	82.50	700	495.00
519	770.00	580	55.00	641	77.00	701	302.50
520	605.00	581	49.50	642	165.00	702	143.00
521	935.00	582	49.50	643	154.00	703	1,870.00
522	66.00	584	5,775.00	644	632.50	704	231.00
523	198.00	585	220.00	645	88.00	705	9,350.00
524	55.00	586	357.50	646	220.00	706	3,300.00
525	88.00	587	357.50	647	385.00	707	385.00
526	330.00	588	55.00	648	220.00	708	385.00
527	302.50	589	550.00	649	110.00	709	302.50
528	176.00	590	1,375.00	650	264.00	710	330.00
529	176.00	591	1,100.00	651	77.00	711	165.00
530	550.00	592	1,210.00	652	99.00	712	220.00
531	7,700.00	593	1,320.00	653	154.00	713	220.00
532	242.00	594	110.00	654	132.00	714	275.00
533	440.00	595	82.50	655	132.00	715	385.00
534	396.00	596	220.00	656	176.00	716	357.50
535	550.00	597	137.50	657	660.00	717	385.00
536	82.50	598	319.00	658	880.00	718	165.00
537	165.00	599	165.00	659	935.00	719	220.00
538	82.50	600	176.00	660	632.50	720	110.00
539	132.00	601	1,925.00	661	880.00	721	220.00
540	2,090.00	602	66.00	662	412.50	722	110.00
541	577.50	603	27.50	663	632.50	723	165.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
724	110.00	786	1,760.00	848	203.50	910	1,320.00
725	60.50	787	467.50	849	110.00	911	3,850.00
726	275.00	788	341.00	850	137.50	912	1,925.00
727	220.00	790	1,650.00	851	176.00	913	357.50
728	110.00	791	3,300.00	852	165.00	914	242.00
729	110.00	792	2,310.00	853	110.00	915	1,760.00
730	165.00	793	3,300.00	854	577.50	916	522.50
731	302.50	795	187.00	855	132.00	917	467.50
732	165.00	796	632.50	856	467.50	918	187.00
733	385.00	797	715.00	857	33.00	919	522.50
734	385.00	798	1,320.00	858	38.50	920	220.00
735	220.00	799	660.00	859	22.00	921	209.00
736	99.00	800	165.00	860	1,650.00	922	154.00
737	99.00	801	2,090.00	861	220.00	923	165.00
738	66.00	802	198.00	862	495.00	924	660.00
739	66.00	803	187.00	863	82.50	925	990.00
740	66.00	804	77.00	864	220.00	926	110.00
741	82.50	805	357.50	865	60.50	927	660.00
742	66.00	806	1,650.00	866	880.00	928	7,150.00
743	110.00	807	6,050.00	867	176.00	929	231.00
744	44.00	808	104.50	868	286.00	930	286.00
745	132.00	809	99.00	869	330.00	931	192.50
746	110.00	810	99.00	870	935.00	932	1,540.00
747	632.50	811	99.00	871	110.00	933	143.00
748	99.00	812	2,640.00	872	132.00	934	242.00
749	55.00	813	2,200.00	873	242.00	935	302.50
750	110.00	814	176.00	874	275.00	936	1,870.00
751	231.00	815	467.50	875	220.00	937	330.00
752	110.00	816	687.50	876	264.00	938	110.00
753	687.50	817	687.50	877	143.00	939	330.00
754	99.00	818	286.00	878	60.50	940	330.00
755	88.00	819	176.00	879	330.00	942	6,050.00
756	198.00	820	286.00	880	165.00	944	2,530.00
757	187.00	821	209.00	881	286.00	945	275.00
758	88.00	822	176.00	882	209.00	946	1,760.00
759	66.00	823	165.00	883	264.00	947	412.50
760	66.00	824	330.00	884	88.00	948	577.50
761	66.00	825	440.00	885	88.00	949	577.50
762	33.00	826	286.00	886	275.00	950	467.50
763	121.00	827	286.00	887	132.00	951	742.50
764	49.50	828	165.00	888	154.00	952	825.00
765	66.00	829	82.50	889	231.00	953	467.50
766	44.00	830	242.00	890	165.00	954	880.00
767	44.00	831	137.50	891	330.00	955	577.50
768	154.00	832	88.00	892	412.50	956	935.00
769	33.00	833	187.00	893	44.00	957	577.50
770	66.00	834	550.00	894	687.50	958	770.00
771	797.50	835	104.50	895	209.00	959	495.00
772	165.00	836	220.00	896	1,155.00	960	330.00
773	132.00	837	467.50	897	550.00	961	1,650.00
774	132.00	838	110.00	898	1,870.00	962	275.00
775	638.00	839	176.00	899	1,980.00	963	632.50
776	660.00	840	154.00	900	1,540.00	964	412.50
777	341.00	841	440.00	902	132.00	965	770.00
778	209.00	842	577.50	903	990.00	966	522.50
779	38.50	843	137.50	904	1,320.00	967	577.50
780	1,045.00	844	467.50	905	1,980.00	968	660.00
782	2,750.00	845	82.50	907	522.50	969	352.00
783	935.00	846	143.00	908	1,980.00	970	1,980.00
785	1,265.00	847	154.00	909	742.50	971	412.50

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
972	1,760.00	1035	165.00	1095	990.00	1159	357.50
973	852.50	1036	110.00	1096	154.00	1160	1,265.00
974	412.50	1037	176.00	1097	286.00	1161	770.00
975	247.50	1038	1,760.00	1098	132.00	1162	550.00
976	3,520.00	1039	550.00	1099	93.50	1163	286.00
977	1,870.00	1040	495.00	1100	330.00	1164	440.00
978	891.00	1041	357.50	1101	825.00	1165	605.00
979	1,045.00	1042	1,980.00	1102	88.00	1166	825.00
980	660.00	1043	2,750.00	1103	550.00	1167	77.00
981	2,750.00	1044	396.00	1104	467.50	1168	660.00
982	907.50	1045	632.50	1105	440.00	1170	187.00
983	3,520.00	1046	385.00	1106	110.00	1172	11,550.00
985	880.00	1047	121.00	1107	467.50	1173	143.00
986	2,090.00	1048	88.00	1108	2,420.00	1174	990.00
987	3,520.00	1049	1,045.00	1109	577.50	1175	2,310.00
988	522.50	1050	412.50	1110	77.00	1176	1,760.00
989	550.00	1051	1,980.00	1113	550.00	1178	198.00
990	412.50	1052	935.00	1114	220.00	1180	154.00
992	1,320.00	1053	132.00	1115	198.00	1181	3,520.00
993	4,510.00	1054	2,200.00	1116	165.00	1182	176.00
994	852.50	1055	990.00	1117	121.00	1183	231.00
995	550.00	1056	825.00	1118	357.50	1184	297.00
996	1,540.00	1057	990.00	1119	220.00	1185	132.00
997	330.00	1058	1,265.00	1120	66.00	1186	60.50
999	2,420.00	1059	550.00	1121	550.00	1187	385.00
1000	522.50	1060	385.00	1122	165.00	1188	88.00
1001	550.00	1061	907.50	1123	71.50	1189	286.00
1002	990.00	1062	880.00	1124	632.50	1190	605.00
1003	467.50	1063	1,540.00	1125	440.00	1191	275.00
1004	522.50	1064	797.50	1126	577.50	1192	132.00
1005	440.00	1065	495.00	1127	660.00	1193	1,100.00
1006	1,870.00	1066	880.00	1128	385.00	1194	99.00
1007	6,325.00	1067	825.00	1129	412.50	1195	264.00
1008	231.00	1068	247.50	1130	440.00	1196	176.00
1009	187.00	1069	1,210.00	1131	385.00	1197	187.00
1010	209.00	1070	852.50	1132	412.50	1198	99.00
1011	165.00	1071	1,320.00	1133	231.00	1199	412.50
1012	198.00	1072	412.50	1134	357.50	1200	264.00
1013	357.50	1073	440.00	1135	357.50	1201	187.00
1014	154.00	1074	1,265.00	1138	209.00	1202	385.00
1015	99.00	1075	143.00	1139	165.00	1203	242.00
1016	176.00	1076	126.50	1140	187.00	1204	165.00
1017	467.50	1077	330.00	1141	55.00	1205	687.50
1018	440.00	1078	110.00	1142	198.00	1206	880.00
1019	1,870.00	1079	302.50	1143	209.00	1207	660.00
1020	742.50	1080	522.50	1144	209.00	1208	825.00
1021	495.00	1081	209.00	1145	825.00	1209	852.50
1022	99.00	1082	121.00	1146	440.00	1210	660.00
1023	825.00	1083	55.00	1147	687.50	1211	935.00
1024	522.50	1084	275.00	1148	660.00	1212	825.00
1025	522.50	1085	330.00	1149	852.50	1213	412.50
1026	198.00	1086	253.00	1150	660.00	1214	577.50
1027	209.00	1087	121.00	1151	660.00	1215	742.50
1028	187.00	1088	198.00	1152	550.00	1216	605.00
1029	550.00	1089	308.00	1153	495.00	1217	302.50
1030	275.00	1090	99.00	1154	495.00	1218	632.50
1031	165.00	1091	121.00	1155	275.00	1219	330.00
1032	165.00	1092	110.00	1156	605.00	1220	825.00
1033	110.00	1093	176.00	1157	577.50	1221	660.00
1034	1,430.00	1094	231.00	1158	825.00	1222	770.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1223	632.50	1283	121.00	1343	605.00	1403	1,870.00
1224	880.00	1284	121.00	1344	143.00	1404	2,640.00
1225	825.00	1285	242.00	1345	110.00	1405	5,720.00
1226	1,650.00	1286	44.00	1346	115.50	1406	3,960.00
1227	990.00	1287	330.00	1347	71.50	1407	11,550.00
1228	577.50	1288	66.00	1348	467.50	1408	3,410.00
1229	605.00	1289	154.00	1349	264.00	1409	825.00
1230	176.00	1290	66.00	1350	231.00	1410	825.00
1231	825.00	1291	522.50	1351	132.00	1411	770.00
1232	330.00	1292	154.00	1352	632.50	1412	797.50
1233	357.50	1293	143.00	1353	330.00	1413	880.00
1234	330.00	1294	165.00	1354	88.00	1414	687.50
1235	319.00	1295	99.00	1355	220.00	1415	231.00
1236	385.00	1296	165.00	1356	341.00	1416	220.00
1237	401.50	1297	154.00	1357	396.00	1417	242.00
1238	330.00	1298	440.00	1358	330.00	1418	605.00
1239	330.00	1299	71.50	1359	176.00	1419	357.50
1240	330.00	1300	93.50	1360	110.00	1420	357.50
1241	302.50	1301	220.00	1361	220.00	1421	357.50
1242	302.50	1302	165.00	1362	121.00	1422	1,980.00
1243	1,210.00	1303	1,210.00	1363	176.00	1423	550.00
1244	605.00	1304	198.00	1364	231.00	1424	522.50
1245	467.50	1305	88.00	1365	165.00	1425	550.00
1246	467.50	1306	572.00	1366	264.00	1426	154.00
1247	357.50	1307	330.00	1367	132.00	1427	660.00
1248	330.00	1308	330.00	1368	687.50	1428	220.00
1249	330.00	1309	495.00	1369	495.00	1429	1,375.00
1250	385.00	1310	49.50	1370	1,045.00	1430	357.50
1251	330.00	1311	357.50	1371	176.00	1431	797.50
1252	330.00	1312	440.00	1372	467.50	1432	154.00
1253	330.00	1313	385.00	1373	110.00	1433	154.00
1254	1,155.00	1314	187.00	1374	286.00	1434	1,760.00
1255	1,210.00	1315	143.00	1375	357.50	1435	143.00
1256	1,265.00	1316	165.00	1376	176.00	1436	198.00
1257	1,155.00	1317	880.00	1377	143.00	1437	143.00
1258	1,375.00	1318	165.00	1378	110.00	1438	6,820.00
1259	1,265.00	1319	275.00	1379	110.00	1439	852.50
1260	1,430.00	1320	297.00	1380	110.00	1441	1,265.00
1261	1,155.00	1321	308.00	1381	467.50	1442	770.00
1262	1,430.00	1322	242.00	1382	880.00	1443	286.00
1263	1,430.00	1323	687.50	1383	1,265.00	1444	2,310.00
1264	1,155.00	1324	165.00	1384	132.00	1446	880.00
1265	577.50	1325	935.00	1385	308.00	1447	522.50
1266	412.50	1326	198.00	1386	198.00	1448	132.00
1267	632.50	1327	242.00	1387	357.50	1449	330.00
1268	357.50	1328	115.50	1388	104.50	1450	2,530.00
1269	357.50	1329	687.50	1389	357.50	1451	187.00
1270	440.00	1330	110.00	1390	632.50	1452	632.50
1271	412.50	1331	544.50	1391	231.00	1453	852.50
1272	412.50	1332	99.00	1392	550.00	1454	253.00
1273	412.50	1333	71.50	1393	770.00	1455	220.00
1274	1,210.00	1334	66.00	1394	412.50	1456	880.00
1275	1,155.00	1335	187.00	1395	148.50	1457	231.00
1276	1,155.00	1336	495.00	1396	143.00	1458	137.50
1277	1,155.00	1337	198.00	1397	156.20	1459	242.00
1278	1,155.00	1338	176.00	1398	165.00	1460	143.00
1279	176.00	1339	385.00	1399	143.00	1461	143.00
1280	330.00	1340	1,430.00	1400	17,050.00	1462	1,155.00
1281	418.00	1341	198.00	1401	3,520.00	1463	154.00
1282	99.00	1342	1,320.00	1402	1,760.00	1464	121.00

LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
1465	154.00	1510	1,100.00	1555	715.00	1599	522.50
1466	154.00	1511	187.00	1556	1,430.00	1600	550.00
1467	187.00	1512	198.00	1557	522.50	1601	484.00
1468	154.00	1513	165.00	1558	632.50	1602	522.50
1469	176.00	1514	187.00	1559	539.00	1603	533.50
1470	220.00	1515	165.00	1560	440.00	1604	770.00
1471	176.00	1516	242.00	1561	451.00	1605	605.00
1472	440.00	1517	198.00	1562	935.00	1606	660.00
1473	3,300.00	1518	264.00	1563	495.00	1607	495.00
1474	2,310.00	1520	962.50	1564	495.00	1608	577.50
1475	5,500.00	1521	990.00	1565	522.50	1609	467.50
1476	742.50	1522	1,870.00	1566	577.50	1610	632.50
1477	2,860.00	1523	880.00	1567	660.00	1611	605.00
1478	1,155.00	1524	797.50	1568	451.00	1612	550.00
1479	687.50	1525	2,640.00	1569	451.00	1613	577.50
1480	6,765.00	1526	2,310.00	1570	495.00	1614	715.00
1481	1,650.00	1527	770.00	1571	506.00	1615	550.00
1482	14,300.00	1528	242.00	1572	484.00	1616	632.50
1484	1,430.00	1529	236.50	1573	440.00	1617	330.00
1485	3,740.00	1530	253.00	1574	440.00	1618	1,100.00
1486	1,870.00	1531	396.00	1575	577.50	1619	1,210.00
1487	2,640.00	1532	286.00	1576	451.00	1620	770.00
1488	1,210.00	1533	770.00	1577	522.50	1621	825.00
1489	3,300.00	1534	308.00	1578	632.50	1622	1,045.00
1490	1,100.00	1535	253.00	1579	1,155.00	1623	1,210.00
1491	275.00	1536	352.00	1580	484.00	1624	330.00
1492	9,240.00	1537	253.00	1581	869.00	1625	302.50
1493	176.00	1538	357.50	1582	632.50	1626	8,800.00
1494	418.00	1539	1,485.00	1583	506.00	1627	8,800.00
1495	1,980.00	1540	907.50	1584	522.50	1628	467.50
1496	2,090.00	1541	247.50	1585	462.00	1629	1,045.00
1497	1,925.00	1542	258.50	1586	6,105.00	1630	990.00
1498	2,420.00	1543	374.00	1587	4,180.00	1631	1,100.00
1499	187.00	1544	352.00	1588	522.50	1632	1,100.00
1500	253.00	1545	352.00	1589	462.00	1633	412.50
1501	154.00	1546	407.00	1590	522.50	1634	467.50
1502	1,870.00	1547	352.00	1591	440.00	1635	687.50
1503	209.00	1548	363.00	1592	528.00	1636	687.50
1504	412.50	1549	396.00	1593	852.50	1637	176.00
1505	165.00	1550	577.50	1594	770.00	1638	2,200.00
1506	308.00	1551	715.00	1595	462.00	1639	121.00
1507	165.00	1552	1,100.00	1596	484.00	1640	687.50
1508	187.00	1553	1,650.00	1597	506.00	1641	715.00
1509	187.00	1554	1,320.00	1598	462.00		

Stack's suggests that you employ not only prices realized but also other readily available sources of information in establishing numismatic market value.

***These prices represent the last price called by the auctioneer (the "hammer price") plus the 10% Buyer's Fee. Some of the lots may have been reacquired by the consignors and therefore have not actually been sold in accordance with paragraph 25 of the Terms Of Sale.**

United States Coins
Washington Coins & Medals
U. S. Paper Money

Featuring

The Jack Collins Collection of
Washington Coins and Medals
Part I

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TO BE SOLD AT

PUBLIC AUCTION SALE
APRIL 30, MAY 1, 1996

•

FIRST SESSION

Tuesday Evening, April 30, 1996 — 6:30 P.M. Sharp — Lots 1 - 779

SECOND SESSION

Wednesday Evening, May 1, 1996 — 6:30 P.M. Sharp — Lots 780 - 1641

Lot Viewing

Lots will be on exhibition EACH DAY starting **APRIL 22, 1996** thru DAY OF SALE, from 10:30 a.m. till 4:30 p.m., Monday thru Friday, at 123 West 57th Street, N.Y. Positively no lots will be shown at the Park Central Hotel.

Public Auction Sale

To Be Held In The
Manhattan Skyline Suites
Of The
PARK CENTRAL HOTEL
Seventh Avenue at 56th Street
NEW YORK CITY

Catalogued and Sold by

Stack's®

123 WEST 57th STREET, NEW YORK, N.Y. 10019-2280
Telephone (212) 582-2580
FAX (212) 245-5018 or (212) 582-1946

Morgan Guaranty Trust Co. ABA 021-000238 A/C 155-43-532

Licensed Auctioneers: Harvey G. Stack, #0522763; Lawrence Stack, #0798114.

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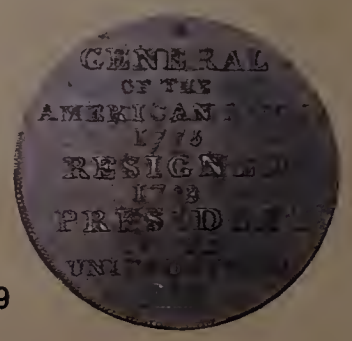

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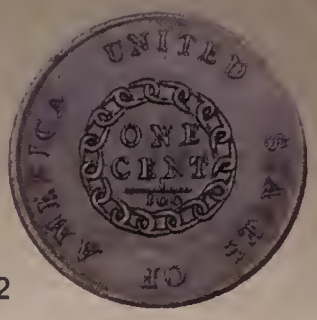

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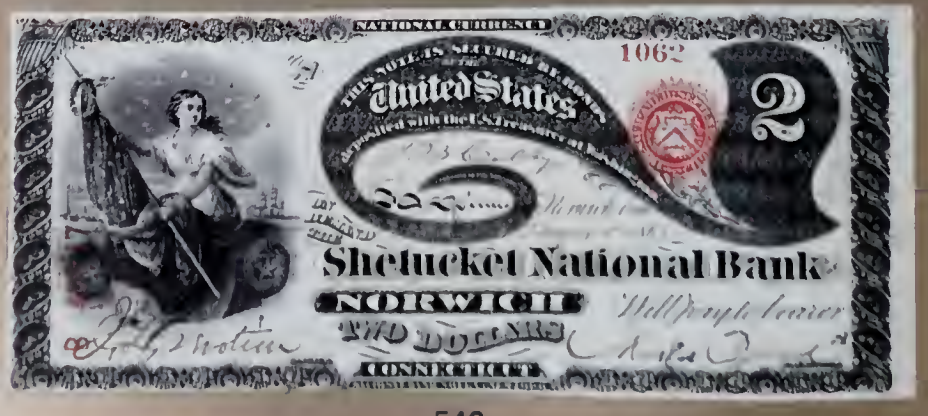

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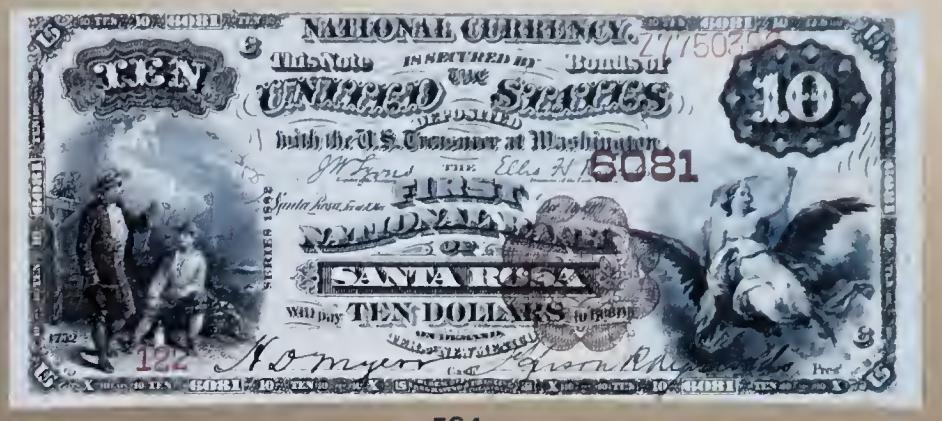

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TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers, Harvey G. Stack, #0522763 and Lawrence R. Stack, #0798114.

2. **Each bidder, by bidding in the sale, agrees that a 10% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 10% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. STACK'S reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to STACK'S. On any accounts past due, STACK'S reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold STACK'S harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.

3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which STACK'S relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. STACK'S is not responsible for your errors in bidding. PLEASE BID ON THE CORRECT LOT.

5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.

6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.

7. STACK'S reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.

8. STACK'S reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1½% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of STACK'S, be resold for Purchaser's account by STACK'S, with Purchaser liable for any deficit after STACK'S receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.

9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.

10. **Title remains with STACK'S until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to STACK'S, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.

11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.

12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.

13. The auctioneer reserves the right to refuse ridiculously low bids, which in the auctioneer's sole discretion, are felt not to have been made in good faith. The auctioneer reserves the right to open the lot at a reasonable price determined solely by the auctioneer. The auctioneer shall also have sole discretion to set initial, and subsequent bidding increments, and to accept, or to decline to accept, challenges to those bidding increments. All bids not in whole dollar amounts may be rounded downward by the auctioneer. The auctioneer may open bidding on any lot by placing a bid on behalf of the Seller, a mail bidder, STACK'S, or another participant in the sale. The auctioneer may bid further on behalf of the Seller up to the amount of the reserve by placing successive or consecutive bids for a lot, or by placing bids in response to other bidders. The auctioneer may bid for his, or its, own account at any auction and may have access to information concerning the lots, and items contained in them, that are not otherwise available to the public. Estimates given are for the general guidance of the bidder and represent the opinion of the auctioneer as to the fair market value of the numismatic item at the time of cataloguing, based on experience and comparable sale, if applica-

ble. The actual price realized may be higher, or lower than the estimate. If a lot is reserved, the reserve may not exceed the maximum estimated price.

14. Auction sales are not approval sales. In the event of non-payment by the Buyer, STACK'S reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of STACK'S or its assigns.

15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since STACK'S will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.

16. STACK'S, as agent, offers a LIMITED WARRANTY that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.

17. Except as otherwise stated herein, all items offered in this catalogue are GUARANTEED TO BE GENUINE and correctly attributed as defined below.

18. (a) NO LOT may be returned for any reason whatsoever without the prior written consent by STACK'S, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.
(c) STACK'S does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.
(e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
(f) STACK'S may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by STACK'S are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
(g) Where STACK'S sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, STACK'S or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that STACK'S has presented the service's description of the encapsulated item for accommodation only. Any such information provided by STACK'S is the opinion of the third party, without recourse against STACK'S in any way whatsoever.
(h) **Except as otherwise expressly stated in the Terms of Sale, STACK'S and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by STACK'S.**
(i) All oral and written statements made by STACK'S, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of STACK'S has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
(j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
(k) STACK'S assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.

19. Unless otherwise stated, STACK'S acts only as agent for a Consignor and makes no independent warranty of title. STACK'S offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. STACK'S warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to STACK'S, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, STACK'S shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by STACK'S to Buyer at the address specified on the bid sheet or registration form shall end the obligation of STACK'S to the Buyer, even if the check is not endorsed or cashed. STACK'S and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.

20. STACK'S further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.

21. STACK'S reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the

items purchased; that others may differ with the grading opinions or interpretations of STACK'S; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.

22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of STACK'S, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.

23. (a) On any claim made by a bidder, STACK'S must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to STACK'S in the same condition as sold by STACK'S, in the same holder.

(b) These conditions are binding and absolute unless varied in writing by a principal of STACK'S or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.

24. If STACK'S, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and STACK'S shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be STACK'S sole obligation to Buyer.

25. The auctioneer and cataloguer, STACK'S, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.

26. STACK'S, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.

27. No bidder shall have any claim against the auctioneer, or STACK'S, for improper sequence of offering a lot.

28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, STACK'S shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.

29. STACK'S at any time may rescind the sale in the event of non-payment or breach of the warranty of title.

30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by STACK'S at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, STACK'S shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.

31. STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by STACK'S to Purchaser. All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.

32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.

33. "Purchaser" shall mean the original purchaser of the property from STACK'S and not any subsequent owner or other person who may have or acquire an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give STACK'S thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time STACK'S may,

should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.

35. In the event STACK'S shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **STACK'S hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**

36. If it is determined that a bailment relationship exists while the material purchased is being held by STACK'S, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.

37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or STACK'S by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between STACK'S and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, STACK'S shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by STACK'S. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by STACK'S upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of STACK'S for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.

38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, STACK'S may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by STACK'S, in a quantity sufficient in the opinion of STACK'S to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of STACK'S. Such sale may take place without notice to Purchaser; if STACK'S gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at STACK'S standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's breach, and then to the payment of any other indebtedness owing to STACK'S, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by STACK'S for Purchaser's account, in accordance with the Uniform Commercial Code, STACK'S shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to STACK'S if the proceeds of such sale or sales is insufficient in the opinion of STACK'S to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to STACK'S, Purchaser grants to STACK'S a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of STACK'S. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**

40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. STACK'S reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from STACK'S, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.

41. ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.

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ORDER OF SALE

FIRST SESSION
Tuesday Evening, April 30, 1996
6:30 P.M. Sharp
Lots 1 - 779

Lot Nos.

The Jack Collins Collection of Washington Coins and Medals—
Part I
Coins or Washington Pieces ..... 1 - 43
Medals ..... 44 - 158
Dies and Puncheons, Miscellaneous Items ..... 159 - 171
Additional Washingtoniana ..... 172 - 192
Consignment South Lauderdale
U. S. Half Cents to Two Cent Pieces ..... 193 - 270
Consignment Nogales
U. S. Colonial Coins to Two Cent Pieces ..... 271 - 333
U. S. Three Cent Pieces (Silver and Nickel) and Five Cent Pieces ..... 334 - 431
U. S. Currency
Legal Tender Notes, Refunding Certificate, Silver Certificates ..... 432 - 511
Treasury Notes, Federal Reserve Notes, Gold Certificates,
and National Bank Notes ..... 512 - 636
U. S. Small Size Currency, Fractional Currency Shield,
Treasury Vignette Book ..... 637 - 706
U. S. Colonial Currency ..... 707 - 779

SECOND SESSION
Wednesday, Evening, May 1, 1996
6:30 P.M. Sharp
Lots 780 - 1641

U. S. Half Dimes, Dimes and Twenty Cent Pieces ..... 780 - 900
U. S. Quarters and Half Dollars ..... 901 - 976
U. S. Silver Dollars, Trade Dollars ..... 977 - 1041
An Extraordinary Offering of U. S. Morgan Dollars ..... 1042 - 1280
U. S. Peace Dollars, Silver Commemoratives ..... 1281 - 1399
U. S. Pattern Coins, Proof Sets ..... 1400 - 1415
U. S. Gold Dollars, $2.50 and $3.00 Gold ..... 1416 - 1481
U. S. $5.00 and $10.00 Gold ..... 1482 - 1550
U. S. $20.00 Gold ..... 1551 - 1615
U. S. Commemorative Gold, Territorial Gold, U. S. and
Territorial Patterns, Sets of U. S. Coins ..... 1616 - 1641

The Jack Collins Collection of
WASHINGTON COINS AND MEDALS
Part I

Stack's is proud that Jack Collins selected us to catalogue and auction his front line collection of Washington coins and medals. Jack has been a long time friend of the firm, and we are pleased to be able to work closely with him in this regard.

Jack Collins' name is very well known to all collectors of Washington coins and medals, as well as those specializing in Large Cents and Numismatic Literature. To those of us who labor in the numismatic vineyards as professional cataloguers, Jack's name stands in the forefront of those whose reputations for clarity and accuracy are the highest. In fact, along with John J. Ford, Jr., Jack Collins may justly be called a "cataloguer's cataloguer." His work in writing the descriptions for his sales of numismatic literature in the late 1980's is some of the best ever done in that field. Jack's cataloguing of the Robinson S. Brown, Jr. collection of Large Cents, sold by Superior Galleries in late 1986, set a new standard for descriptions of Large Cents which others have striven to live by.

In the present connection, Jack's catalogue of Washingtoniana, a Fixed Price List issued in 1991, is one of the finest achievements of the cataloguer's art in any field. It is unrivaled in its attention to detail and its care for what this cataloguer has called the cadence of a description, namely, the consistent placement of categories of information in identical places from description to description. Jack lavished as much attention on the $30 Washington token as on the $3,000 Washington medal, and the finished catalogue was almost more a labor of love than a commercial venture.

In recent months, Jack's health has not been all that he would wish it to be, and accordingly, he has now decided to sell his front line collection of Washingtoniana. As might be expected from a man as careful in his attention to detail as Jack, the medals and tokens Jack collected for his mainline collection were acquired with an eye for condition above all else. In many cases, common tokens or medals will not be found below, simply because none presented themselves in a high enough grade to attract Jack's attention. In other cases, great rarities that were offered to Jack were declined, simply because their conditions were not up to his demanding requirements.

To the benefit of other collectors, however, the contents of Jack's collection offer an almost unrivaled opportunity to acquire outstanding condition specimens of both rare and common Washington coins and medals. In fact, this cataloguer has been uniformly impressed by the consistent attention to quality shown in almost every part of this collection. When combined with the fact that Jack's entire collection may well be the largest and most comprehensive collection of Washingtoniana every offered for public auction, these two observations should alert collectors to the very important opportunity presented on this auction occasion.

It would be time consuming in the extreme to note each and every coin or medal to follow that could be individually highlighted for its condition or rarity. Rather than taxing the reader's attention at this time, suffice it to say that advanced collectors of Washingtoniana will find below many, many pieces that will be upgrades, if not outright additions, to their own collections. For those who expect to find some highlights mentioned in an introduction of this sort, we might mention what is probably the finest known 1783 Unity States Cent; an outstanding 1793/2 Ship Half Penny; the unique 1796 Silver Getz Washington piece; what may well be the finest known original bronze Washington Before Boston Medal; what may well be the finest known First Obverse bronze Manly Medal; the exceptionally rare Emancipator of America Medal, one of but two known; a superb Eccleston Medal; one of the finest known 1799 Skull and Crossbones Medals; one of just two known 1799 Indian Princess type Washington Funeral Medals; and the finest Roman Bust Shell Medal this cataloguer has seen.

This present offering is but the first of two that will feature Jack's front line collection of Washingtoniana. Baker numbers 1 through 173 are included in the lots to follow. The second sale will be held in July of this year by our sister firm, Coin Galleries, and will include the balance of Jack's collection. Together, the two catalogues will, we are sure, become a reference for the ages for all collectors, beginning and advanced, of Washington coins, tokens and medals.

Public Auction Sale

FIRST SESSION

TUESDAY EVENING, APRIL 30, 1996

6:30 P.M. SHARP

LOTS 1 - 779

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

The Jack Collins Collection of

WASHINGTON COINS AND MEDALS

Part I

COINS OR WASHINGTON PIECES

1783 UNITY STATES CENT

Probable Finest Known

Lot No. 1

1 **1783 (1810-1820) Unity States Cent. Baker 1, Breen 1188, Vlack 27-W. Very Choice Uncirculated,** nearly gem quality. Copper. 28.2mm. Plain edge. Lovely deep golden brown with lighter highlights, fully lustrous with unbroken obverse cartwheel lustre. Fully struck, with no letters illegible and with **no striations** of the sort otherwise always seen on these Unity States pieces. **Probable Finest Known:** we cannot remember seeing a finer specimen, especially one free from striae. Walter Breen also believed this to be the finest he had ever seen. Obverse: draped and laureate bust left of George Washington, WASHINGTON & INDEPENDENCE 1783 around; Reverse: an olive wreath, ONE CENT within, UNITY STATES OF AMERICA around, fractional denomination below. ***(SEE COLOR PLATE)***

Ex Glendining's in February, 1988; James D. King.

Despite being dated 1783, this piece obviously could not have been struck before the reverse design for the 1794 Half Cents had been decided upon. Why the die cutter wrote UNITY instead of UNITED is a mystery.

1783 UNITY STATES CENT

Unlisted Struck in Brass

Lot No. 2

2 **1783 Unity States Cent.** Same variety as the preceding (V.27-W) but **struck in brass and unlisted as such.** Very Fine. 28.1mm. 7.78 gms. Plain edge. Golden olive as expected, usually seen striations on both sides, some light spotting. A curious piece, not commented upon in the literature and overlooked by Breen, who usually didn't miss things like this.

No one has yet adequately explained the striations seen on almost every Unity States Cent. They were obviously in the die as parallel, incuse channels that must have been fairly deeply cut. It's not at all certain they were deliberately made, although Breen felt they were. It's also obvious that they didn't bother the coiners all that much, since the pieces were distributed to the public, striations and all.

1783 DRAPED BUST CENT

Lot No. 3

3 **1783 (ca. 1820) Draped Bust Cent. B.2, Br.1189. Small Date.** Fine, holed and plugged, traces of the underlying red copper show. 28.2mm. 7.04 gms. Plain edge. Reddish brown in color in most places. Obverse: the type and inscription of the Unity States issue but from a different die; Reverse: a stock figure of Liberty or Trade seated left, UNITED STATES above. The obverse die is signed "I", for Thomas W. Ingram (Forrer VI, 395).

SECOND COPPER 1783 DRAPED BUST CENT

4 **1783 (ca. 1820) Draped Bust Cent. Small Date.** Same variety as the preceding. Fine, holed, counterstamped SFBM on the reverse, flattening much of the obverse type. 28.4mm. 7.01 gms. Plain edge. Dark, chocolate brown in color.

These, and the dies seen on the first piece, closely resemble those of Vlack 21-Q. The obverse shows the crack from rim between TO to the nose, but has none of the other cracks described by Vlack and no denticles. The reverse is definitely Vlack's Q.

5 **1783 (ca. 1820) Draped Bust Cent. Small Date.** Same variety as the previous two. Extremely Fine but both sides scratched. Plain edge. Struck slightly off center on both sides, unusual as such and the justification for its presence here.

Ex Stack's May 1, 1991 Sale, lot 300.

Lot No. 6

6 **1783 (ca. 1850's) Draped Bust Cent. B.3, Br. 1193.** The Taylor strike, made after 1848. **Brilliant Proof.** Bronze. 28.2mm. Center grained edge device. Brightly reflective surfaces which are toned in a dramatic, pale blue-green color.

Ex George Hatie Collection (Presidential, December 2, 1989, lot 241).

In 1848, one W.J. Taylor, a London coin dealer, purchased dies, puncheons, punches, and other tools that were being discarded by the old Soho Mint in Birmingham. Among the dies Taylor bought were those for the 1783 Draped Bust Cent. He struck off many examples during the 1850's, giving them a center grained edge device.

7 **1783 (ca. 1850's) Draped Bust Cent.** Another of the Taylor strikes. Bronze. Brown **Proof,** some granularity. 28.2mm. Center grained edge, one area misleadingly suggestive of reeding beneath the Taylor device.

Ex Mann, Smedley Collections sale (Bowers & Merena, September 13, 1988, lot 3158).

ATTRACTIVE SILVER DRAPED BUST CENT

8 **1783 (ca. 1850's) Draped Bust Cent. B.3A, Br.1195,** Vlack 17-L. A lovely example of the Taylor strike, coined in **silver. Choice Brilliant Proof,** with bright, mirror fields that are graced by delicate iridescent blue and rose toning. 28.3mm. Center grained edge. Sharply struck overall and an attractive specimen for the type.

Purchased at the Long Beach Stamp & Coin Exposition, October 1988.

9 **1783 Draped Bust Cent/1985 Stack's 50th Anniversary** store cards. Yellow bronze. Both Gem Uncirculated. 28.3mm. The first is a muling of the obverse of B.3 with Stack's card, the second mules the reverse of B.3 with the same card. **2** pieces.

10 **1783 (ca. 1815-1820) Large Military Bust Cent. B.4, V.4-D, Br.1203.** Copper, but with a higher than usual zinc content lending a yellowish cast to the piece. About Uncirculated, mostly golden brown in varying shades. 28.1mm. Plain edge. Obverse: Washington's bust left, laureate and wearing a general's uniform, WASHINGTON & INDEPENDENCE 1783 around; Reverse: the type described for the preceding numbers. Struck from clashed dies, the obverse clearly breaking up around the periphery.

11 **1783 (ca. 1815-1820) Large Military Bust Cent.** Same variety as the preceding, also struck in 28.1mm copper. Plain edge. Extremely Fine, medium brown in color.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1387).

The small dot just left of I in INDEPENDENCE does not appear on the first piece offered, but that coin's severe breaks are not visible on this specimen. The die dot on this coin, therefore, was either ground out of the die or was some foreign matter on the planchet of this coin.

12 **1783 (ca. 1815-1820) Large Military Bust Cent.** Sub-variety of the type, **B.4** and **Br. 1203** but V.7-E or 10-G. Copper. Very Fine. 28.0mm. Plain edge. Good, deep olive and brown. Typical strike.

Ex Dr. Paul Patterson Collection (Presidential, December 6, 1986, lot 108), via William T. McTiernan, H. Joseph Levine privately in June, 1990.

Lot No. 13

13 **1783 (ca. 1815-1820) Small Military Bust Cent. B.4B, V.1-A, Br.1201.** Copper. Extremely Fine. 28.1mm. Center grained edge. Very nice, deep brown in color with good surfaces. Same types as the Large Bust, save Washington's figure rendered smaller.

Ex The Chalkley Collection & Estate of Austin Ryer sale (Superior, January 28, 1990, lot 2056).

14 **1783 (ca. 1815-1820) Draped Bust Cent. B.5, V.21-Q, Br. 1199. Variety with Button.** Copper. Very Fine. 28.0mm. Plain edge. **Rarity 6.** As Breen noted, these are "Always in low grades." This example is a deep olive brown in color. Obverse: Washington's bust left, laureate and togate, with an anachronistic button fastener, WASHINGTON & INDEPENDENCE 1783 around; Reverse: the stock type of the preceding numbers.

Ex Dr. Paul Patterson Collection (Presidential, December 6, 1986, lot 111), via William T. McTiernan, H. Joseph Levine privately in June, 1990.

15 **1783 (ca. 1815-1820) Draped Bust Cents. With Button.** Same major types as the previous, both 28.0mm copper and both scarce at **R-6.** The first, **Br. 1199,** Very Fine, holed and bent; the second, **Br. 1198,** Very Good. **2** pieces.

16 **Undated (ca. 1815-1820) Double Headed Cent. B.6, V.28-Y, Br.1204.** Copper. Extremely Fine. 27.5mm. Very pleasing, deep olive and chocolate brown with hard and smooth surfaces. Obverse: Washington's laureate military bust left, WASHINGTON above, a star below; Reverse: the same bust, ONE CENT above, a star below. One of the few "legitimate" two-headed American coins made!

1783 GEORGIUS TRIUMPHO CENT

Lot No. 17

17 **1783 Georgius Triumpho Cent. B.7, V.30-Z, Br.1184.** Copper. Extremely Fine. 28.5mm. Good, reddish brown color typical of the best of these. A little flat on the obverse and rough on the back, entirely as made and typical of the type. Usually seen reverse break through Liberty's right arm (on the viewer's left). Obverse: laureate bust right of George III, GEORGIVS TRIUMPHO around; Reverse: a complex, and possibly allegorical, scene of Liberty apparently seated behind a screen which bears fleurs-de-lys at its apices, VOCE POPOLI around and 1783 below. No one still knows why or even where these were struck (although the die cutter certainly never studied Latin). Their style seems appropriate to their reverse date and there is no serious reason to doubt that they were actually struck in 1783. The obverse portrait can only be that of George III, however.

Ex John L. Roper, 2nd Collection (Stack's, December 8, 1983, lot 368); Mann, Smedley Collections sale (Bowers & Merena, September 13, 1988, lot 3154).

SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Lot No. 18

18 **1789 (1861) Non Vi Virtute Vici Copper. B.13J, Kenny 2.** Robinson's copy. Copper. **Uncirculated,** red and brown. 27.2mm. Nearly full, faded mint red can be seen on both sides, and the surfaces are hard and semi-reflective. **Only 54 struck.** This specimen is the **Fuld-Rulau plate coin.** Obverse: male bust right, usually taken to be that of Washington but equally likely that of George Clinton, NON VI VIRTUTE VICI. around ("Not by force of arms, but by character did I conquer"); Reverse: The Union eagle right, E PLURIBUS UNUM above, EXCELSIOR below.

Ex Bowers & Merena's November 6, 1989 Sale, lot 3047.

19 **1789 (ca. 1863) Small Eagle Cent. B.14, K.7.** Robinson's fantasy creation. Copper. **Choice Uncirculated,** prooflike. 31.0mm. Attractive, deep golden tan and brown, with some iridescent blue and rose highlights. Both surfaces are brightly reflective. Obverse: Washington's military bust left, GEORGE WASHINGTON PRESIDENT around, 1789 below; Reverse: small displayed eagle.

Purchased privately from Robert Vlack at the 1987 ANA Convention.

1789 SMALL EAGLE CENT

Lot No. 20

20 **1789 (ca. 1863) Small Eagle Cent. B.14A, K.7.** Same type as the preceding, but struck in **silvered copper. Choice Uncirculated,** fully prooflike. Nice, pale silver in color, the coppery surface showing through in the left obverse field and the edge. A few minor edge scratches and scrapes, clearly to test the metal. Unrecorded by Kenny with a silver wash. It appears to the cataloguer that the silvering was done contemporaneously with the striking of the metal.

Ex Bowers & Merena's November 6, 1989 Sale, lot 3057.

21 **Obverse and Reverse Hub Trials** of Robinson's 1789 Small Eagle Cent fantasy. Lead. 31.2mm. Both About Uncirculated. **Both unique.** Both bear the incuse impression of the respective obverse or reverse type. The former has several nicks. **2** pieces.

Both ex Bowers & Merena's November 6, 1989 Sale, lots 3059, 3060.

LOVELY 1791 LARGE EAGLE CENT

Lot No. 22

22 **1791 Washington Large Eagle Cent. B.15, Atkins NL-173, D&H Middx. 1049, Br.1206.** Copper. **Red and brown Uncirculated.** 30.0mm. Usual edge type. Well struck, with full detail visible in Washington's epaulet and the arrow bundle on the reverse. Attractive, original mint red can be seen in the protected areas of both sides. Obverse: Washington's military bust left, WASHINGTON PRESIDENT around, 1791 below; Reverse: the union eagle displayed, ONE CENT above. The 1791 Large Eagle and Small Eagle Cents represent one of the first proposals for a contract coinage for the United States. They are, therefore, of extreme interest and historical importance.

Purchased at the April, 1988 Early American Coppers Convention in Los Angeles.

After some debate, on October 31, 1791, the United States Senate appointed a committee chaired by Robert Morris, to draft an enabling act for the first United States Mint. Morris reported back on December 21, and his bill was debated after the turn of the New Year. The tenth provision of his bill described the types that were to appear on the American coinage. The obverse was to have ". . .an impression or representation of the head of the President of the United States for the time being, with an inscription which shall express the initial or first letter of his Christian or first name, and his surname at length, the succession of the Presidency numerically, and the year of the coinage. . .". The reverse of the gold and silver coins was to show ". . .the figure or representation of an eagle, with this inscription, 'UNITED STATES OF AMERICA'. . .". The reverse of the copper coins was to bear ". . .an inscription which shall express the denomination of the piece, namely, cent, or half cent, as the case may require." The types we see on the large and small eagle cents correspond closely to those called for in Morris' bill. The chief differences being that Washington's first initial is omitted on the coins, the presidential succession number is omitted, and Morris' bill makes no mention of an edge device, which appears on the coins.

Lot No. 23

23 **1791 Washington Small Eagle Cent. B.16, A.NL-174, D&H Middx.1050, Br.1218.** Copper. **Red and brown Uncirculated.** 30.0mm. Usual edge type. A very nice companion to the piece in the preceding lot, both sides are a pleasing, rich brown. The obverse shows considerable mint red remaining around the protected areas. A small, mostly unnoticeable, planchet clip at 3 o'clock on the reverse. Both surfaces are lightly reflective. Obverse and reverse types largely as the preceding, save that here the reverse eagle is smaller and the date has been moved to the reverse.

Purchased privately from Anthony Terranova at the 1988 ANA Convention.

Both the 1791 small eagle and large eagle cents were engraved by John Gregory Hancock and struck at Obadiah Westwood's mint in Birmingham. They were ordered by Mssrs. W. and A. Walker, also of Birmingham, in the hopes of obtaining a United States government contract to supply coinage. It is said that Washington personally objected to having his likeness appear on the nation's coinage, but this story may simply have been part of the hagiography that grew up around Washington after his death. It is certain, however, that Congress objected to having the presidential portrait on the nation's coinage, some likening the practice to that more typical of a monarchy than a republic. Representative Hugh Williamson of North Carolina, a member of the American Philosophical Society, went so far as to point out that even Julius Caesar never put his own portrait on his nation's coins. Following spirited debate, the Senate decided to revise Morris' coinage bill, so that the obverse type was to be one emblematic of liberty rather than a representation of the then sitting President.

WASHINGTON SMALL EAGLE CENT IN BRASS

The Garrett Collection Specimen

Lot No. 24

24 **1791 Washington Small Eagle Cent. B.16A, A.NL-174, D&H Middx.1050, Br.1220.** 30.1mm. Usual edge type. Obverse and reverse types as the preceding. From the Garrett Collection, where it was described further as: ". . .struck in a brassy composition. **Believed to be** one of just two specimens known in this metal. Very Fine to Extremely Fine. Yellow-olive coloration with dusky surface. Bright brass-colored spot at left on the reverse."

Ex Captain Davenport, Bache, Colburn, Seavy, Lightbody, Levick, Bushnell, Ellsworth, Garrett Collections; Garrett Collection, Part IV (Bowers & Ruddy, March 25, 1981, lot 1706); purchased privately in October, 1989.

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OUTSTANDING 1793/2 SHIP HALFPENNY

Lot No. 25

25 **1793/2 Washington Ship Halfpenny. B.18, A.NL-175, D&H Middx.1051, Br.1225.** Copper. About Uncirculated, semi-reflective prooflike. **Outstanding condition** for an issue which usually survives in dark Very Fine to Extremely Fine. 30.3mm. ANGLESEY edge. Both sides are a deep olive and golden brown, with some areas of reddish purple on both sides. A few light marks are noted, none really disfiguring, and some planchet roughness, as made. Struck from a fairly early state of the reverse die, the upper portion beginning to fail but this specimen does not show the really pronounced bulge usually seen on these. This is an exceptional specimen. Obverse: the same die as used for the 1791 Washington Small Eagle Cent; Reverse: an armed merchantman sailing right, HALFPENNY above and date below.

Ex Estate of Abe Kosoff Sale (Bowers & Merena, November 4, 1985, lot 4130); purchased privately in January, 1989.

26 **1793/2 Washington Ship Halfpenny. B.18, A.NL-175, D&H Middx.1051, Br.1225.** Copper. Very Fine, deep olive brown with some traces of reddish coloration on both sides. 30.3mm. ANGLESEY edge. A second example of the type, struck from the usually seen severely sunken reverse die and in the usually found state of preservation.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1396).

UNIQUE BRASS 1793/2 WASHINGTON SHIP HALFPENNY

The Garrett Collection Piece

Lot No. 27

27 **1793/2 Washington Ship Halfpenny. B.18, A.NL-175, D&H Middx.1051, Br.1227.** 30.3mm. ANGLESEY edge. Types as the preceding. **The Fuld-Rulau plate coin.** From the Garrett Collection, lot 1710, where it was described further as ". . .brass. . . Extremely Fine. Some areas of light striking on the reverse due to buckling, as usual. **The only specimen known to exist,** without any rumor whatever of any others ever having come to light.

This piece, which was in the collection of pioneer numismatist Joseph J. Mickley and which appeared in the sale of his collection, 1867, followed by a subsequent appearance as lot 1256 in the Charles I. Bushnell Collection in 1882, is widely reported in numismatic literature. The coin is specifically listed as unique and described on page 48 of *Scott's Encyclopedia of United States Coins* as well as on page 18 of the Baker reference."

Ex Mickley, Bushnell, Ellsworth, Garrett Collections; Garrett Collection, IV (Bowers & Ruddy, March 25, 1981, lot 1710); John L. Roper, 2nd Collection (Stack's, December 8, 1983, lot 377); purchased privately in October, 1989.

28 **"1792 Washington Half Dollar."** Type of B.24, Br.1348. Silver plated electrotype. About Uncirculated. 32.6mm. Identical to the Pine Tree April, 1975 lot 715 example, even to the gouge under NIT that was on the prototype piece.

Ex Kagin's Atlanta Sale (August 23, 1987, lot 3666).

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1792 GETZ WASHINGTON PIECE IN COPPER

Lot No. 29

29 **1792 Getz Washington Piece, or Cent. B.25, Br.1352.** Copper. Plain edge. **Very scarce.** Very Fine. Mostly olive brown, lighter copper showing through in several places on the obverse. 33.3mm. 256.2 gns. Obverse surface tooled in three places; numerous rim and edge bruises. Obverse: military bust left of Washington, G.WASHINGTON. PRESIDENT.I. around, 1792 below; Reverse: the Union eagle displayed, stars above its head, UNITED STATES OF AMERICA. around. The types and inscriptions correspond closely to those called for in Morris' December, 1791 coinage proposal. They do not correspond to those of the finally passed April 1792 Coinage Act. It is the cataloguer's belief, therefore, that these were struck in the intervening period. Since the reverse bears no mark of denomination, and since Morris' bill required the copper coinage to be so inscribed, it is the cataloguer's further belief that the copper pieces represent off metal strikes from dies intended to strike specie.

Ex "Empire" Sale (Stack's, November 12, 1957, lot 60); Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1398).

Despite its condition, it is apparent that there is no die rust visible on this piece above the eagle's head on the reverse. It appears that the copper pieces were struck subsequent to the silvers, therefore. The exact purpose of the copper pieces is uncertain, since they do not correspond to the provisions for the copper coinage as stated in Morris' December, 1791 coinage proposal. The silver pieces, on the other hand, may well have been patterns for a half dollar coinage. To the cataloguer's mind, the single most insoluble problem yet presented by the Getz pieces of 1792 lies in the purpose for the ornamentation applied to the edges of some very rare copper strikes. Since the edging was applied to planchets in an operation separate from the striking of the pieces, some particular explanation must be found for why the coiner(s) went to this extra trouble in making those pieces.

30 **1792 (ca. 1860) Washington Half Dollar.** B.25K. The Idler copy, from dies by John S. Warner of Philadelphia, struck in silver. About Uncirculated, prooflike, planchet edge clip at top of reverse. 34.0mm. Types as the preceding. COPY on reverse.

31 Pair of the Idler/1792 Washington Half Dollar copies, both Extremely Fine. B.25M. Copper. 33.9mm. No COPY on reverse; B.25L. White Metal. 34.1mm. COPY on reverse. A very attractively toned piece. **2** pieces.

The second, ex Atlanta Sale (Kagin's, August 23, 1987, part of lot 3667).

32 **1792 (ca. 1860) Washington Half Dollar.** B.25M. The Idler copy, struck in copper. **Red and brown Uncirculated,** a really lovely specimen with full mint color and brightly mirror-like surfaces.

Ex Atlanta Sale (Kagin's, August 23, 1987, part of lot 3667).

EXTREMELY RARE AND ENIGMATIC WASHINGTON HALF CENT

Lot No. 33

33 **Undated Washington Half Cent. B.27F, Snowden 39.** Very Fine. 23.6mm. Copper plated electrotype. Made by brazing the reverse side of a planed down 1806 half cent to a filled, electrotype shell obverse bearing Washington's bust left within a wreath. One of only four, or so known, and thus **extremely rare,** the others being one each in the Massachusetts Historical Society and National Numismatic Collections, and one sold recently by us. This piece is ex Magriel Collection (1989). It is unknown why the Washington Half Cent was made, in the first place. It was known prior to 1860, when Snowden catalogued the piece in the Mint Collection. Baker (1885) was uncertain about what this was, but later (1897), Crosby accepted it as a genuinely struck piece, probably intended as a pattern. Edgar H. Adams was not so certain in 1912, but Henry Chapman defended its authenticity in a reply to Adams that same year. The Adams-Woodin book on patterns did not include the piece, but the Kosoff-Judd book did, in an appendix. Walter Breen, apparently, discovered the true nature of the piece in 1951, and the full story is published in his encyclopedia of Half Cents. Whatever its true origin may have been, the Washington Half Cent is one of the great rarities in the Baker Washingtoniana series.

Ex Presidential's December 2, 1989 Sale, lot 242; purchased privately at the Long Beach Stamp and Coin Exposition in February, 1990.

UNIQUE 1795 WASHINGTON GRATE TOKEN

The Garrett Specimen

Lot No. 34

34 **1795 Washington Grate Token. Large Buttons. B.29A, D&H Middx.284, Br.1273.** Brass. Diagonally reeded edge. Extremely Fine. 28.2mm. Obverse: Washington's military bust right, G.WASHINGTON.THE FIRM FRIEND TO PEACE & HUMANITY around; Reverse: a fireplace with grate, PAYABLE BY CLARK & HARRIS 13 WORMWOOD St. BISHOPSGATE around and LONDON 1795 below. **The Fuld-Rulau plate coin.** From the Garrett Collection, lot 1721, where it was described further as: ". . .**believed unique in this metal. . .** Identical to the regular issue except that the present coin is struck in brass. Believed to be the only one known, with not even a rumor of any others."

Ex Bushnell, Ellsworth, Garrett Collections; Garrett Collection IV (Bowers & Ruddy, March 25, 1981, lot 1721); John L. Roper, 2nd Collection (Stack's, December 8, 1983, lot 386); purchased privately in October, 1989.

CHOICE 1795 WASHINGTON GRATE TOKEN

Lot No. 35

35 **1795 Washington Grate Token. Large Buttons. B.29B, D&H Middx.283a, Br.1271.** Copper. Diagonally reeded edge. **Choice Uncirculated, semi-prooflike.** Rich, deep and even olive brown with a few iridescent light blue highlights. 28.5mm. Types as the preceding. Old hemispherical lines on the reverse which are too regular and isolated to have been accidental marks. Struck from a late state of both dies, the obverse breaking through the legend, a pronounced cud formed at the upper left, a break running into the right field, that portion of the die face sinking; reverse die rusting in the fields, particularly at the lower left.

36 **1795 Washington Grate Token. Small Buttons. B.29D, D&H Middx.284, Br.1270.** Copper. Diagonally reeded edge. Extremely Fine, very attractive deep olive on both sides with some golden highlights on the obverse. Obverse and reverse types as the preceding, save for the size of the buttons on Washington's uniform coat, which here are smaller. The obverse die is broken in the left field, while the reverse state is about what is seen on the preceding piece.

Ex Judge Thomas Gaskill Collection (New Netherlands' 48th, November 24, 1956, lot 814); Herbert M. Oeehsner Collection (Stack's, August 8, 1988, lot 1400).

UNDATED WASHINGTON LIBERTY AND SECURITY PENNY

Lot No. 37

37 **Undated (1795) Washington Liberty and Security Penny. B.30, A.42, D&H Middx.243, Br.1254, Rulau-E Non Local 1.** Copper. ASYLUM edge. About Uncirculated. 33.6mm. Golden brown, with some reddish orange highlights primarily in the center. A fairly well struck piece, the obverse rim nearly perfect, the reverse showing the usual irregularities. Obverse: Washington's military bust left, GEORGE WASHINGTON. around; Reverse: the Union shield surmounted by a displayed eagle, LIBERTY AND SECURITY around.

Ex Gore and Long Collections Sale (Bowers & Merena, January 24, 1990, lot 1278).

OUTSTANDING 1795 LIBERTY AND SECURITY HALFPENNY

Lot No. 38

38 **1795 Liberty and Security Halfpenny. B.31, A.176a, D&H Middx.1052a, Br.1260.** Copper. LONDON edge. 29.5mm. About Uncirculated, red and brown. **Outstanding condition** for this issue, usually found in Very Fine to Extremely Fine grades. Both sides are mostly smooth, even brown in color. There is considerable mint red remaining in the protected areas of the obverse, more faintly on the reverse, and original mint lustre can be seen principally within those areas. Flatly struck on Washington's head, epaulet, the eagle's body and wing roots, and the left and center portions of the shield. Light, faint, nearly imperceptible scrapes across Washington's collar, so faint as to be trivial but only mentioned for accuracy. Types largely as the preceding, save for the direction in which Washington's bust faces, here, to the right.

Ex Chalkley, Ryer Collections Sale (Superior, January 28, 1990, lot 2060).

39 **1795 Washington Liberty and Security Halfpenny. B.31B, A.176, D&H Middx.1052, Br.1261.** Copper. BIRMINGHAM edge. Very Fine, olive green and brown, numerous light verdigris spots on both sides, all of which appear to be stable and not active. 28.9mm. The scarcer variety of the type, with the unusual edge device. Types as the preceding.

Ex Herbert M. Oechsner Collection (Stack's, August 8, 1988, lot 1404).

40 **1795 Washington Liberty and Security Halfpenny/Irish Halfpenny Muling. B.31M, A.8, D&H Dublin 9, Br.1266, Rulau-E NL.8.** Copper. LONDON edge. Extremely Fine, a very high grade for this issue, which is usually found very worn and much more flatly struck than this piece. 29.4mm. Attractive, rich olive brown on both sides, the color uniform. Commerce's figure and the reverse shield flatly struck, some light surface marks on both sides. All in all, a far above average example of this muling. Obverse: Commerce standing facing left, leaning on a fouled anchor, IRISH HALFPENNY around and 1795 below; Reverse: type as the preceding.

Ex ANA Convention Sale (Kagin's, August 23, 1977, lot 59).

THE UNIQUE 1796 SILVER GETZ WASHINGTON PIECE

The Only Such Dated Piece in the Series

Lot No. 41

41 **1796 Getz Washington Medal or "Dollar." B.33, Snowden 43, Br.1359. Silver, struck over a ca. 1772-1796 dated Mexico City Mint 8 Reales piece. Unique.** About Good/Fine. Holed for suspension possibly on the occasion of Washington's funeral procession in 1799. **Obverse die dated 1796,** the description at Breen 1359 is inaccurate. 361.0 gns. 39.1mm. **The Fuld-Rulau and Breen plate coins.** This historic numismatic specimen was originally published by Mint Director A. Loudon Snowden in his 1860 catalogue of the Mint Collection. It had been loaned to the Mint by H. Drumheller of Pennsylvania. Baker listed the piece in his *Medallic Portraits of Washington,* published in 1885, but did not actually see it. Between 1885 and 1960, its whereabouts were unknown to the numismatic fraternity. Offered in the 1962 ANA Convention Sale, later in a 1975 Kagin's sale, it was described by Newman and Fuld in *CNL* (April, 1961), but its historic importance remained unrecognized until its description in the Kissel & Victoria Sale of 1989. As described by this cataloguer for the Bowers & Merena sale, "The obverse bears a uniformed bust left of George Washington, with inscription [G.]Washington President.1796. This is the same Washington bust that appears on the Getz pieces of Baker 24, but the letters were entered into the die using different punches. An inner circle of hand-punched beads of 31.5mm diameter represents the original die edge. The outer scalloped ornamentation was created using a single punch repeatedly as areas of overlap are visible in places. The date, 1796, was not altered from 1792 (as Breen wrote), but rather was entered into the die as 1796. The reverse type is that of Baker 24, the outer border of scalloped ornamentation was added after striking, also using a single punch repeatedly. . . while it cannot be known with certainty if the maker of this piece was Peter Getz (died 1804), it is certainly from his obverse Washington bust punch and his half dollar reverse die. We note that one 1792-dated copper Washington Half Dollar is known struck over a 1794/1795 U.S. large cent, with edge device showing (Breen 1356). This present piece is in the same. . . reverse state as the overstrike on the large cent, showing heavy rust at A of STATES, around the bird's head, and some stars. As the date on this piece is not an alteration from 1792, and is a different obverse die altogether, without the presidential succession number, it appears, linked with the die state evidence above, that it was struck after the 1792 pieces (Baker 24) with PRESIDENT I in the die." ***(SEE COLOR PLATE)***

Ex H. Drumheller Collection; ANA Convention Sale (James Kelly, August 15, 1962, lot 1976); a Kagin's 1975 Sale, otherwise untraced (this piece is said to have once been sold privately by Kagin's for $25,000); Kissel & Victoria Collections Sale (Bowers & Merena, September 11, 1989, lot 31).

As the Bowers & Merena cataloguer further noted, "The exact nature of this piece, and whether it had any intended currency value, is also uncertain. Its weight is far too heavy for the standard Half Dollar (208 gns.), while it is too light for the standard Dollar (416 gns.), even given the higher fineness of the undertype. A very likely occasion for the dating of this piece, one which accords well with the obverse date, would be the period following September 17, 1796, when George Washington delivered his Farewell Address to the People of the United States. His farewell, resigning the Presidency to a successor, occasioned considerable public sentiment at the time. The speech was inserted at length into many state legislative journals, and numerous resolutions of appreciation of Washington's voluntary resignation of the Presidency were passed. It is quite likely that this piece was manufactured, probably by Peter Getz, as a celebratory medal recognizing Washington's selfless devotion to the new American republic."

UNDATED NORTH WALES HALF PENNY

Lot No. 42

42 **Undated (ca. 1795) North Wales Halfpenny. Single Stars Beside Harp. B.34, Br.1295.** Copper with a high zinc content, the color resembling that of brass. Plain edge. Very Fine. 27.2mm. Fairly even, light olive brown with some golden highlights. Struck on a small, thin, lightweight (96.5 gns) planchet. Obverse: Washington's military bust left, GEORGE WASHINGTON around; Reverse: the Irish harp, crowned, NORTH WALES around, single stars (really, just floral ornaments) flanking its foot.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1406).

WASHINGTON BEFORE BOSTON MEDALS

ORIGINAL WASHINGTON BEFORE BOSTON MEDAL

Probable Finest Known in Bronze

Lot No. 43

43 **1776 (ca. 1786-1789) Washington Before Boston Medal. Original. B.47, Julian MI-1, Betts 542, Loubat 1, Mooney 6. Bronze. Gem Uncirculated and probably the Finest Known as such.** 69.0mm. Plain edge, no obvious witness line. Both sides are a lovely, light olive brown and dark tan in color. The surfaces are brightly reflective, almost semi-prooflike. The edge is sharp, smooth, and semi-prooflike as well. The rim is complex, composed of at least five separate steps. Struck from the original dies, both in the same state as seen on the original silver specimen in Dreyfuss: 5244: Obverse: die cuds below GE and MO, above SE and to left of artist's signature; Reverse: very early, still faint, horizontal bulge to right of officers' tricorn hats and beside H. These states are identical to those seen on the silver piece in the Massachusetts Historical Society collection, as well. Obverse: Du Vivier's periwigged bust right of Washington, based upon Houdon's, GEORGIO WASHINGTON SVPREMO DVCI EXERCITVVM ADSERTORI LIBERTATIS ("To George Washington, Supreme Commander of the Army, Champion of Freedom") around, COMITIA AMERICANA ("The American Congress") below; Reverse: Washington and his staff on horseback in the left foreground, the besieging American army in the middle ground, the British fleet withdrawing from Boston in the background, HOSTIBUS PRIMO FUGATIS ("The Enemy for the First Time Put to Flight") above, BOSTONIUM RECUPERATUM XVII.MARTII MDCCLXXVI. ("Boston Retaken March 27, 1776") below. **Rare:** an exact count of the number of surviving specimens has never been made. It is obvious, however, that original bronze Washington Before Boston medals rarely appear at auction or through private treaty sale. The Dreyfuss cataloguer estimated fewer than twenty survived, and Jack Collins bore the same opinion.

Ex Glendining's June 6, 1990 Sale, lot 694.

The Washington Before Boston medal is considered to be the finest example of medallic Washingtoniana ever made. The dies were commissioned in Paris, designs being obtained from Gatteaux. Pierre Simon Du Vivier prepared them. Authorization came from a resolution of the Second Continental Congress, which stated: "That the thanks of this Congress, in their own name, and in the name of the thirteen united colonies whom they represent, be presented to his Excellency Geo. Washington, and the officers and soldiers under his command for their wise and spirited conduct in the siege and acquisition of Boston; and that a medal be struck in commemoration of this great event, and presented to his Excellency; and that a committee of three be appointed to prepare a letter of thanks, and a proper device for the medal." The committee members were John Adams, John Jay and Stephen Hopkins. By 1785, Thomas Jefferson entered the picture, and some time between 1786 and 1789 the single gold medal was struck and presented to Washington. The silver and bronze strikes were struck about this same time frame, possibly extending over the next ten years, or so. It is not known exactly when these were accomplished, however.

WASHINGTON BEFORE BOSTON MEDAL

First Paris Mint Restrike

Lot No. 44

44 **1776 (ca. before 1820) Washington Before Boston Medal. First Paris Mint Restrike. B.48, J.MI-1, Fuld I-B, Mooney 8, Raymond 1. Yellow Bronze.** About Uncirculated, **possibly the Finest Known.** 68.5mm. Pale ochre with a slight greenish cast. Clearly struck on a cast flan, as all these were. Plain edge, single witness line. Obverse state a little later than described on the preceding lot, with a small spot of die rust formed in the right field before Washington's chin; reverse state considerably later than the above's, the center of the die beginning to sink, a pronounced break forming from the top of Washington's tricorn hat, running in toward the center and extending nearly to the bottoms of TIS (this explains why a new reverse was needed to be cut shortly after this piece was struck). Obverse and reverse types as the preceding. Apparently **extremely rare;** in thirty years of auctions, John J. Ford, Jr., of New Netherlands Coin Company, sold only one specimen. George Fuld knew of only one piece, which was in the Wayte Raymond Collection in 1958. Mooney also knew of only one, a battered example in the Carnegie Museum. This piece, the Magriel Collection specimen, is the only one known to us to have appeared at auction in recent years. The Dreyfuss Collection, an otherwise very comprehensive offering of Washington Before Boston Medals, lacked an example.

Ex Magriel/Hatie Collections Sale (Presidential, December 3, 1988, lot 2).

45 **1776 (ca. 1845-1860) Washington Before Boston Medal. Second Paris Mint Restrike. B.48G, Fuld I-C, Mooney 10.** Chocolate bronze. **Choice Proof.** 68.5mm. CUIVRE and pointing hand director's mark on edge. State 1 of the dies. Types as the preceding. From the same obverse, a new reverse die.

Ex William McTiernan Collection, purchased privately at the 1990 ANA Convention in Seattle.

46 **1776 (ca. 1885-date) Washington Before Boston Medal. Second Paris Mint Restrike. B.48G, Fuld I-C, Mooney 10.** Golden bronze. **Choice red and brown Uncirculated.** BRONZE and cornucopia director's mark on edge. An attractive specimen, with just two small reverse nicks requiring special mention. From the original obverse, the new reverse. Types as the preceding. Clearly, the original obverse survived to 1885 in a usable state, being replaced by the obverse seen on the piece in the following lot.

Purchased at the National Collectibles Exhibition, March 1988.

47 **1776 (ca. 1885-date) Washington Before Boston Medal. Third Paris Mint Restrike. B.49G.** Silver. **Uncirculated.** 68.4mm. ARGENT and cornucopia director's mark on edge. Matte surfaces. From new obverse and reverse dies, the Fuld-Rulau listings being inaccurate at this point. This director's mark has been used for the last 110 years. Types as the preceding.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 11).

48 **1776 (ca. 1885 - date) Washington Before Boston Medals. J.MI-1.** Silver. Edge marked cornucopia and 1ARGENT. **Uncirculated,** cleaned. Struck around 1960; Yellow Bronze. 2, each edge marked cornucopia and BRONZE. Uncirculated and About Uncirculated. **3** pieces.

49 **1776 (late 19th century) Washington Before Boston.** Uniface reproduction in steel. 85mm untrimmed diameter. From an unsigned obverse. Ex Parsons sale, lot 588, where it was described as having been made by a ruling machine; uniface copper galvano. 70mm untrimmed diameter. From what appears to be the original obverse prior to the breaks. **2** pieces.

The first, ex George M. Parsons Collection (Henry Chapman, June 24, 1914, lot 588); David W. Dreyfuss Collection (Bowers & Merena and Presidential, April 12, 1986, lot 5229); the second, purchased at the 1988 ANA Convention in Cincinnati, earlier said to be ex Henry Chapman.

50 **1776 (ca. 1860) Washington Before Boston Medal. First U.S. Mint Restrike. B.49, Fuld II-D, Mooney 15.** Bronze. **Choice Uncirculated.** 67.8mm. Attractive, mahogany red in color, with some blue highlights.

Ex William McTiernan Collection, purchased privately at the 1990 ANA Convention in Seattle.

*51 **1776 (ca. 1900-1910) Washington Before Boston Medal. Second U.S. Mint Restrike. B.49C, Fuld III-E, Mooney 17.** Golden bronze. Lovely, **Choice Brilliant Proof.** 67.9mm. Bright, golden yellow brown with full mirror surfaces. A touch of carbon flex in the upper left obverse.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 12).

*Illustrated on Page 27

52 **1776 (ca. 1890-1930) Washington Before Boston Medals. Second U.S. Mint Restrikes. B.49B, Fuld III-E, Mooney 16-17.** Reddish bronze. **Brilliant Proof,** short scratch on reverse. Struck ca. 1890-1900. Fuld believed this restrike to be rare. Olive bronze. About Uncirculated. Struck ca. 1910-1930. **2** pieces.

The first, ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1418).

53 **1776 (ca. 1860) Siege of Boston Medalets. B.50, 50A-C.** Each **Brilliant Proof.** Struck in **silver;** copper, brass, and White Metal. Obverse: Washington's equestrian figure before Boston; Reverse: inscription within wreath. Part of Lovett's Series 2. **4** pieces.

The last, ex George Fuld Collection, purchased privately in April, 1990.

54 **1776 (ca. 1860) Siege of Boston Medalets. B.50, J-K.** The first two, **Brilliant Proof,** the third, About Uncirculated. Struck in copper, White Metal, and brass. Types as the preceding, save the obverse is without inscription. **3** pieces.

The second, ex Robert Whitehead Collection (Presidential, December 5, 1987, lot 942); the third, ex Charles Kirtley Mail Bid Sale 42 (December 13, 1988, lot 799).

55 **1776 (ca. 1860) Siege of Boston Medalet. B.52F.** Third muling. Struck in **silver. Choice Uncirculated,** prooflike and toned. Obverse: Washington's bust right, GEORGE WASHINGTON around; Reverse type as on B.50.

DECLARATION OF INDEPENDENCE MEDALS

56 **1776 (ca. 1880) Declaration of Independence Medal. B.53F.** Copper plated electrotype by George Segabaden. **Very Choice Uncirculated,** an attractive piece, considerably nicer than the one we sold in our May, 1993 auction. Obverse: Washington's bust left by Charles Cushing Wright; Reverse: Wright's view of the signing ceremony. Fewer than six originals of this medal survived, and most Washingtoniana collectors content themselves with a Segabaden electrotype.

Ex Presidential's June 25, 1988 Sale, lot 14.

Lot No. 57

57 **1776 (ca. 1807) The American Beaver Medal. B.54, J.CM-4.** Copper, bronzed. Choice About Uncirculated. 40.3mm. An attractive piece, just a few light marks, one mostly hidden reverse rim bump. Obverse: conjoint bust left of Franklin and Washington; Reverse: the American beaver gnawing at the British oak, 1776 below. Struck from dies by John Reich, assistant engraver to the United States Mint toward the end of November, 1807.

Lot No. 58

58 **1834 American Eagle Medal. B.55, Raymond 39, Snowden 11.** White Metal. About Uncirculated, bright and lustrous, essentially free from the heavy spotting and discoloration that is usually found on these (see our Steinberg: 13 specimen, for example). Plain edge (these are also known with a diagonally reeded edge). 49.5mm. This medal is one of the keys to the Washingtoniana of the 1830's. Obverse: Washington's military bust left signed J.H.H., surrounded by an inscription in three lines with the abbreviated careers of seven notables in American history; Reverse: a defiant eagle clutching the Union shield and the Declaration of Independence, INDEPENDENCE above and 1834 below. Although Fuld believed this piece was struck in England, there is nothing in its style which would preclude an American origin.

Purchased privately at the Long Beach Stamp and Coin Exposition in February, 1990.

MILITARY AND CIVIL CAREER MEDALS

Lot No. 59

59 **Undated (1789-1799) Washington Born Virginia Medalet. B.60, Br.1239.** Copper. Extremely Fine, very close to About Uncirculated in overall grade. Plain edge. 30.4mm. Both sides are a rich, deep olive brown in color. The surfaces are smooth, hard, and a little glossy. There are one or two rim marks, notably above GE (which serves to pedigree this piece), but none are really all that significant. **Fully struck,** with a complete reverse legend lacking any central weakness and, therefore, fully legible. This is almost unheard of on B.60, which is nearly always soft on the reverse in the center. Even Roper's, which this piece exceeds, was not as well struck up. This example also surpasses that in our March 1993 Sale. An essentially superb specimen and, accordingly, **quite rare.** ***(SEE COLOR PLATE)***

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1409).

EXTREMELY RARE MANLY MEDAL

First Obverse - Struck in Silver

Lot No. 60

60 **1790 Manly Medal. B.61, Raymond 3. Original. First Obverse, signed by Brooks and dated Feb. 11. 1732. Silver. Brilliant Proof.** 47.1mm. Plain edge, no collar mark. Lovely, medium coin silver gray and pale iridescent blue in color. Both surfaces brightly reflective, and quite mirror-like. A couple of light scratches on the reverse; one edge scratch. MANLY removed from the reverse, after striking, exactly as seen on the Original White Metal piece in the lot to follow. We suspect that this effacement was done contemporaneously, and reflects some episode in the history of Manly's business, which escapes us today. Well struck, the weakness apparent on Washington's epaulet and the curl of his periwig is on all others seen (these were the deepest parts of the dies, where the least metal flowed). **Extremely rare:** the exact number of original silver Manly medals surviving is not precisely known. Estimates range in the neighborhood of only five specimens, or so. Obverse: Samuel Brooks' rather republican bust left of Washington, in the uniform of a General of the Armies, GEO. WASHINGTON BORN VIRGINIA. around and date below the truncation signed by the artist; Reverse: the inscription of B.60, writ large. ***(SEE COLOR PLATE)***

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1422).

The 1790 Manly Medal is probably the first American-made Washington medal. Jacques Manly offered the medal for sale to the public on March 3, 1790. Specimens in silver were sold at $4.00 each, and so were affordable only to the well off.

EXTREMELY RARE MANLY MEDAL

First Obverse - Struck in Tin

Lot No. 61

61 **1790 Manly Medal. B.61A, Raymond 3. Original. First Obverse. White Metal (i.e., tin).** Extremely Fine. 49.0mm. Plain edge, no obvious witness line. Pale pewter gray in color, the planchet a trifle wavy. Sharply struck for a medal in this metal, on a broader flan than the silver piece in the preceding lot. Several light, old scratches on both sides, none disfiguring or requiring specific mention. MANLY also removed from the base of the reverse, as seen on the original silver in the preceding lot. **Extremely rare:** as with the silver originals, no exact population census of White Metal originals has been taken. Fuld-Rulau estimated no more than three to four known, but this cataloguer has records of six different specimens. In this metal, the Manly medal may well turn out to be as rare as in silver.

Ex Lloyd M. Higgins Collection (Bowers & Merena, January 28, 1988, lot 3240).

THE FINEST KNOWN MANLY MEDAL

First Obverse - Struck in Bronze

Lot No. 62

62 **1790 Manly Medal. B.61B, Raymond 3. Original. First Obverse. Yellow Bronze. Very Choice red and brown Uncirculated,** nearly gem quality. 47.7mm. Plain edge. No witness line. **The Finest Known Manly Medal struck in bronze.** Both sides are an even, pale golden brown with some sienna highlights. Original mint lustre can be seen around the rims, creating the sort of "flash" one would ordinarily expect to see on a freshly minted yellow bronze medal. The numerous, mostly microscopic, surface pits bear witness to the fact that these were struck on cast flans. This piece is extremely sharp for one struck in bronze, with virtually full detail visible in Washington's epaulet and his queue. Under high magnification, a few light marks can be seen. To the naked eye, the only one requiring mention is a small flaw on the 7 in the date. A hidden rim bruise above VIR may be noted. Full MANLY still on the reverse. This specimen far exceeds any other this cataloguer has seen or has records of. While the Manly medal in bronze may not be rare, this piece must be accorded very special mention.

Ex James D. King in September, 1970; purchased privately at the National Collectible Exhibition in Chicago in March, 1988.

When Jacques Manly first offered these for sale, he printed a testimonial from Thomas Mifflin, then Governor of Pennsylvania, which stated that the obverse portrait was ". . .a strong and expressive likeness, and worthy of the attention of the citizens of the United States of America."

A SECOND MANLY MEDAL

First Obverse—Struck in Bronze

An extremely Rare Error

Lot No. 63

63 **1790 Manly Medal. B.61B, Raymond 3. Original. First Obverse. Yellow Bronze.** Very Fine. 47.0mm. Plain edge, no obvious witness line. Dark and quite rough due to the dramatic **shift double strike** most noticeable on the reverse. The first strike appears to have been aligned in the normal medal turn expected on these. For some reason, the piece was allowed to rotate between the dies about 20 degrees clockwise, and was struck a second time (not quadruple struck as previously described). As an **error, extremely rare,** and the first such this cataloguer has encountered.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 16).

ONE OF THE FINEST KNOWN MANLY MEDALS

Second Obverse - Struck in Bronze

Lot No. 64

64 **1790 (ca. 1858) Manly Medal. B.62B, Raymond 4. Second Obverse. Bronze. Choice Uncirculated, one of the finest known.** 49.0mm. Plain, rounded edge. Lovely, rich brown and mahogany on both sides, the surfaces clear, smooth and hard. This would make a very worthwhile addition to the finest known original bronze medal offered above! Struck from the broken and sinking obverse, the reverse in a similar state but with more pronounced central failure. Sharp on Washington's epaulet, soft on the curl of his periwig, as usually seen. This medal was first offered to the public in London in 1858 by the firm of W.S. Lincoln & Son. The obverse die work, with its noticeable finish lines and file marks still left behind, is unusually crude for an English engraver of the 1850's. Obverse: essentially as on the original, save the artist's signature has been abbreviated to SB.F. and the date has been rendered as "Old Style;" Reverse: as the preceding.

Purchased privately at the National Collectibles Exhibition in Chicago, March, 1988.

The obverse is a new die, modeled after Manly's original of 1790, using the same bust punch after some refinishing (an observation first noted by Jack Collins). The reverse is Manly's original die.

65 **1789 (ca. 1883) Washington of Virginia Medal. B.64B. Copper. Red and brown Uncirculated.** 34.4mm. Highly attractive, glossy brown and tan with nearly 50% full mint red color remaining on the obverse, 70% on the reverse. **Very rare:** only 21 are believed to have been struck in copper by Baltimore dealer Dr. George Massamore. Obverse: Washington's military bust right, GEORGE WASHINGTON OF VIRGINIA around; Reverse: cannonballs above crossed sabres in the center, Washington's military and civil career around in two lines.

Ex Presidential's December 5, 1987 Sale, lot 277.

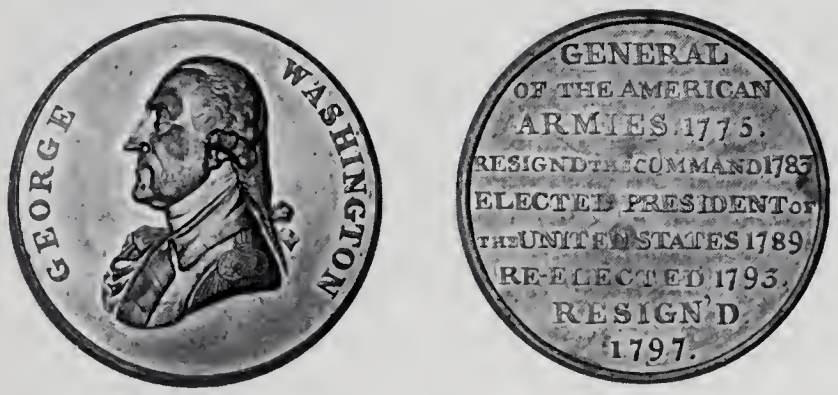
Lot No. 66

66 **1789 (ca. 1883) Washington of Virginia Medal. B.64C. Brass. Choice Uncirculated,** brightly reflective and beautifully toned in pale green-gold. Very sharply struck and overall, a highly attractive example. **Very rare:** only 21 are believed to have been struck in this metal. Types as the preceding.

Ex Lloyd M. Higgins Collection (Bowers & Merena, January 28, 1988, lot 3247).

67 **1789 Twigg Medal. B.65, Raymond 10. White Metal. Choice Uncirculated, fully prooflike.** An outstanding specimen, nearly gem quality and quite probably the finest this cataloguer has encountered. 35.8mm. Sharply struck on both sides. Tiny reverse rim flaw above AN, planchet surface minutely laminated below IES. Obverse: Washington's military bust right, GEORGE WASHINGTON around, artist's signature below shoulder; Reverse: Washington's military and civil career rehearsed in nine lines. The artist's identity is unknown. No Twigg is recorded in Fielding or Stauffer. Croce & Wallace note a Mrs. Twigg, nee Dupalais born in Philadelphia 1805, but she does not seem to have worked in metal. Although dated 1789, the medal almost certainly was struck later, and appears to this cataloguer as a product of the early years of the 19th century.

Ex Dr. Paul Patterson Collection (Presidential, December 6, 1986, lot 136); purchased privately in June, 1990.



Lot No. 68

68 **1797 Wyon's Presidency Resigned Medal. B.66, Raymond 11. White Metal.** About Uncirculated, an exceptionally clean example, very close to full Uncirculated condition. 37.5mm. Both sides are an attractive, pale silver gray in color. The surfaces are brightly reflective, and the few areas of planchet roughness on the reverse (which look like spots, but aren't) and the obverse rim irregularity above HIN are all that keep this from full Uncirculated status. This specimen is far nicer, for example, than our Steinberg Sale piece ex Parson's Sale (1914). Obverse: Washington's military bust left, GEORGE WASHINGTON around; Reverse: the by now stock rehearsal of Washington's civil and military career in nine lines.

Ex Dr. Paul Patterson Collection (Presidential, December 6, 1986, lot 137); purchased privately in June, 1990.

Lot No. 69

69 **1796 Washington Repub. Ameri. Token. B.68, D&H Middx.245, Raymond 5, Br.1275, Rulau-E NL.22. Bronze. Proof.** 33.1mm. Plain edge. Pleasing, deep russet brown with some pale iridescent blue highlights. Both surfaces are brightly reflective, the reverse being quite mirror-like. Some trivial rim marks, which seem to plague this issue. Struck from dies by Thomas Wyon and coined at Kempson's facilities during the height of the English merchant token collecting fervor. Obverse: Washington's civilian bust right, GEORGE WASHINGTON above and date below; Reverse: a civil and military trophy in the center, Washington's career rehearsed in three concentric lines around.

Ex Dr. Thomas Hall, Carl Wurtzbach (1918), Virgil Brand Collections; to New Netherlands Coin Company ca. 1951-1958; purchased privately in June, 1988.

Lot No. 70

70 **1799 (1800) Washington Funeral Token. B.69A, D&H Middx.245 bis, Raymond 6, Br.1281. White Metal.** Struck in **Proof,** dented. Brightly reflective surfaces; old obverse scratches. The dies of the preceding, save Washington's birth and death dates added at the base of the obverse. Struck from a later reverse state.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the sale, because of the slowness of the mails.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

RARE HALLIDAY MEDAL

Lot No. 71

71 **1797 (1816) Halliday Medal. B.70C, Raymond 20. Bronze. Choice Proof.** 54.2mm. Lovely, light mahogany brown in color. Both surfaces are fully mirror-like, brightly reflective. A few, very trivial, rim marks are noted. The fields, however, as well as the devices, are extremely clean and show no important signs of mishandling. This specimen is far finer than the Stickney-Steinberg specimen we sold in May 1992, for example. Very sharply struck; in fact, this piece received four separate blows from the press to bring up the reverse detail. **Rare:** it is quite probable that fewer than 25 different specimens of this medal survive today. Baker wrote that the Halliday Medal was "The most important medal in this group from an artistic point of view. . ." Obverse: Washington's civilian bust right, GEORGE WASHINGTON PRESIDENT OF THE UNITED STATES. around, artist's signature on truncation; Reverse: the symbols of military and civil power returned to the State, COMMISSION RESIGNED: PRESIDENCY RELINQUISHED. around, date below.

Purchased privately in November, 1988.

RARE WHITE METAL PRESIDENCY RELINQ. MEDAL

Lot No. 72

72 **1797 (1805) Sansom's Presidency Relinq. Medal. B.71B, Raymond 17. Original. White Metal. Proof,** some light discoloration (possibly tin pest) on obverse rim and Washington's coat. Light surface marks elsewhere, cluster of scratches behind bow on obverse. **Rare** in this metal. The dies were designed by John Reich of the United States Mint for Joseph Sansom of Philadelphia. The medals were "published" in 1805, and the types served as inspiration for Halliday's medal (see preceding lot). Obverse type essentially as the preceding, save here the inscription is more abbreviated; Reverse type essentially as the preceding, also.

Ex Magriel/Hatie Collections Sale (Presidential, December 3, 1988, lot 9).

Lot No. 73

73 **1797 (1859) United States Mint Version of Sansom's Presidency Relinq. Medal. B.72, Raymond 18, J.PR-1. Silver. Choice Brilliant Proof.** 40.7mm. Lovely, rich coin silver gray in color with some faint gold and blue iridescence. Some hairlines, but no "naked eye" problems. Struck at the U. S. Mint beginning in 1859 in answer to public demand for examples of the Sansom Medal. This piece, in the cataloguer's opinion, is one of the nicest to appear recently.

74 **1797 (1859) United States Mint First Version of Sansom's Presidency Relinq. Medal. B.72A, Raymond 18, J.PR-1.** Copper, bronzed. **Choice Proof.** 40.7mm. A lovely specimen, with rich mahogany surface finish over brightly reflective, mirror-like fields. One small, apparently stabilized spot of verdigris on Washington's coat requires mention. A handsome piece.

Ex Robert Whitehead Collection (Presidential, December 5, 1987, lot 282).

51

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*75 **1797 (1879) United States Mint Second Version of Sansom's Presidency Relinq. Medal. B.73A, Raymond 19.** Copper, bronzed. About Uncirculated. 46.0mm. Golden tan and brown surface finish. Some light marks both sides. Types essentially as the preceding. This is the U.S. Mint's second version of the Sansom Medal, differing from the first by being larger in diameter.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 21).

76 **1797 (1879) United States Mint Second Version of Sansom's Presidency Relinq. Medal. B.73A, Raymond 19.** Copper, bronzed. **Choice Uncirculated.** 46.1mm. Dark chocolate finish. A pleasing specimen. Struck from a later state of the dies than the preceding, here sinking in the centers, the reverse cracked. Hidden reverse staple scratch.

77 **1797 (1879) United States Mint Second Version of Sansom's Presidency Relinq. Medal. B.73B, Raymond 19.** White Metal. About Uncirculated, prooflike. 45.8mm. Several light surface marks on both sides. These were made for the Chapman brothers in 1879 and were advertised in the AJN. White Metal pieces were sold in Proof for 50 cents, each.

Ex Magriel/Hatie Collections Sale (Presidential, December 3, 1988, lot 10).

78 **1799 (1834) Wright and Bale Medal. B.75A, Raymond 37.** Copper, bronzed. **Uncirculated,** semi-prooflike. 45.2mm. Nice, deep tobacco brown in color, with a streak of darker brown through part of the reverse center. The obverse bust was probably done by Charles Cushing Wright. The publishers' names were partially effaced in the die, much like the original Manly Medal, and also for an unexplained reason. Obverse: Washington's bust left, GEORGE WASHINGTON around; Reverse: within an oak wreath, Washington's career rehearsed in six lines.

Ex Herbert M. Oechsner Collection (Stack's, August 8, 1988, lot 1432).

79 **1799 (1834) Wright and Bale Medal. B.75B, Raymond 37. White Metal.** About Uncirculated. 45.2mm. Pale silver gray in color, the reverse surface brightly reflective, the obverse more subdued. Washington's cheek quite rough, dented and scraped. Several reverse rim nicks, hidden obverse rim dent at base. Struck from the same, late states of the die, the obverse clearly sunk in lower left field, a break beginning to form above Washington's head. In White Metal, this medal is believed to be **extremely rare,** with estimates of the numbers surviving ranging around five, or fewer. Types as the preceding.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 23).

80 **1799 (ca. 1850's) Gen. of the American Armies Medalet. B.76. Silver. Choice Uncirculated, prooflike.** 18.1mm. Richly toned, the obverse in silver gray and iridescent blue, the reverse a combination of iridescent blue-green and rosy gold. Late obverse state, the left rim crumbling. Obverse: ¾ facing civilian bust of Washington; Reverse: civil and military career in seven lines.

81 **1799 (ca. 1850's) Gen. of the American Armies Medalets. B.76, 76A-D.** Silver; Copper, bronzed; Copper; Brass; and White Metal. Each **Uncirculated,** prooflike. 17.9 to 18.0mm diameters. The copper, bronzed piece with a mahogany finish; the copper piece a rich red from a late obverse state; the brass an attractive gold; the White Metal free from spots; and the silver beautifully toned in iridescent rose and gray. **5** pieces.

The second and fourth, ex Presidential's December 5, 1987 Sale, each part of lot 283; the others purchased privately.

82 **1799 (ca. 1860's) Robinson's Medalets. B.77B-D.** Copper; Brass; and White Metal. Each **Uncirculated,** the second prooflike. 33.8 to 33.9mm diameters. The copper, a pleasingly toned example with nearly full mint red remaining on the obverse; the brass, an exceptionally bright specimen, very sharp in appearance; the White Metal, deeply toned in an attractive silver gray shade. Obverse: George H. Lovett's military bust of Washington facing left within a wide border ornamented with alternating eagles and stars; Reverse: within an ornamental wreath, Washington's career in nine lines. **3** pieces.

The first, ex Stack's September 9, 1987 Sale, lot 107; the second, ex Presidential's December 11, 1987 Sale, lot 943; the last, purchased privately in April, 1990.

MEDALS WITH EULOGISTIC INSCRIPTIONS

LOVELY VOLTAIRE MEDAL

Lot No. 83

83 **Undated (struck 1778) Voltaire Medal. B.78B, Raymond 29, Snowden 4, Betts 544. Choice Uncirculated, sharply struck.** 40.1mm. Richly toned, in variegated shades of coppery brown and lighter, golden brown. Both surfaces are lightly reflective. The Voltaire Medal is the earliest medal struck honoring George Washington. A couple of old, hidden parallel lines in the left obverse field; and a small flaw on the ampersand in the reverse legend are the only "defects" requiring notice on this piece. Struck from the usually seen, dished obverse die, creating a swelling in the center on the medal. All in all, this is an outstanding example of the type, one of the nicest this cataloguer can remember describing. It far exceeds, for example, the piece in our Steinberg sale. Obverse: an imaginary bust of George Washington facing right, inscription around in a curious combination of ungrammatical French and English; Reverse: a trophy of arms, Glory behind, French inscription around which states that Washington united in a fashion rare the talents of the warrior and the wisdom of the philosopher.

Ex Glendining's in June, 1990; purchased privately at the 1990 ANA Convention.

*Illustrated on Page 27

UNRECORDED VOLTAIRE MEDAL

Struck in Copper, Fire Gilt

Lot No. 84

84 **Undated (1778) Voltaire Medal. B.78F, Raymond 29, Snowden 4, Betts 544. Copper, fire gilt subsequent to striking and unrecorded as such.** Choice Extremely Fine. 39.5mm. Obverse fire gilding about 65% still present, just worn on the extreme high points but still evident within Washington's hair. Reverse fire gilding nearly 95% still present and quite bright on this side. Some minor rim roughness on both sides, as made or the result of trivial accidents. **Extremely rare:** unrecorded gilt by Betts, Baker, Fuld-Rulau. This is the first such this cataloguer has encountered.

Lot No. 85

85 **1800 Hero of Freedom Medal. B.79B, Raymond 24. Bronze. Choice Uncirculated, fully prooflike.** 38.5mm. Attractive, deep mahogany in color on both sides with some pale iridescent highlights. The obverse surface is fully mirror-like. **Boldly overstruck on a George III Twopence. Very rare as such,** this is the second example we have handled recently, and is one of fewer than five known. The undertype's date is not visible, but was struck only in 1797. Most traces of the undertype were removed prior to striking, the only vestiges really clear are those on the rims of the medal. The edge shows traces of diagonal reeding. The maker of this medal is unknown. Obverse: a somewhat republican civilian bust of Washington, facing right, name and death date around; Reverse: within and around a wreath of laurel and oak, a eulogistic inscription of early 19th century sentiment.

Purchased privately in November, 1988.

*86 **1800 Hero of Freedom Medal. B.79C, Raymond 24. Bronze, fire gilt.** Fine, holed above Washington's head, for suspension. 33.3mm. About 20% of the obverse fire gilding still remains, about 50% of the reverse gilding. Both rims and edge lightly dented in places, concurrent with its use as an ornament. Some light, now faded scratches near the top of the obverse. **Very rare,** we have only seen two of these sold at auction in the last decade.

*87 **1799 (ca. 1800) Westwood Medal. B.80A, Raymond 25. First Reverse. Copper, bronzed. Choice Uncirculated, prooflike.** 40.6mm. Lovely, deep tobacco brown in color, the surface finish uniform on both sides. Sharply struck. Essentially free from any significant marks requiring notice, the few rim marks either as made or trivial in import. The surfaces on both sides are particularly clear and nice. From dies by John Westwood, the English engraver. Obverse: Washington's civilian bust right, eulogistic inscription around; Reverse: overall design very similar to that of B.79, wording of the inscription differs but is equally eulogistic.

Ex Herbert M. Oechsner Collection (Stack's, August 8, 1988, lot 1436).

*88 **1799 (ca. 1800) Westwood Medal. B.81, Raymond 26. Second Reverse. Copper, bronzed. Very Choice Uncirculated, fully prooflike.** 40.6mm. Rich, deep mahogany brown in color. Both surfaces are brightly reflective, nearly perfectly mirror-like. Sharply struck. Types essentially as the preceding, the obverse identical; the reverse with just very minor design differences. Markedly double struck, particularly noticeable on the reverse.

Ex Stanley Scott Collection (Bowers & Ruddy, June 5, 1975, lot 469); purchased privately in November, 1988.

*Illustrated on Page 27

THE EMANCIPATOR OF AMERICA MEDAL

The Rarest of All Early Washington Bronze Medals

One of Two Known

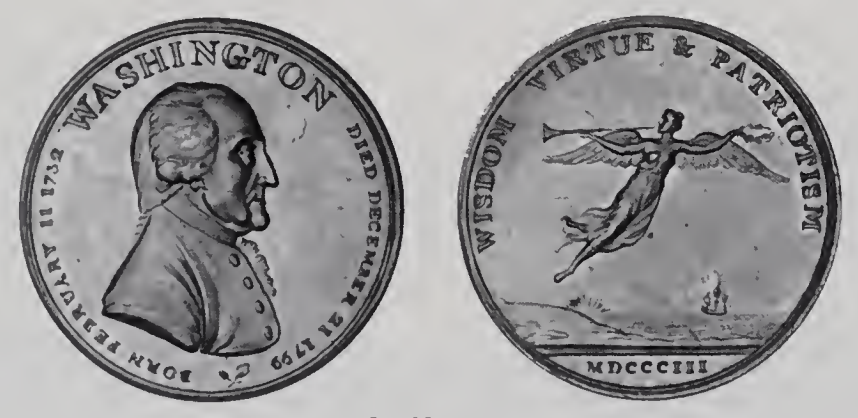
Lot No. 89

89 **1799 (ca. 1801) Emancipator of America Medal. B.83A, Raymond note, page 16. Bronze, fire gilt. Very Fine.** 44.4mm. About 60% of the original fire gilding remains, primarily in the protected areas of the obverse and across much of the reverse surface. Several, fairly light, rim dents; a few edge dings; holed at the top for suspension. **Extremely rare, one of only two specimens known.** The other example is permanently impounded in the Appleton-Massachusetts Historical Society Collection. Accordingly, this is the **only specimen available to collectors.** In his *Medallic Portraits of Washington,* Baker wrote (1885) that the Emancipator of America Medal was unique, known ". . .but in a single impression. . .". Wayte Raymond wrote in 1941 that the only specimen known to him was the Appleton-MHS piece. In their recent (1985) revision of Baker, Fuld-Rulau also mention only one piece known. This presently offered specimen was unknown to specialists until its very recent appearance in England. It subsequently appeared in Presidential's December 1989 Sale, where it was purchased by Jack Collins. Therefore, this present offering is but the second time in nearly two centuries an Emancipator of America Medal has appeared at auction. Obverse: Washington's civilian bust right, GEORGE WASHINGTON OB:14 DECr 1799.AE:68. ("George Washington died December 14, 1799, in the 68th year of his life".); Reverse: EMANCIPATOR OF AMERICA within an oak and laurel wreath, Fame flying to the left, above. The obverse is signed I.W., for John Westwood. As the Presidential cataloguer noted, the obverse portrait ". . .has a resemblance to both the Hero of Freedom and Westwood obverses (Baker 79 & 80). Indeed, the obverse legend on this medal is identical to that on the Hero of Freedom Medal." The Presidential cataloguer continued by musing that the reverse legend, in its use of the strong word "emancipator," was the proximate cause for the ultimate rarity of the piece. Indeed, Wayte Raymond believed that the medal was ". . .probably a trial or pattern. . .". Whatever the commercial fate of the Emancipator of America Medal may have been, it is, today, the rarest of all early Washington medals struck in bronze and will be a prize for the truly advanced collector. ***(SEE COLOR PLATE)***

Ex Presidential's December 2, 1989 Sale, lot 251.

SUPERB AND RARE 1803 FAME MEDAL

Probable Finest Known in Bronze



Lot No. 90

90 **1803 Fame Medal. B.84, Raymond 27. Bronze. Choice Uncirculated, fully prooflike.** 38.5.mm. Outstanding, deep olive brown on both sides, the surfaces accented by a pale wash of iridescent blue and rose. **A superb specimen of this rare medal, probably the Finest Known** in this metal. Both surfaces are brightly reflective and nearly fully mirror-like. This piece has in the past been considered a Proof by some. The only "defects" apparent are on the rims and are as made. This piece far surpasses any other this cataloguer can remember describing. Obverse: Washington's civilian bust right, WASHINGTON above, birth and death dates around and below; Reverse: Fame flying above a seascape, announcing Washington's genius to the world, WISDOM VIRTUE & PATRIOTISM above and date below the exergual line. The obverse die is signed H, but the engraver is otherwise unknown. This medal has been justly called "One of the most beautiful motifs to be found on a Washington piece." The Scott Sale cataloguer also felt that this specimen was "One of the finest known specimens of this superb example of Washingtoniana."

Ex Stanley Scott Collection (Bowers & Ruddy, June 5, 1975, lot 470); purchased privately in November, 1988.

SUPERB 1805 ECCLESTON MEDAL

One of the Finest Known

*91 **1805 Eccleston Medal. B.85, Raymond 28. Bronze. Choice Uncirculated, prooflike. A superb specimen, one of the finest known.** 76.0mm. A gorgeous example, deep olive brown with spectacular iridescent rose, blue, purple and very pale green highlights on both sides. No edge or rim dings, nicks, or any of the other accidental damage that the large format Eccleston Medal usually picks up over time (see Steinberg: 51 and Scott: 471, for example). The fields of this piece are nearly pristine, the high points of Washington's hair and shoulder are unblemished, and the piece is, overall, the nicest this cataloguer has yet described. Minor field roughness, particularly on the reverse, entirely as made, however. Obverse: military bust right of Washington in ornate classical style parade armor, GENERAL WASHINGTON above, Eccleston's dedicatory inscription and date below; Reverse: An Indian standing in the center, THE LAND WAS OURS around his figure, further three line concentric inscription attesting to Washington's role in winning American independence. Eccleston spent several days with Washington at Mount Vernon, toward the end of the president's life, and the obverse portrait was probably done from Eccleston's memory.

Ex Presidential's December 2, 1989 Sale, lot 252.

92 **Undated (ca. 1860-1865) Merriam Medals. B.88A, D.** Copper. **Prooflike red and brown Uncirculated.** 27.2mm. Obverse: bust right above a wreath, WASHINGTON above; Reverse: a victor's wreath, inscriptions around and within; another in White Metal. Extremely Fine, pale gray. 27.2mm. **2** pieces.

The first, ex F.C.C. Boyd Collection.

*93 **1799 (ca. 1860's) Ugly Head Medal. B.89A. First Reverse. Copper. Choice Uncirculated,** prooflike. A lovely example, pale tobacco brown in color with iridescent purple and rose highlights. Both surfaces are brightly reflective and semi-mirror-like. A small nick in the left obverse field may be noted. Obverse: ¾ facing right bust of Washington, described by Baker as ". . .being the most unprepossessing of the entire series. . .", inscription with birth and death dates around (note the error in the death date!); Reverse: inscription within a laurel wreath, the all seeing eye above shedding glory below. The dies were by John B. Gardiner, the author of Hard Times Tokens Low 192 and 193.

94 **1799 (ca. 1860's) Ugly Head Medal. B.89C. First Reverse. White Metal. Brilliant Uncirculated,** prooflike. 38.1mm. Bright silver in color, the surfaces being fully mirror-like. A few light marks are noted on both sides. Quite likely, the Ugly Head Medal is rarer in this metal than it is in copper.

Ex Magriel/Hatie Collections Sale (Presidential, December 3, 1988, lot 15); William T. McTiernan Collection; purchased privately in June, 1990.

95 **1799 (ca. 1860's) Ugly Head Medal. B.90A. Second Reverse. Copper. Uncirculated, red and brown,** semi prooflike. 38.2mm. A touch of roughness in lower right obverse field, otherwise a very attractive example of this curious medal. Obverse as the preceding; Reverse: Eagle, border of stars.

Ex Presidential's June 23, 1990 Sale, lot 291.

*96 **1799 (ca. 1860's) Ugly Head Medal. B-Unlisted. Third Reverse. White Metal. Uncirculated,** fully prooflike. Plain edge. 38.1mm. **Unique:** mentioned in the price/rarity guide of the 1965 Baker reprint as Rarity 9, but unaccountably overlooked in the 1985 revision by Rulau-Fuld. The obverse is the usual Ugly Head die, known married to two prior reverses. The reverse is an oak wreath around the periphery of the die face, the central and largest portion being blank. The die, clearly, was meant as an award medal's die. This is the first auction appearance of this piece that we are aware of.

Ex Lee Hewitt Collection; purchased privately in July, 1990.

97 **Undated (1861) Time Increases His Fame Medalets. B.91A, B, D; J.PR-27.** Silver. 27.9mm. Thick planchet. **Brilliant Proof;** Copper. 27.9mm. **Brilliant Red Proof;** Copper, bronzed. 27.7mm. Choice Uncirculated. Obverse: bust right, GEORGE WASHINGTON above; Reverse: wreath with inscription within. **3** pieces.

The first and third, ex Lloyd M. Higgins Collection (Bowers & Merena, January 28, 1988, part of lot 3242); the second, ex Mann-Smedley Collections Sale (Bowers & Merena, September 13, 1988, lot 1995).

98 **Undated (1861) Time Increases His Fame Medalets. B.91A, D, E; J.PR-27.** Silver (2). Thick planchet. 27.9mm. **Proof;** Medium planchet. 28.0mm. **Proof;** Copper, bronzed. Thin planchet. 27.7mm. **Choice Uncirculated,** prooflike; Yellow bronze. 27.8mm. **Choice Uncirculated.** Types as the preceding. **4** pieces.

The first and second ex Lloyd M. Higgins Collection (Bowers & Merena, January 28, 1988, part of lot 3242); the second originally ex Virgil M. Brand Collection; the third ex Paul Patterson Collection, purchased privately in June, 1990; the fourth unpedigreed.

99 **1799 (1860) Providence Left Him Childless Medalets. B.94A-F.** Copper (2). Thin and thick planchets. Both 27.9mm. Both **Red Uncirculated,** prooflike; Bronze. 27.8mm. **Uncirculated.** Brass (2). Thick planchet. 27.8mm. Very Fine; Thin planchet. 27.8mm. **Uncirculated,** prooflike; White Metal (2). Thick and thin planchets. 27.8, 27.9mm. Both prooflike **Uncirculated. 7** pieces.

The first two, ex F.C.C. Boyd Collection; the third, ex Dr. Paul Patterson Collection (Presidential, January 16, 1987, lot 607), William T. McTiernan Collection, purchased privately in June, 1990; the rest, ex Charles E. Kirtley's October 8, 1988 Sale, lots 463, 465 and 464.

100 **1799 (ca. 1860's) Pater Patriae Double Head Medalets. B.95A-C.** Copper (2). Thin and thick planchets. Both 20.7mm. Both **Red Uncirculated** and prooflike; Bronze. 20.6mm. **Prooflike Uncirculated;** Brass. 20.6mm. Extremely Fine. **4** pieces.

The first two, purchased privately in April, 1990; the third, ex Dr. Paul Patterson Collection (Presidential, January 16, 1987, lot 608), William T. McTiernan Collection, purchased privately in June, 1990, the fourth, ex Paul Magriel Collection (Presidential, July 2, 1988, lot 383), William T. McTiernan Collection, purchased privately in June, 1990.

*Illustrated on Pages 27, 33

*101 **Undated (1883) Si Quaeris Monumentum, Circumspice Medal. B.96. Copper, bronzed. Choice Uncirculated,** near gem quality for this massive medal. The surface finish is a pale orange brown in color. The fields are nearly pristine on both sides, and the only mark requiring specific notice is a tiny rim ding on the reverse above NH. The obverse bust is by Charles Cushing Wright, and is one of his finest works of medallic portraiture. **Very rare,** the Fuld-Rulau reference suggests that fewer than a dozen specimens are known. Despite the reverse rim ding, this specimen is nicer than the two that appeared in our Steinberg sale, in this cataloguer's opinion. Obverse: Wright's bust of Washington facing left, GEORGE WASHINGTON flanking; Reverse: Latin inscription in the center, surrounded by a motif borrowed from the Fugio Cents of 1787, the States arranged circumferentially within interlinked rings. The reverse legend advises the viewer that if he wishes to see Washington's memorial, he should simply look around the rim of the medal, where he will see the thirteen original colonies forged into an unbroken chain of Union.

VERY RARE FILL BLESSED SUN MEDAL

*102 **1853 Fill Blessed Sun Medal. B-unlisted. Fuld-Rulau E-96A. White Metal. Proof.** 53.7mm. Unlisted in Baker, actually unlisted in Fuld-Rulau in this metal. **Very rare,** missing from the Garrett, Patterson, Magriel, and Magriel/Hatie Collections. We have only handled three different specimens in White Metal since the Oechsner Sale. Obverse: Wright's bust of Washington left, collector Charles Ira Bushnell's dedicatory inscription around and above, date below; Reverse: diminutive ¾ left facing head of Washington within Glory in the center, the Fugio reverse motif around, inscription couched in typical 19th century sentiment around the rim, from which the medal takes its title. The rendition of the Fugio reverse motif on the back of this medal is reminiscent of the Newman EE "Fugio" die which seems to have been made to supply Bushnell with a "colonial" delicacy.

Ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1477).

*103 **Undated (ca. 1865) Washington Star Medal. First Obverse. B.97. Silver. Choice Proof.** 31.0mm. Beautifully toned, in deep gray on the obverse, lighter gray with iridescent rose and blue on the reverse. **Extremely rare; just three or four are believed to survive.** Obverse: Washington's bust right above a wreath of laurel and palm; Reverse: WASHINGTON within a Glory surrounded by stars within a scalloped border.

Ex Garrett Collection (Bowers & Ruddy, March 25, 1981, part of lot 1778); Stewart Witham Collection (Bowers & Merena, September 14, 1992, part of lot 2130).

104 **Undated (ca. 1865) Washington Star Medals. First Obverse. B.97A-E.** Each 31.1mm. Copper. **Red and brown Uncirculated,** a beautifully toned piece with prooflike surfaces; White Metal. Prooflike **Choice Uncirculated;** Brass. Also Prooflike Choice Uncirculated, with rich golden toning; **Copper, gilt. Unlisted** as such. **Choice Uncirculated,** with an attractive "matte" appearance; **Bronze. Unlisted** as such. **Choice Uncirculated,** prooflike, deeply toned with hints of iridescent rose and blue. Types as the preceding. **5** pieces.

The first three purchased privately in April, 1990, the second, ex Hewitt Collection; the fourth, ex Magriel/Hatie Collections Sale (Presidential, December 1, 1988, lot 389); the last, ex Paul Magriel Collection (Presidential, July 2, 1988, lot 385), William T. McTiernan Collection, purchased privately in June, 1990.

105 **Undated (ca. 1860) George the Great/Mark Well His Steps Medal. Type of B.101 obverse/B.106 reverse.** 26.3mm. Joined White Metal shells. Extremely Fine, some obverse scuffs, reverse cracked across. **Unlisted** in the Fuld-Rulau reference and undoubtedly, **extremely rare.** Obverse: Washington's bust left; Reverse: GREAT WASHINGTON. . .

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 28).

MOUNT VERNON MEDALS

106 **Undated (ca. 1860) Smith's Mount Vernon Medal. Type of B.110-112.** Lead cast. 62.7mm. Extremely Fine, holed, with ribbon. Obverse: Roman bust left; Reverse: Mount Vernon; **Undated (ca. 1860) Smith's Mount Vernon Medal. B.112.** Third Obverse. White Metal. 63.9mm. About Uncirculated, prooflike. **2** pieces.

The second, ex Paul Magriel Collection (Presidential, June 25, 1988, lot 31).

*107 **Undated (ca. 1860) Smith's Mount Vernon Medal. B.111.** Second Obverse. White Metal. 63.9mm. About Uncirculated, prooflike, a very attractive example that was the feature piece in the *Maine Antique Digest* advertising. Types similar to the preceding.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 30), William McTiernan Collection, purchased privately in June, 1990.

108 **Undated (ca. early 1860's) Washington's Residence Medals. B.113, 113A-C, 113G.** 34.7 to 34.9mm. **Silver. Brilliant Uncirculated,** prooflike and toned, a lovely specimen and **rare;** Copper. **Red Uncirculated,** prooflike; Bronze. **Uncirculated,** prooflike; the last two each in White Metal and **Brilliant Uncirculated,** prooflike. Obverse: G.H. Lovett's bust of Washington, right, floral wreath and inscription around; Reverse: George Lovett's view of Mount Vernon. **5** pieces.

109 **1776 (1860) The Home of Washington. B.115A.** Second Obverse. Copper. 31.5mm. Prooflike **red and brown Uncirculated; Brass (unlisted).** 31.5mm. **Uncirculated,** prooflike; Third Obverse. White Metal. 31.7mm. **Piéfort,** with high, cupped rim on reverse, 3.6 to 4.1mm thick. About Uncirculated, prooflike. Obverse: the first two with Washington's equestrian figure right, the last with Washington's bust right above crossed palm and laurel branches; Reverse: another of George Lovett's views of Mount Vernon. **3** pieces.

110 **Undated (ca. 1858) Smith's Tomb Entrance Medals. B.117A.** Bronze. 64.1mm. About Uncirculated, prooflike; **B.117B.** White Metal. 63.9mm. About Uncirculated, prooflike. Obverse: Washington's bust left; Reverse: the tomb entrance, Gabriel above. **2** pieces.

The first, ex Springfield Collection (Bowers & Ruddy, December 15, 1981, lot 4019); the second, ex Dr. Paul Patterson Collection (Presidential, January 16, 1987, lot 609), William T. McTiernan Collection, purchased privately in June, 1990.

111 **1876 Smith's Tomb Entrance/Memory of Washington Medal. A muling of B.119/423.** White Metal. 63.8mm. **Uncirculated,** prooflike. **Unlisted,** and undoubtedly **extremely rare.** Obverse: Smith's tomb entrance; Reverse: 12 line inscription memorializing the 1876 Philadelphia Centennial Exhibition.

Ex Magriel and Haties Collections Sale (Presidential, December 1, 1988, lot 16).

112 **Undated (ca. 1865) Smith's Tomb Entrance Medal. B.121.** Third Obverse. White Metal. 64.3mm. About Uncirculated, prooflike. Obverse: Washington's Roman bust left, GEORGE WASHINGTON around; Reverse: Smith's tomb entrance, mourners before.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 32).

*Illustrated on Page 33

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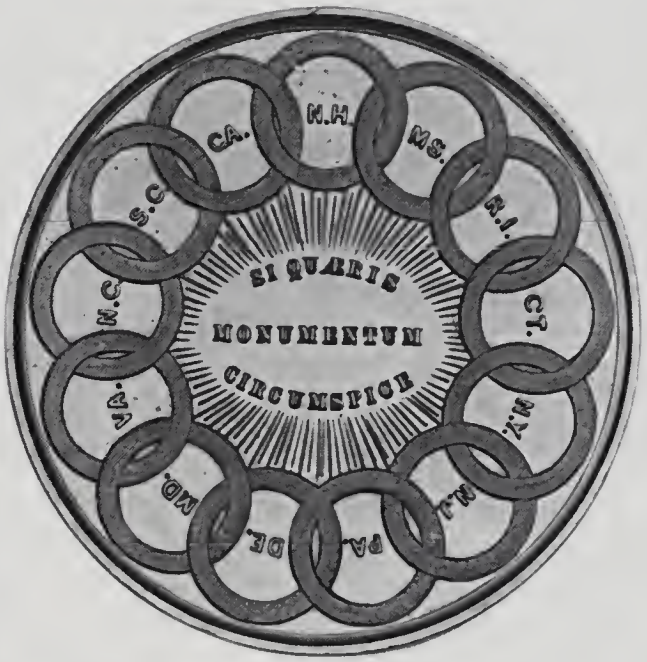

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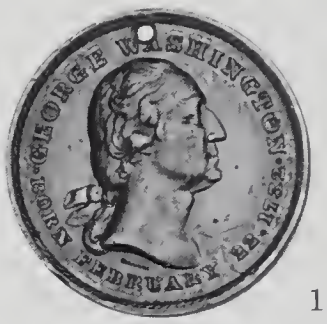

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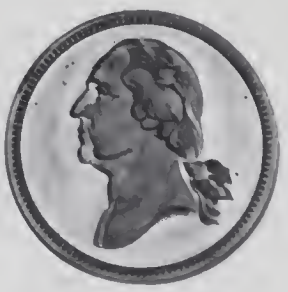


113 **1799 (ca. 1860) Resurgimus, or Merriam's Tomb, Medals.** Each 30.9mm. **B.122. Silver. Brilliant Uncirculated,** prooflike; B.122A. Copper. **Red Uncirculated,** prooflike; B.122B. Bronze. Extremely Fine; B.122C. White Metal. About Uncirculated, lustrous; **B.122U, Sehenkman C28.** White Metal. Extremely Fine, obverse crudely re-engraved removing Washington's chin, reverse blank. Otherwise, Obverse: Merriam's Washington bust right; Reverse: his rendition of the entrance to Washington's tomb, Washington's death date above, RESURGIMUS ("We Shall Be Raised") below. **5** pieces.

The first, third, and fourth purchased privately; the second, ex F.C.C. Boyd Collection; the last, ex Paul Magriel Collection (Presidential, June 25, 1988, lot 391), William T. McTiernan Collection, purchased privately in June, 1990.

*114 **Undated (ca. 1863-1864) Civil War "Dog Tag." Merriam's Tomb obverse/engraved reverse. B.122T.** White Metal, once lightly tinned. 30.9mm. Extremely Fine, holed as expected. Obverse: Washington's bust right; Reverse: J.H. STEVENSON CO. E. 2d. REG. N.Y.S.V. CALDWELL NY and WAR OF 1861. Exceptional.

Ex Stack's June 19, 1991 Sale, lot 1165.

115 **Undated (ca. 1860) Lovett's Tomb Medal. B.124.** First Obverse. Copper. 27.8mm. **Red Uncirculated,** fully prooflike, a lovely specimen. **Rare:** Fuld estimated that fewer than 12 were known. Obverse: Washington's Roman bust right; Reverse: Washington's tomb entrance.

Ex F.C.C. Boyd Collection.

*116 **Undated (ca. 1860) Lovett's Tomb Medal. A muling of B.124 obverse/B.125 obverse.** The First and Second Obverses, struck in copper. 29mm. **Choice red Uncirculated and extremely rare.** Both sides are fully prooflike. B.125 obverse softly struck, otherwise the piece is essentially as made. Obverse: Washington's bust right, GEORGE WASHINGTON around; Reverse: Washington's bust left, anepigraphic.

Ex Stewart Witham Collection (Bowers & Merena, September 14, 1992, lot 2133).

117 **1799 (1860) The Tomb Medal/U.S. Shield Medal. A muling of the reverses of B.124/B.143.** Copper. 27.8mm. **Red Uncirculated,** fully prooflike. **Extremely rare.** "Obverse:" Lovett's tomb of Washington; "Reverse:" the Union shield between crossed palm branches, birth and death dates above and below.

Ex Robert Whitehead Collection (Presidential, December 5, 1987, lot 287).

118 **Undated (ca. 1860) Lovett's Tomb Medals.** Each 27.8mm Copper. Each **red Uncirculated** and fully prooflike. **B.125.** Second Obverse: Washington's bust left; **B.126.** Third Obverse: Washington's statue in Richmond, VA; **B.127.** Fourth Obverse: Washington's statue in New York City. Reverse: each married to Lovett's rendition of Washington's tomb. **3** pieces.

The first, ex F.C.C. Boyd Collection; the others, ex Paul Magriel Collection (Presidential, June 25, 1988, lots 34 and 35).

119 **Undated (ca. 1860's) Lovett's Tomb Medalets. B.128A. Silver.** 19.3mm. Prooflike **Uncirculated,** obverse nicked; **B.128B.** Copper. 19.3mm. **Red and brown Uncirculated,** some small flecks; **B.128C. White Metal (unlisted).** 19.3mm. **Uncirculated,** semi-prooflike. Obverse: Lovett's bust of Washington, left; Reverse: Lovett's tomb of Washington. **3** pieces.

The first and third purchased privately; the second, ex Stewart Witham Collection (Bowers & Merena, September 14, 1992, lot 2135).

120 **1859 Crutchett Wall Decoration. B.R-128.** Wood. 76.5mm. Extremely Fine, glass front removed. A paper roundel featuring Washington's bust, view of Mount Vernon, the tomb, and Columbia, loosely mounted on brass, inlet into a wooden frame.

BIRTH, DEATH, CENTENNIAL OF 1832 MEDALS

121 **Undated (ca. early 1800's) Birth and Death Medal. B.129.** Plain edge. White Metal. 44.3mm. Extremely Fine, the surfaces somewhat reflective, light staining, a few stray haymarks, obverse planchet flaw around rim at upper right. Old museum acquisition number in red on edge. **Very rare:** this cataloguer cannot remember describing another of these. Obverse: Washington's civilian bust left, modelled after Gilbert Stuart's, GENl. GEORGE WASHINGTON around; Reverse: Washington's vital dates within an oak wreath.

122 **Undated (ca. mid 19th century) Washington Medal. Unlisted.** Copper-plated lead casting. 49.4mm. Plain edge. Very Fine, edge dented, some old scratches. Obverse similar to B.129: Washington's civilian bust left, GEO. WASHINGTON. PRES U.S. around; Reverse: the type of the Type I Indian Peace Medal reverse, clasped hands below tomahawk and pipe, PEACE AND FRIENDSHIP. It is tempting to suggest that this medal is of the era of the Type I IP reverse, but there is no certainty to such an hypothesis. Given that it is a casting, a prototype must once have existed that since has been lost. This piece is presently unlisted.

123 **1819 (ca. 1842-1845) Series Numismatica Medal. B.130, Raymond 32.** Copper, bronzed. **Uncirculated,** prooflike, a few small obverse spots. 41.3mm. Single witness line, edge marked with an antique prow (Paris Mint director's mark 1842-1845, one of the scarcest) and CUIVRE. Some mint red shows around some letters. Obverse: Bacon's bizarre bust of Washington, right, GEORGIUS WASHINGTON around; Reverse: Washington's vital dates above the opus title, date, and author's name (Durand's Series).

*124 **1819 (ca. 1830) Series Numismatica Medal. B.131, Raymond 33. The Error Obverse.** Copper, bronzed. About Uncirculated, light orange-tan surface finish, a few minor spots. 41.2mm. Edge marked with the enigmatic MONACHII, which still defies explanation. Obverse: Du Vivier's bust of Washington, left, a more realistic one than Bacon's, GEORGIUS WASINGTON (sic) around; Reverse: type essentially as the preceding. It would appear that this medal replaced the former in Durand's inventory.

Ex Gillio's May 31, 1990 Sale, lot 3181.

125 **1819 (ca. 1830) Series Numismatica Medals. B.131, Raymond 33. The Error Obverse.** A second example, also About Uncirculated, surface finish a little redder, some scratches; **B.132, Raymond 34. The corrected obverse.** Copper, bronzed. **Uncirculated,** prooflike. 40.8mm. Plain edge. Some dark toning patches. Types as the first save for corrected spelling of WASHINGTON. **2** pieces.

The second ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1444).

126 **1860 Fideli Certa Merces Medal. B.135A.** Bronze. About Uncirculated, prooflike. 53.2mm. Some light marks both sides. Obverse: Robert Lovett's bust of Washington, right, inscription around; Reverse: Minerva seated left, Washington's vital dates above and below.

Ex Charles Kirtley's December 13, 1988 Sale, lot 948.

*Illustrated on Pages 33, 37

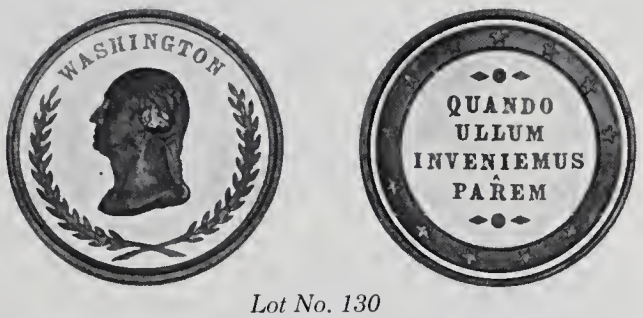
127 **1860 Fideli Certa Merces Medal. B.135C.** White Metal. About Uncirculated, prooflike, obverse contact marks, untoned. 53.3mm.

128 **1860 Fideli Certa Merces Medal. B.135C.** White Metal, **silvered (unlisted as such).** About Uncirculated, beautifully toned in iridescent blue and palest green. 53.3mm. Some light rim flaws, otherwise the piece is essentially as made.

Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 394).

129 **1799 (1859) Birth, Death Medals. B.136. Silver. Uncirculated,** prooflike and toned. 31.2mm (as the others, to follow); **B.136A.** Copper, bronzed. About Uncirculated; **B.136C.** Copper. Red and brown Uncirculated; **B.136D.** Copper. Plain edge. **Red and brown Uncirculated; B.136E.** White Metal, **silvered (unlisted as such).** About Uncirculated, prooflike. Obverse: Robert Lovett's bust of Washington, right, GEORGE WASHINGTON around; Reverse: vital dates within a wreath. **5** pieces.

The first, ex Lloyd M. Higgins Collection (Bowers & Merena, January 28, 1988, lot 3249); the third, ex George Hatie Collection (Presidential, December 2, 1989, lot 1535); the fourth, ex F.C.C. Boyd Collection; the last, ex Great Eastern Sale (Presidential, July 3, 1989, lot 858).

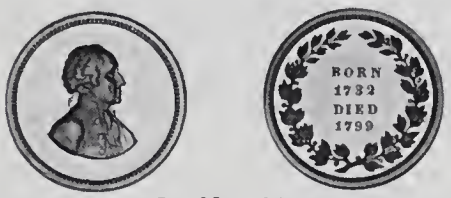


Lot No. 130

130 **Undated (ca. 1860's) Washington Medal. Unlisted, a muling of B.152 and B.102.** White Metal. **Brilliant Uncirculated,** prooflike. 28.1mm. Plain edge. Short obverse scuff. Obverse: the Bushnell Series Washington bust left above a wreath, WASHINGTON above; Reverse: the QUANDO ULLUM die. The Bushnell Series were supposedly struck as unique pieces. Several mulings and duplicates appear to be known, however.

WASHINGTON MINT MEDALET STRUCK IN GOLD

One of Just 10 Struck



Lot No. 131

131 **1799 (ca. 1860's) Washington Birth and Death Medalet. B.155, J.PR-25. Struck in Gold. Only 10 Made. Proof,** some light hairlines. 19mm. From dies cut by Anthony C. Paquet for the United States Mint. Obverse: Washington's civilian but right; Reverse: vital dates within a wreath.

Ex Stack's May 5, 1993 Sale, lot 108.

WASHINGTON OBVERSE DIE TRIAL

Julian PR-26, Type of Baker 155

132 **Undated (ca. 1860's) Obverse Die Trial of the Washington Birth and Death Medal. J.PR-26, type of B.155.** Struck on a lead blank, 21.7 x 21.8mm. Essentially About Uncirculated, some light rub. Bust of Washington, right. Uniface.

Ex Max Sehwartz Collection, purehased privately in Mareh, 1988.

133 **1799 (ca. late 1860's) Birth and Death Medalet. Type of B.155, J.PR-26. Unlisted.** Schwartz 155C, Collins 3-E. White Metal. 17.9mm. **Brilliant Uncirculated,** prooflike. Diagonal obverse denticles. A later striking than on the Washington/Lincoln muling, the die reground removing the front end of the bust and part of the lowest curl. Die break across denticles between 10 and 10:30.

Purehased privately in November, 1985.

134 **1799 (ca. 1860) Birth and Death Medals. B.155A, J.PR-26, Schwartz 155A, Collins 1-A.** Silver. **Proof.** 18.1mm; **B.155B, J.PR-26, Schwartz 155A, Collins 1-A.** Bronze. **Brilliant Uncirculated.** 18.0mm. **2** pieces.

Both purehased privately, November 1985 and April 1990.

135 **1799 (ca. 1862) Birth and Death Medalets. B.155A, J.PR-26, Schwartz 155A, Collins 2-A.** Silver. Extremely Fine, prooflike. 18.2mm; **B.155B, J.PR-26, Schwartz 155A, Collins 2-A.** Bronze. About Uncirculated. 18.2mm. Later die state, obverse rim broken now. **2** pieces.

Both purehased privately, January 1990 and April 1990.

Jack Collins began a study of these little mint-made medalets, listing the dies and noting the combinations known. His work was the one of the first on this series and should be completed.

136 **1799 (ca. 1872) Birth and Death Medalet. B.155A, J.PR-26, Schwartz 155D, Collins 2-B.** Silver. Extremely Fine, prooflike. 18.3mm. Accompanied by a small, round purple and white cardboard box, blue plush lined, the top noted "Phila. Mint Sept. 21st 1872".

Purehased privately in November, 1985.

137 **1799 (ca. 1870's) Birth and Death Medalets. J.PR-26, Schwartz 155F, Collins 2-C.** B.155A. Silver. **Proof.** 18.4mm; B.155B. Copper, bronzed. **Choice Uncirculated.** 18.4mm; B.155C. Yellow bronze. **Uncirculated,** prooflike. 18.4mm. **3** pieces.

The last, ex Paul Magriel Collection (Presidential, July 2, 1988, lot 397), William T. McTiernan Collection, purehased privately in June, 1990; the others, purehased privately January 1990 and April 1990.

138 **1799 (various dates) Birth and Death Medalets. J.PR-26.** Ca. late 1860's. B.155B, Schwartz 155C, Collins 3-E. Copper, bronzed. Choice About Uncirculated. 17.9mm; ca. 1890-1910. B.155B, Schwartz 155E, Collins 2-D. Yellow bronze. Very Fine. 18.4mm; ca. 1920's-present. Silver, matte finish. About Uncirculated. 18.4mm; Golden yellow bronze. Brilliant Uncirculated. 18.7mm. **4** pieces.

All purehased privately, various dates; the seeond, ex Virgil M. Brand Collection.

139 **1799 (ea. 1861-1862) Birth and Death Medalets. J.PR-25. B.156A.** Silver. **Brilliant Proof.** 18.2mm; **B.156B.** Copper. **Red Uncirculated.** 17.9mm; **B.156C.** Copper, bronzed. 18.0mm. Obverse: Paquet's bust of Washington, right; Reverse: vital dates within a wreath. **3** pieces.

Each purehased privately, the seeond in November, 1988, the others in November, 1985.

140 **1799 (ca. 1870) Birth and Death Medalet. B.157.** Silver. About Uncirculated, prooflike. 8.6mm. **Quite rare:** these dies broke soon after they were first used. Obverse: a reduction of William Key's bust of Washington seen on the 1869 Norwalk medal; Reverse: a facsimile of Washington's sign manual flanked by his vital dates.

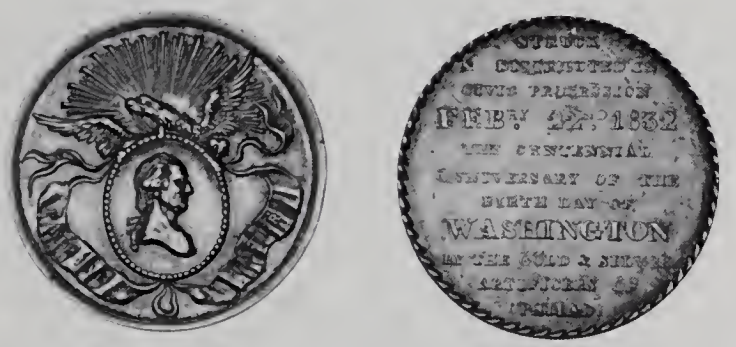
Ex Paul Magriel Collection (Presidential, June 25, 1988, lot 44

141 **1799 (1860) Birth and Death Medals. B.158A.** Copper. **Red Uncirculated,** prooflike. 27.7mm; **B.158B.** Brass. **Brilliant Uncirculated,** prooflike. 27.7mm; Obverse: Equestrian figure of Washington, right; Reverse: vital dates within an ornate border; **B.159B.** Brass. **Choice Brilliant Uncirculated,** prooflike. 27.7mm. Obverse: Washington's bust left; Reverse: as the preceding. **3** pieces.

The first, ex Herbert M. Oechsner Collection (Stack's, September 8, 1988, lot 1420); the second, ex Robert Whitehead, et al. Collections sale (Presidential, December 11, 1987, lot 947); the last, purchased privately in April, 1990.

*142 **1799 (ca. 1899) Equestrian Medal. B.159.** White Metal. About Uncirculated, prooflike. Plain edge. 63.4mm. **Rare:** George Fuld wrote that Baker 159 was Rarity 9 (two to four known). Some light hairlines, small obverse rim nick, a few reverse flan flaws. Obverse: Washington's three-quarter bust right above a wreath, inscription above; reverse: Equestrian figure of Washington in uniform, vital dates around.

Ex Dr. Calvert Emmons Collection (Presidential, June 14, 1986, lot 222), William T. McTiernan Collection, purchased privately in June, 1990.



Lot No. 143

143 **1832 Philadelphia Civic Procession Medal. B.160, Raymond 38. Silver.** Extremely Fine, beautifully toned, a few light scratches. 32.4mm. Plain edge. Not mounted. From the **unbroken reverse die,** believed to be contemporary with the event memorialized and one of **fewer than 10 known.** Obverse: Washington's bust in an oval, PATER PATRIAE ("The Father of His Country") on a ribbon below, eagle in glory above; Reverse: 11 line inscription recording the procession held in Philadelphia on the centennial of Washington's birth. These silver medals were made in the U.S. Mint and were presented to parade officials and dignitaries. The public received medals struck in less expensive White Metal.

Ex William T. McTiernan Collection; purchased privately in June, 1990.

144 **1832 Philadelphia Civic Procession Medals.** Restrike of 1858. **B.160B,** Raymond 38. Copper, bronzed. **Choice Uncirculated.** 32.4mm. State II of the dies; Ca. 1860's-1880's. **B.160D,** Raymond 38. Copper. **Red Uncirculated.** 32.5mm. State V; **B.160E,** Raymond 38. Bronze. Choice Uncirculated. 32.5mm. Types as the preceding. **3** pieces.

The first, ex Paul Magriel Collection (Presidential, June 25, 1988, lot 45); the other, purchased privately, the last in November 1985.

145 **1832 (ca. 1860's-1880's) Philadelphia Civic Procession Medals. B.160F, Raymond 38** (2). White Metal. About Uncirculated. 32.4mm. State III of the dies; **Brilliant Uncirculated,** prooflike. 32.4mm. State V of the dies. Types as the preceding. **2** pieces.

The first, ex Dodson-Collier Collections Sale (Bowers & Merena, June 19, 1984, lot 2639), purchased privately in November 1985; the second, ex Stewart Witham Collection (Bowers & Merena, September 14, 1992, lot 2151).

FUNERAL MEDALS

IMPORTANT 1799 SKULL AND CROSSBONES MEDAL

One of the Finest Known in Silver

Lot No. 146

146 **1799 Skull and Crossbones Washington Funeral Medal. B.165A, Raymond 21, Fuld dies 1-A.1. Silver.** Extremely Fine, **one of the finest known in this metal.** 28.9mm. Plain edge. Mostly pale silver gray in color, a shade deeper near the rims. Some hairlines both sides, small reverse flaw near start of inscription, holed for wearing, as expected. Sharply struck on both sides, unusual for the type, with most details visible in Washington's portrait and in the skull on the back. Quite scarce as a type, the Skull and Crossbones Funeral medal is not as often seen as the commoner Funeral Urn type. In the state of preservation of this piece, the type is **quite rare.** In fact, Jack Collins believed his to be the **Second Finest Known,** exceeded only by the About Uncirculated specimen in the F.C.C. Boyd Collection, owned privately. Norweb's Baker 165 in silver was donated to the Western Reserve Historical Society. Garret's Skull and Crossbones Medal was in gold. Roper, Picker, and Scott all lacked an example of the type in their sales.

The dies were cut by Jacob Perkins of Newburyport, Massachusetts, a skilled artisan and engraver who would go on to make a grander career in the field of banknote engraving. The Skull and Crossbones type offered here was made for sale to those brethren who would march through the streets of Boston in the February 11, 1800 memorial procession for Washington, a fellow Mason. Some 1,600 took part in the parade.

Obverse: Washington's military bust left within a laurel wreath, HE IS IN GLORY, THE WORLD IN TEARS. around; Reverse: in four concentric lines around, B[ORN]. FEB. 11. 1732. GEN[ERAL OF THE]. AM[ERICAN]. ARMIES. 1775. RE[SIGNED].1783. PRES[IDENT]. U.S. AM[ERICA] [17]'89. R[ESIGNED]. [17]'96. GEN[ERAL OF THE]. ARM[IES OF THE]. U.S. AM[ERICA]. [17]'98. OB[IT]. D[ECEMBER] 15. [17]'99., all above a skull and crossed bones at the base.

Purchased privately in February, 1990.

Funeral medals such as this and the lots to follow were extremely popular at the time. Several jewelers made a business out of mounting Perkins' medals in attractive lockets, rings, and pendants.

*Illustrated on Page 37

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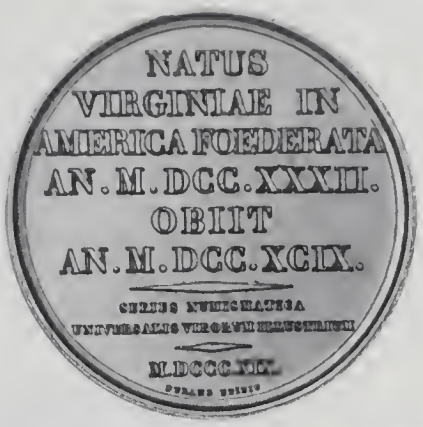

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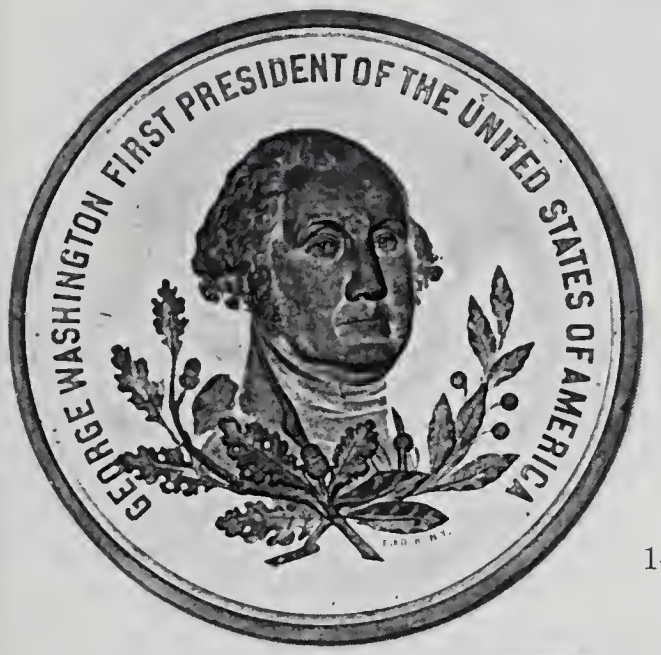

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157

LOVELY 1799
WASHINGTON FUNERAL URN MEDAL

Lot No. 147

147 **1799 Funeral Urn Washington Funeral Medal. B.166A, Raymond 22, Fuld dies 3-C.2. Silver.** Extremely Fine, **a lovely example.** 29.5mm. Plain edge. Very attractively toned, mostly in deep silver gray (an area lighter on the reverse) with a trace of iridescent blue and palest rose. The surfaces are sharp, hard, and semi-reflective. A very few and really very minor surface marks, holed for wearing as expected, otherwise a well cared for specimen that has aged well! Dies by Jacob Perkins. This type was made for wearing at the February 22, 1800 public memorial procession in Boston. Obverse and reverse types essentially as on the preceding lot, the chief difference being the substitution of a more genteel representation of death in the form of a funeral urn, here engraved "GW". The discrepancy in the dating of Washington's death in the inscriptions on the two types (December 14 correctly here, December 15 in error on the earlier type) has not be satisfactorily explained.

Purchased privately in October, 1991.

Lot No. 148

148 **1799 Funeral Urn Washington Funeral Medal. B.166A, Raymond 22, Fuld dies 3-B. Silver.** Extremely Fine. 29.4mm. Plain edge. A second, from a slightly different reverse die, toned in light silver gray. Some light marks both sides, scratches at upper left reverse at the rim, light edge dents. Holed for wearing, as usual.

Advanced collectors of Washingtoniana can collect the Baker 166A Washington Funeral Urn Medals in all four of the known metals or in silver by Fuld die varieties.

Lot No. 149

149 **1799 Funeral Urn Washington Funeral Medal. B.166A, Raymond 22, Fuld dies 1-B. Silver.** Very Fine. 29.4mm. Plain edge. A third, from a different obverse die. An attractive specimen, toned in variegated shades of gray. The surfaces are smooth and hard, essentially mark free. Holed for wearing, as usual.

Ex E. Richard Collection (Stack's, October 18, 1989, lot 645).

150 **1799 Funeral Urn Washington Funeral Medal. B.166A, Raymond 22, Fuld dies 3-D. Silver.** Very Good to Fine. 29.4mm. Plain edge. A fourth, from a different die marriage and apparently in an unpublished, later obverse state. Small flan crack base of obverse, some fairly heavy reverse scratches, holed for wearing, as usual.

Purchased privately in November, 1991.

Lot No. 151

151 **1799 Funeral Urn Washington Funeral Medal. B.166C, Raymond 22, Fuld dies 3-C.2. White Metal (Pewter).** Extremely Fine. 29.4mm. Plain edge. Attractive, pale silver gray in color, with some glossy "flash" in places in the obverse legend. Holed for wearing, as usual. Slightly bent, due to the softness of the metal. Pewter specimens were very popular since they cost less to buy than the silver ones. They survive less well, however, and most are not as good looking as this piece.

Ex D. George Patterson Collection (Presidential, December 6, 1988, lot 168); William T. McTiernan Collection; purchased privately in June, 1990.

EXTREMELY RARE
WASHINGTON FUNERAL URN MEDAL

Baker 167 One of Just Three Known to Us

Lot No. 152

152 **1799 Funeral Urn Washington Funeral Medal. B.167, Raymond 22, Fuld dies 5-E. White Metal.** Fine/Very Fine. 30.1mm. Light gray on the obverse, reverse darker, light surface corrosion products on both sides. Holed for wearing, as expected. **Extremely rare:** we know of just three recent auction appearances of different specimens of this rare funeral medal: this; Presidential (June, 1991), lot 137, the Fuld-Rulau plate specimen; Charles Kirtley (December, 1992), lll. 18, graded there Very Good. The presently offered example was the plate coin for the 1965 revision of Baker by George Fuld. The differences between Baker 166 and 167 are not simply minor ones. On B.167, Washington's bust on the obverse is differently sized, the reverse funeral urn is larger, and the late president's initials are on the base of the urn rather than its body. Inscriptions are essentially identical on both, and the work is clearly that of Jacob Perkins, author of Baker 165 and 166.

Ex George Fuld Collection; Dr. George Patterson Collection (Presidential, December 6, 1986, lot 169); William T. McTiernan Collection; purchased privately in June, 1990.

THE INDIAN PRINCESS TYPE WASHINGTON FUNERAL MEDAL

One of Just Two Known

The Sole Specimen Available to Collectors

Lot No. 153

153 **1799 Indian Princess Washington Funeral Medal. B.168, Raymond 23. White Metal.** Fine/Good, rough as made. Plain edge. Oval. 26.1 x 33.9mm. Holed at the top for wearing, two later breaks in the fabric, faint crease, edge clipped. **Extremely rare:** just two specimens are recorded, this and the Adams-Appleton example in the Massachusetts Historical Society's collection. This piece is plated in both the 1965 revision of Baker and the Fuld-Rulau reference on Washingtoniana of 20 years later. The type was discovered in Henry S. Adams' collection and was first introduced to collectors at the April 2, 1875 meeting of the Boston Numismatic Society, when it was described as "new to all members who were present." The Adams piece next appeared in Woodward's Holland sale (November, 1878) as lot 883, described there as "Obtained several years since, from the family of Jacob Perkins." The obverse has the Washington bust of Baker 167 but with a different inscription, GEN. WASHINGTON. BORN. VIRGINIA. F. 11. The reverse is entirely new: America, in the guise of an Indian princess, stands weeping, her left arm on an urn, her right hand pointed heavenward, a willow beside, 1799 below. The heavily abbreviated inscription may be expanded to read "General of the American Armies 1775, Resigned 1783, President of the United States of America 1787, Resigned 1796, General of the Armies of the United States 1798." It may be conjectured that the incomplete obverse and abbreviated reverse inscriptions were the proximate cause for the failure of this type to catch the public's attention and the consequent extreme rarity of the type.

Ex George Fuld Collection; Dr. George Patterson Collection (Presidential, December 6, 1986, lot 170); William T. McTiernan Collection; purchased privately in June, 1990.

Our 1996 Auction Schedule

Stack's provides the most active auction schedule for the sale of your collection, more sales than any other auctioneer in the nation. Just look at our 1996 Schedule:

***JUNE 11 – 13, 1996**	United States, Ancient & Foreign Gold, Silver & Copper Coins. To be sold in New York City.	**OCTOBER 15 – 17, 1996**	United States Gold, Silver & Copper Coins. To be sold in New York City.
JULY 10, 1996	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***	**NOVEMBER 6, 1996**	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins ***(Coin Galleries Mail Bid Sale).***
SEPTEMBER 10 – 12, 1996	United States Gold, Silver & Copper Coins. To be sold in New York City.	**DECEMBER 3 – 5, 1996**	United States, Ancient & Foreign Gold, Silver & Copper Coins.

***We are no longer accepting consignments for our June sale.**

INDIAN PEACE MEDALS

THE EXTREMELY RARE ROMAN BUST SHELL MEDAL

The Finest Known to Us

Lot No. 154

154 **Undated (ca. 1800-1810) Washington Roman Bust Shell Medal. B.173. Silver. Prooflike Brilliant Uncirculated. The Finest Known to us.** Uniface, struck as a shell, no reverse ever cut to marry this die. 65.0mm overall planchet diameter, the die face probably the same, or slightly smaller. Gorgeous, old coin silver gray and iridescent blue toning on the intaglio side, pale silver in the center of the incuse side verging to a darker shade at the rim. **Extremely rare.** We know of just four specimens, two of which are permanently impounded public collections: American Numismatic Society, Massachusetts Historical Society, the example in Bowers & Merena's June, 1990 Sale (ex Virgil Brand Collection), and this piece. The Bowers & Merena sale medal was catalogued before the condition of the presently offered example became definitely known.

The medal bears the bust of Washington facing right atop a pedestal reminiscent of a funeral altar. Beside the bust are branches of palm and laurel. The central panel on the pedestal shows Cincinnatus at his plow, a trophy of arms at the left, the tablets of Moses at the right, a city in the left rear, a vessel approaching at the right rear. The pedestal is flanked by the standing figures of America on the left as an Indian and Athena on the right. Inscribed around and below is GEN. GEO. WASHINGTON PRESI. OF THE UNIT. STA. and BORN FEB. 1732 DIED DEC. 1799.

The Jack Collins specimen is accompanied by a leather presentation case with a setting apparently made for this medal, and it is the cataloguer's opinion that the case is both contemporary with the medal and was actually made to house it. The wood case is covered with a light brown leather top which is blind embossed with a Union eagle bearing a wreath in its mouth, the whole encircled by a wreath of laurel. The style is that of the early 19th century. The sides and base of the case are maroon in color, as is the plush lining. This is the only known example of a case that may well have been made for the medal. ***(SEE COLOR PLATE)***

Purchased privately in California at about the time of the June, 1990 Bowers & Merena sale.

Baker conjectured, but without much confidence, that the die may have begun as one intended for an Indian Peace medal, but was altered to become a funerary piece following Washington's death. It seems more likely to this cataloguer that the die began its life as we see it today, an obviously funerary medal designed and executed in Europe, probably England.

*155 **1789 (ca. late 19th - early 20th century) Private Indian Peace Medal. B.173M, Prucha 64, Belden Addenda III.** Copper. Extremely Fine, rims dented, very minor surface marks. 63.4mm. Plain edge. Nice, rich orange finish. These appear to have been made in the Nebraska area around the turn of the century. Obverse: Three-quarter left facing bust of Washington, inscription around; Reverse: clasped hands above date and crossed tomahawks, wreath around, FRIENDSHIP above and THE PIPE OF PEACE below.

156 **1789 (ca. late 19th - early 20th century) Private Indian Peace Medal. B.173M, Prucha 64, Belden Addenda III.** A second. Also Copper. 63.4mm. About Extremely Fine, tiny cluster of rim nicks on reverse.

*157 **1789 (ca. late 19th - early 20th century) Private Indian Peace Medal. B.173N, Prucha 64, Belden Addenda III.** White Metal. Extremely Fine, just a few light marks. 62.0mm. Reeded edge. Rarer than the copper medals.

158 **1789 (ca. late 19th - early 20th century) Private Indian Peace Medal. B.173Q, Prucha 64, Belden Addenda III.** White Metal (Pewter), large module 79.7mm. Very Good, holed for suspension, some burial erosion. Reeded edge. **Extremely rare:** it appears that there is only one other currently reported, in the American Numismatic Society's collection.

*Illustrated on Page 37

WASHINGTON AND ELDER MEDAL DIES AND PUNCHEONS

THE THOMAS ELDER CARD DIES

Lot No. 159

159 **The Obverse and Reverse Dies for Thomas Elder's Large Medallic Store Card. DeLorey 1.** Steel. 61.6mm high, 65.8mm diameter shank, 50.7mm die faces. Highly polished, entirely suitable for use. Obverse with bust of Elder; reverse with his address at 35 East 53rd. Street in New York City, along with an advertisement for public sales and purchases. Essentially as made save for three dents in the right obverse field. Neither die signed. One normal guide line on the reverse die, that on the obverse placed incorrectly and another scratched in to create the medallic turn seen on the struck medals; together with two unmarked steel collars that originally accompanied these dies, 87.4 and 125.8mm overall diameters. **3** pieces.

REVERSE DIE FOR SMITH & HARTMANN'S WASHINGTON TOMB MEDAL

Lot No. 160

160 **The Reverse Die for Baker 117 & 118, Smith & Hartmann's Washington Tomb Medal of ca. 1858.** Cast Steel. 53.6mm high, 77.4mm shank, 63.8mm die face. Lightly polished and essentially as made. Both Baker and the Garrett cataloguer stated that only one set of Baker 118 was ever made.

REVERSE DIE FOR SMITH & HORT'S 1876 CENTENNIAL EXHIBITION MEDAL

Lot No. 161

161 **The Reverse Die for Baker 422, Smith and Hort's 1876 Centennial Exhibition Medal.** Cast Steel. 48.3mm high, 83.7mm shank, 63.7mm die face. Highly polished and also essentially as made. Die rim break on the lower right, 29.5mm long.

*162 **The Washington Bust Punch for Baker 945, August Frank's 1932 Detroit Coin Club Medal.** Cast Steel. 54.5 to 55.4mm diameter from the base to the widest section of the shank, 41.1mm die face. Signed FRANK. Parallel cuts on the front and back of Washington's head, otherwise, as made.

BOLEN'S WASHINGTON BUST PUNCH

Lot No. 163

163 **John A. Bolen's Washington Bust Punch for Baker 257, the Letter to Hamilton Medal of 1864.** Cast Steel. Signed J.A. BOLEN/MAKER on shank. 46.5 x 31.4mm oval shank, 44.3 x 28.2mm oval punch face. Essentially as made.

Ex Stewart Witham Collection (Bowers & Merena, September 14, 1992, lot 2263).

164 **Washington Three-Quarter Facing Civilian Bust Punch,** intaglio, very similar to Ebenezer Mason's store card obverse (Baker 559). Cast Steel. 44.0mm high, 36.1mm diameter, punch face about 18.2mm. Tops of GEOR[GE WASHINGTON] ground off, otherwise as made. Unsigned; **Unsigned Incuse Washington Bust Embossing Stamp.** On a 39.1 x 34.4mm brass square, essentially as made; **Unsigned Incuse Thomas Jefferson Embossing Stamp.** On a 47.2 x 44.2 brass square in two layers fastened at the corners by steel pins set flush. As made. **3** pieces.

165 **Incuse Round Washington Bust Punch with HOUSE.** 18.8mm die face, unsigned, shank marked [S]TEEL WAR[?]; **Intaglio Round Washington Bust Punch,** unsigned, reminiscent of Lovett's style, 12.1mm die face; **Intaglio Oval Washington Bust Punch,** unsigned, 20.1 x 15.1mm; **Incuse Washington Bust Punch** about 13.7mm long in the center of a 51.0mm cast steel die, the face polished and partly necked, broken at right side, unsigned. Accompanied by a small, about 21.0mm struck trial in silver from this bust, married to a defiant eagle reverse similar to the 1879 reverse of Morgan's pattern for the Silver Dollar (Judd 1608). **5** pieces.

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*Illustrated on Page 37

ALASKAN TOKENS

166 **Seward.** Twelve and One Half Cent Good For. Northern. Native copper. About Uncirculated, sharply struck, with an attractive view of the harbor; **Valdez.** Twelve and One Half Cent Good For. Copper Block Buffet trade check. Native copper. About Uncirculated, a good view of the Valez harbor. **2** pieces.

167 **Alaskan "Gold" Frontier Set.** Each essentially as issued, Brilliant Uncirculated to Choice Brilliant Uncirculated. 1862 Two Toowah; 1897 ¼, ½, 1 Pinch; 1897 Octagonal 1 Pinch; 1898 ½ Pinch; 1899 Round 1 Pinch. The preceding made for the Panama-Pacific Exposition; 1909 Alaska-Yukon Exposition ¼, ½, 1 Dwt. **10** pieces.

168 **Ca. 1909 Star Saloon Gambling Chips.** Nome, Alaska. An attractive set, white Bakelite or ivory, without denominations, marked: red circle, five pointed star, five pointed star within red circle. These show some signs of use, but are quite attractive, nevertheless. **3** pieces.

169 **1935-1936 Alaska Rural Rehabilitation Corporation "Bingle" Set.** Aluminum: 1c, 5c, 10c, 25c, 50c, $1.00; Brass: $5, $10. Average About Uncirculated, the brass pieces with some light discoloration, small nick on reverse of $5 piece. Only 1,000 each of the larger denominations were struck, making them quite scarce and desirable. These pieces are listed on page 293 of the 1996 "Red Book." **7** pieces.

NUMISMATIC ORGANIZATION MEDALS

170 **Group of Numismatic Organization Medals.** Includes New Rochette 250th Anniversary 1938, issued by Westchester County Coin Club, Silver; Westchester County Coin Club 30th Anniversary, 1964. Silver and Bronze; New York Numismatic Club, Harold Bareford, Charles Wormser Medals, Silver; Metropolitan New York Numismatic Convention, 1965. Silver and Bronze; plus Marquis de Lafayette, Avenger of Liberty in Two Worlds. Paris Mint restrike of 1789 issue. **Uncirculated. 8** pieces.

U. S. MINT SILVER BARS

171 **San Francisco Mint Silver Bar.** 89 x 57 x 14mm .99975 Silver, 27.61 Troy ounces. Oval stamp bears a drop-wing Federal eagle, incuse MINT OF THE UNITED STATES AT SAN FRANCISCO, Serial number 351/ 27.61 OZS/ 999.75 FINE, 1 on lowest edge. Typically rough, industrial surfaces as the bar emerged from the mint. About Uncirculated.

ADDITIONAL WASHINGTONIANA

U. S. MINT MEDALS

172 **Time Increases his Fame Medal, Ca. 1830.** 28mm Copper Bronzed. By William Kneass. Julian PR-27. This is the aged Washington head created by Kneass before the early 19th century boom in Washington material. **Uncirculated; Oath of Allegiance Medal, 1861.** 30.5mm Silver. By Anthony C. Paquet. Julian CM-3. Houdon Washington bust, *"The Constitution in Sacredly Obligatory on All."* Rv. Laurel encloses blank field. Toned Choice Extremely Fine; **Oath of Allegiance Medal, 1861.** 30.5mm Bronze. Julian CM-2. Similar but inscribed reverse. Modern yellow bronze. **Uncirculated. 3** pieces.

173 **Group of Washington Medalets.** Great Central Fair, 1864. 17mm Silver and Cent metal. Julian CM-43, Fuld PA 750L-1f, 1a. Washington head later used on Pattern 2-Cent pieces. Unc.; Washington-Lincoln, 1864. By Anthony C. Paquet and William Barber. 19mm Silver. PR-30. Extremely Fine, holed; Washington-Grant, 1870. 18.5mm Modern yellow Bronze. PR-32. **Uncirculated;** Washington Born 1732, Died 1799. 19mm Copper bronzed and modern yellow Bronze. Julian PR-31. Choice About Uncirculated. Fascinating variety. **6** pieces.

WASHINGTON MEDALS

174 **Joseph Merriam Washington Medal, Ca. 1860.** 31mm White Metal uniface. By Joseph Merriam. Baker 204. Houdon-style bust, birth date. Extremely Fine; **Washington's Newburgh Headquarters-New York Evacuation Medal, 1883.** 42mm White Metal. By Abraham Demarest. Baker R-456. Headquarters. Rv. Family Coat of Arms. About Uncirculated. **2** pieces.

175 **George Washington Brass Spiel Marke.** Includes both obverse types, reverse show eagles with and without shield, Liberty heads. One piece holed. Very Fine to **Uncirculated. 6** pieces. **SOLD AS IS. NO RETURNS.**

176 **Group of 19th Century Washington Issues.** Includes George & Martha Washington Medal, 1860. 20.5mm Brass. By George H. Lovett. Baker 288C. About Uncirculated; Baltimore Washington Monument. 20.5mm Brass. Baker —. Uncirculated; Great Central Fair, 1864. 18.7mm Cent Metal. Julian CM-43. Uncirculated; Order of United American Mechanics, Ca. 1860. 26mm Brass. By Robert Lovett Jr. Baker 336B. About Uncirculated; Our Country & Our Flag, Ca. 1860. 22mm Brass, integral loop. Uncirculated; Washington-Liberty Bell, 1876. 18mm Brass. Baker 400A. Fine; Lord's Prayer Medalet, 1876. 13.5mm Brass holed. Another varied group of 19th century Washington interest. **7** pieces.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.

177 **Group of Birth Bicentennial Brass. Medals, 1932.** Most are 32mm. Includes Crossing the Delaware, Chicago Soldiers Field, Washington National Insurance Co., Equitable Life Insurance Co., Two-headed Medal, loop removed. Masonic Bicentennial, Wakefield Birthplace. Very Fine to Uncirculated. **7** pieces.

INTERESTING OLYMPICS SOUVENIR

Lot No. 178

178 **Civil War Token-Los Angeles Olympics Elongated, 1932.** Fascinating use of Washington portrait Patriotic Civil War Token, Fuld 109/442, as an elongated souvenir of the 1932 Los Angeles Olympics bearing Myron's discus thrower, Xth OLYMPIAD 1932, LOS ANGELES. **Uncirculated.**

WASHINGTON CIVIL WAR TOKENS

179 **H.D. Gerdts Broker & Coin Dealer.** Fuld NY-630AD-1a. Here is an outstanding mint red specimen of an early New York City coin dealer's handsome token with Washington reverse, Fuld 1137. **Uncirculated.**

180 **Group of Washington Store Cards.** I.L. Ellwood. Tin Stoves, DeKalb, Illinois. Fuld IL. 200A-1a (R-5). Extremely Fine; New York City. Broas Brothers. Fuld NY 630M-13a. Washington reverse Fuld 1143. About Uncirculated; H.M. Lane. Lamps, Kerosene Oil. NY 630AP-5a. Washington reverse 1132. Extremely Fine; Monk's Metal Signs. NY 630BB-7a. **Uncirculated;** Great Central Fair, 1864. Cent Metal. Julian CM-43, PA 750L-1a. **Uncirculated. 5** pieces.

181 **Pennsylvania and New York Washington Store Cards.** Broas Brothers Pie Bakers. Fuld NY 630M-13b. Fuld reverse 1143, Brass. About Uncirculated; H.M. Lane. Lamps, Kerosene. NY 630AP-5a. About Uncirculated; Monk's Metal Signs. NY 630BB-7a. **Uncirculated;** J. Henry Gercke. Watchmaker, Jeweler. Philadelphia. PA 750K-1a. Extremely Fine. **4** pieces.

182 **Pennsylvania and New York Tokens.** Broas Brothers Pie Bakers. Brass. Fuld NY 630M-13b. Choice Extremely Fine; H.M. Lane. Lamps, Kerosene. NY 630 AP-5a (2). Very Fine; George Hyenlein. Chrystie St. NY Washington reverse 1132. NY 630AL-3a. Extremely Fine; Great Central Fair. Cent Metal. Julian CM-43, PA 750L-1a. **Uncirculated. 5** pieces.

WASHINGTON PATRIOTIC CIVIL WAR TOKENS

Fascinating Washington Indiana Primitive

183 **Washington Statue-Union Preserved.** Fuld 175/400. A very acceptable example of Mishawaka, Indiana die sinker Darius Higgins' folk-art version of the New York Henry Kirk Brown statue obverse, muled with his own stars and trumpets reverse. Choice Extremely Fine.

Lot No. 184

184 **Double-headed Washington Token.** Fuld 108/107. Fascinating mule of two distinctive Washington heads in circles of stars, first with massive die break at left. **Uncirculated.**

185 **Washington-Union Forever.** Fuld 110/271. Bust right in stars, much mint red. **Uncirculated.**

186 **Washington Portrait Tokens.** No Compromise. Fuld 106/432; Different bust, No Compromise. 107/396; Shield. 112/340. Extremely Fine; Wilson's Medal. 112/396. **Uncirculated;** Exchange. 117/220; Broas Brothers. NY 630M-1a. Extremely Fine. **6** pieces.

187 No Compromise. Fuld 107/432; New York. 109/442; Wilson's Medal, 112/396 (2); Peace Forever. 118/418; Statue, Union Forever. 177/271; Broas Brothers. NY 630M-1a. Extremely Fine. **7** pieces.

188 First in War, Union Forever. Fuld 173/272 (2). Extremely Fine; Jackson Statue, Union Preserved. 178/267 (2). Very Fine, Extremely Fine; Franz Sigel, Hero of Pea Ridge. 180/341; Foreign Token, VERBENA, Tinoco y Cia. Extremely Fine. **6** pieces.

189 Star-Washington, Not One Cent. Fuld 105/355; New York. 109/442. Extremely Fine; Wilson's Medal. 112/396. Fine; 3-Cent Style Star-Shield. 119/398; Statue, Union Forever. 173/272. Extremely Fine. **5** pieces.

190 No Compromise. Fuld 107/432; Wilson's Medal. 112/396; Exchange. 117/520; Peace Forever. 118/396; Statue-First in War. 176/271; Statue, First in War. 173/272. Extremely Fine. **6** pieces.

191 Washington Star, Not One Cent. Fuld 105/355; New York. 109/442; Wilson's Medal. 112/396; Exchange. 117/420; 3-Cent Style Star-Shield. 119/398; Broas Brothers. NY 630M-1b. Brass. Extremely Fine. **6** pieces.

192 No Compromise. Fuld 197/432; New York. 109/442; Shield and banners, 112/340; Wilson's Medal. 112/396; 3-Cent Style Star-Shield. 119/398. Extremely Fine. **5** pieces.

Consignment South Lauderdale

U. S. HALF CENTS

193 **1804** Plain 4, No stems. Breen 10:5-F, Cohen 13. **Mint State-63.** This beautifully struck light brown coin shows highlights of subdued red. Die State III shows the diagnostic long, curving die crack through left obverse field.

Lot No. 194

194 **1826** Br.1:1-A, C.1. **Mint State-63.** Here is a thoroughly appealing prooflike olive and steel-toned coin displaying meticulous strike, a single toning spot is hidden by M of AMERICA. This variety shows the top leaf extending well past the last S of STATES.

195 **1828** Br.2:2-B, C.3. **Mint State-60.** The top leaf extends past last S of STATES on this delightful light, glossy brown coin, which is only a faint mark or two from the choice category.

Ex Coin Galleries' Sale, May 1983, lot 1739.

Lot No. 196

196 **1832** Br.3:1-C, C.3. Repunched D. **Mint State-63.** Bold mint red covers both sides of this wonderfully lustrous coin, just a hint of deepening color occurs on the highest points. The D in UNITED is broadly recut on this reverse. Here is a coin of unusual beauty and visual appeal.

Ex Harmer-Rooke Sale, September 1980, lot 38.

197 **1833** Br.1:1-A, C.1. **Mint State-63.** Much faded mint red distinguishes this sharply struck example of the sole die marriage of the date.

Ex Spink & Son USA Sale, March 1983, lot 145.

198 **1834** Br.1:1-A, C.1. **Mint State-60.** This smooth light reddish-brown coin exerts the appeal of an even higher grade.

Lot No. 199

199 **1835** Br.1:1-A, C.1. **Mint State-64.** Exceptionally smooth, light brown surfaces display a delightful frosty beauty, further enhancing a virtually mark-free coin that is close to the gem category.

200 **1849** Large date, small berries. Br.4:2-D, C.1. **Mint State-60.** The late Walter Breen noted that this large date was made from the logotype used on Half Eagles of this date. Here is a smooth light brown coin showing one or two old contact marks of minimal visual impact.

201 **1851** Br.1:1-A, C.1. **Mint State-63.** This sharply struck copper displays iridescent surfaces highlighted by a wealth of mint red in the devices.

Ex Stack's June 1980 Sale, lot 53.

202 **1853** Br.1:1-A, C.1. **Mint State-63.** A pleasing mahogany example of this late date showing a bold raised dot on Liberty's cheek, a deep impression of the dies.

Ex Dr. Van B. Elliott Sale (NASCA, April 1979, lot 2564).

203 **1854** Br.1:1-A, C.1. **Mint State-63.** This variety shows no raised die rust dot on I of UNITED. A fascinating two-tone obverse shows a brighter red upper quarter contrasting with the brown-red comprising the rest of the coin's smooth surfaces.

Lot No. 204

204 **1855** Br.1:1-A, C.1. **Mint State-64,** a virtual gem. Largely mint red with the beginning of a gentle toning on the devices, a coin of the utmost beauty and of a quality seldom encountered on today's quality-conscious market.

205 **1856** Br.1:1-A, C.1. **Mint State-63.** Die rust dot appears on I of UNITED. This colorful coin displays a pleasing olive brown and mahogany with a tiny keg mark or two of no particular importance.

Ex Stack's October 1980 Sale, lot 225.

206 **1857** Br.1:1-A, C.1. **Mint State-63.** Much mint red, subtle brown toning appears in the fields. A keg mark can be found in obverse field on this example of the final date of Half Cent coinage.

Ex Grand Central Sale (Paramount, November 1979, lot 1044).

U. S. LARGE CENTS

Lot No. 207

207 **1817** Newcomb 13. **Mint State-63.** Here is a near gem example of the Matron head design showing much mint red highlighting the relatively mark-free light brown fields. Slightly off center with very high, sharp rims.

208 **1820** N.13. Large date. **Mint State-63.** "Connected stars" obverse identifies this Nichols Find coin. Delicate olive-tan and incredibly sharp strike distinguish this example.

Ex Coin Galleries' April 1982 Sale, lot 1786.

Lot No. 209

209 **1832** N.1. Medium letters. **Mint State-63** or slightly finer. Lovely light reddish-brown contrasts with pleasing mint red around the reliefs.

Ex Goshen Collection (Stack's February 1978, lot 32).

210 **1837** N.13. Plain cords, Large letters. **Mint State-63.** Subtle gold lustre overlies remarkably smooth light brown fields. Sharp strike on obverse contrasts with comparatively soft reverse legend.

211 **1838** N.7. Broken E. **Mint State-63.** Attractive glossy medium brown, diagnostic die line joins Leaf to F in OF. An unusually bold example of this busy date in outstanding grade.

212 **1839** N.8. Head of 1840. **Mint State-63,** with the glossy appeal of higher grade. Marvelously smooth fields display "graphite" olive-brown of unusual beauty.

Ex Stack's March 1979 Sale, lot 1854.

213 **1841** N.3. **Mint State-60** or slightly finer. Smooth, lightly iridescent fields show a faintly reddish light brown of considerable beauty.

Ex Stack's June 1983 Sale, lot 415.

214 **1842** Large date. N.7. **Mint State-60.** This appears to be a late state example, struck from dies lapped to remove the critical die lines. Smooth deep mahogany shows tantalizing hints of red, a few tiny freckles.

Lot No. 215

215 **1843** Head of '44. **Mint State-63.** From our March 1981 auction, where it was described, "A frosty **gem** with golden and iridescent overtones. Rare in this splendid state of preservation."

216 **1844** N.3. About Uncirculated-55. Boldly recut bases on 1 and 8, a well struck light brown coin showing only a whisper of light wear.

Ex Longwood Sale (NASCA, November 1982, lot 95).

217 **1845** N.4. **Mint State-60.** Recut top on 5, raised die lines below star 1 give the variety for this glossy ebony Cent.

Ex NASCA's December 1981 Sale, lot 2138.

218 **1846** Small date. N.1. **Mint State-60.** Boldly recut 1 and 8, numerous die cracks among the stars identify this pleasing deep glossy brown Cent. A tic on the cheek keeps this coin from full choice.

219 **1847** N.10. **Mint State-63.** Some border roughness not shown by Grellman, bold diagnostic die dots appear at mouth and jaw. Light reddish-tan surfaces and bold strike add to this coin's appeal.

220 **1848** N.35. **Mint State-63.** Mint red outlines the reliefs, faint spike extending forward from hair and skewered berry at T of CENT make this a distinctive variety.

Ex GENA Sale (Kagin's, October 1983, lot 1164).

221 **1849** N.7. **Mint State-63.** Recut loop on 9 highlights this glossy deep brown coin's date. Outstanding strike adds to the coin's visual qualities.

Ex Longwood Sale (NASCA, November 1982, lot 104).

222 **1850** N.16. **Mint State-60.** From our May 1979 sale, where it was described as "brick red and slightly iridescent," as this appealing coin remains today.

Ex Stack's May 1979 sale, lot 125.

223 **1851** N.12. **Mint State-60.** This smooth, light brown example displays a forest of needle-fine slanting die lines on lower obverse and behind Liberty's head.

Ex George D. Mahoney Collection (New England Rare Coin Galleries, Metropolitan New York Sale, March 1979, lot 649).

224 **1852** N.3. **Mint State-60.** The top of 5 follows the curl on this light reddish-brown cent, a beautifully struck copper coin offering the merest hint of red.

225 **1853** N.26. **Mint State-60.** Raised vertical lines through ON and CEN identify this variety. The coin shows some reverse mint red contrasting with smooth brown and a few scattered freckles.

226 **1854** N.21. **Mint State-63.** Extra bases are boldly visible below 185. This delightful coin displays a balance of mint red and smooth light brown for extraordinary appeal.

Ex Stack's March 1981 sale, lot 660.

Lot No. 227

227 **1855** Upright 5's. N.4. **Mint State-64.** Here is a meticulously struck, mahogany-red late date coin showing the dumb bell-shaped dots on Liberty's jaw that are diagnostic for this variety.

Ex GENA Sale (Kagin's, October 1983, lot 1176).

228 **1856** N.8. **Mint State-63.** Italic 5 in date. A frosty steel obverse contrasts with a largely mint red reverse on this fascinating coin. A few surface imperfections are typical of the era.

Ex Stack's March 1979 sale, lot 2211.

229 **1857** Large date. N.1. **Mint State-60.** Faded mint red surrounds the devices, smooth surfaces show a smudge or two of deeper color.

Ex Stack's October 1979 Sale, lot 619.

230 **1857** Small date. N.2. **Mint State-63.** A pleasing light reddish-brown example of the last year of Large Cent coinage possessing major visual appeal.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

231 **1857 Flying Eagle. Choice Brilliant Uncirculated.** Needle-sharp strike, close examination shows a criss-cross of lines among the upper reverse denticles suggesting a double strike for added attraction.

Ex Prock and Fenn Estates (Stack's, April 1977, lot 296).

232 **1858** Large letters. **Choice Brilliant Uncirculated.** Delicate golden toning is typical of this complex alloy, sharp wing tips distinguish this coin.

Ex Longwood Sale (NASCA, November 1982, lot 119).

U. S. INDIAN HEAD CENTS

233 **1859 Brilliant Uncirculated.** Pale gold toning coalesces at the high rims on this example of the one-year laurel wreath reverse.

Ex Stack's June 1983 Sale, lot 377.

Lot No. 234

234 **1860 Choice Brilliant Proof.** Rounded bust point, a pale golden example of a *Proof mintage of 1,000 pieces.* Smooth mirror fields and crisp devices combine for major appeal.

Ex Galerie des Monnaies of Geneva Ltd. November 1981 sale, lot 28.

235 **1861 Brilliant Uncirculated,** or virtually so. Red-gold toning, a light surface mark or two identify this piece.

Ex Longwood Sale (NASCA, November 1982, lot 125).

236 **1864** Copper-nickel. **Choice Brilliant Uncirculated.** Bright reverse contrasts with a slightly more sedately toned obverse.

237 **1865 Choice Brilliant Uncirculated.** Much mint red, a faint touch of light brown and unusually high wire rim identify this early date example.

Ex Spink & Son USA Sale, March 1982, lot 163.

238 **1866 Choice Brilliant Uncirculated.** Largely mint red, hints of toning on the high points of the design.

Ex Spink & Son USA Sale, March 1983, lot 164.

239 **1867 Choice Brilliant Uncirculated.** Light glossy brown is highlighted by much fiery mint red, especially in the reverse.

240 **1868 Brilliant Uncirculated,** nearly choice. Pleasing red-gold lustre suffuses both sides.

Ex Coin Galleries' November 1983 Sale, lot 1829.

Lot No. 241

241 **1869 Choice Brilliant Proof.** Largely red with subtle overtones of gold, this glittering coin is *one of 600 Proofs struck.*

Ex Ardmore Sale (NASCA, October 1983, lot 30).

242 **1869 Brilliant Uncirculated.** Largely medium brown with flecks of mint red at the peripheries.

Ex Coin Galleries' November 1981 Sale, lot 686.

243 **1871 Choice Brilliant Uncirculated.** Virtually full mint red, this wonderfully reflective coin has the bold appeal of gem.

Ex Coin Galleries' November 1983 Sale, lot 1832.

Lot No. 244

244 **1872 Choice Brilliant Uncirculated.** Considerable mint red surrounds a light brown obverse center, reverse is nearly full red.

Ex Stanley Gibbons Part II (NASCA, December 1981, lot 2343).

245 **1874 Brilliant Uncirculated.** Mint red is fading toward the lightest brown on this boldly struck specimen of a desirable date.

Ex Stanley Gibbons Part II (NASCA, December 1981, lot 2344).

246 **1875 Choice Brilliant Proof.** *One of only 700 Proofs struck.* Deep-mirror fields reflect pleasing red with overtones of pale violet.

Ex Grand Central Sale (HIM, November 1983, lot 648).

247 **1875 Choice Brilliant Uncirculated.** Both sides display ample mint red, light glossy brown in the fields.

Ex Shelby Collection (Paramount, May 1982, lot 697).

DESIRABLE MINT STATE 1877 CENT

Lot No. 248

248 **1877 Brilliant Uncirculated.** Here is a smooth, well struck, light brown example of this low-mintage key date, displaying faded mint red around the reliefs. This coin will be the centerpiece of any well chosen Indian Cent collection.

Ex Grand Central Sale (HIM, November 1983, lot 2612).

249 **1879 Brilliant Uncirculated; 1882 Very Choice Brilliant Uncirculated.** The first coin is a light brown with hints of red. The second is a boldly prooflike rose-red with the lightest brown in the fields. **2** pieces.

First coin ex Ardmore Sale (NASCA, October 1983, lot 35).

250 **1883 Brilliant Uncirculated; 1884 Choice Brilliant Uncirculated.** First coin is a light, glossy brown, companion displays much mint red. **2** pieces.

Ex Coin Galleries' November 1981 Sale, lot 1571; Longwood Sale (NASCA, November 1982, lot 151).

251 **1887, 1888 Choice Brilliant Uncirculated.** Both coins exhibit generous amounts of rich mint red, the second coin's reverse is toned red-brown. **2** pieces.

First coin ex Grand Central Sale (HIM, November 1983, lot 668), second ex Coin Galleries' May 1983 Sale, lot 1457.

252 **1889, 1890, 1891 Brilliant Uncirculated.** Varied shades of light brown relieved by mint red characterize all three of these high-quality coins. **3** pieces.

Ex Ardmore Sale (NASCA October 1983, lot 54); Stack's December 1981 Sale, lot 593; Coin Galleries' May 1983 Sale, lot 1457.

253 **1893 Brilliant Uncirculated; 1895, 1896 Choice Brilliant Uncirculated.** First coin is somewhat mottled, companions are boldly red and rose. **3** pieces.

Ex GSNA Sale (Krueger, June 1983, lot 1177); Longwood Sale (NASCA, November 1982, lots 172, 173).

254 **1897, 1898 Brilliant Uncirculated; 1899 Choice Brilliant Uncirculated.** First two show subdued brown and olive toning, last if nearly full mint red. **3** pieces.

Ex Coin Galleries' November 1982 Sale, lot 1616; Longwood Sale (NASCA, November 1982, lot 175).

255 **1900, 1901, 1902, 1904 Choice Brilliant Uncirculated.** Largely mint red examples with hints of toning in the smooth fields, coins displaying the appeal of higher grade. **4** pieces.

256 **1905, 1907 Very Choice Brilliant Uncirculated; 1908 Choice Brilliant Uncirculated, 1909 Brilliant Uncirculated.** First two show marvelous full mint red, last is a glossy brown. **4** pieces.

Lot No. 257

257 **1909'S' Choice Brilliant Uncirculated.** Here is a delightful red-gold specimen of this most desirable late-date Indian Cent, a key to the entire series.

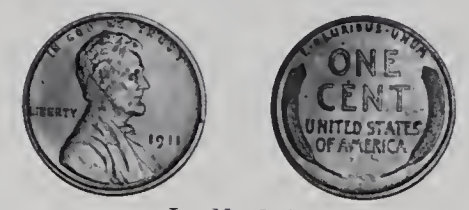
U. S. LINCOLN CENTS

LOVELY GEM MATTE PROOF 1910 LINCOLN CENT

Lot No. 258

258 **1910 Gem Matte Proof.** This extraordinary red-gold, pale green and orange coin appeared in Paramount's section of Auction '83, where it was described as "Superb Gem Proof 67. Magnificent 'autumn leaves' toning. As pretty as a Matte Proof Lincoln can possibly be." This colorful description is as true today as it was in 1983.

APPEALING 1911 GEM MATTE PROOF LINCOLN CENT



Lot No. 259

259 **1911 Gem Matte Proof.** *One of 1,733 struck.* Pale red is enriched by a blush of clear rose on both sides, all framed by marvelously sharp inner and outer rims.

260 **1912'D' Choice Brilliant Uncirculated.** Compelling full mint red complements a sharp strike.

Ex GSNA Sale (Kurt Krueger, June 1983, lot 1247).

261 **1913'S' Choice Brilliant Uncirculated.** Exceptionally deep mint red of prooflike intensity distinguishes this coin.

Ex GENA Sale (Kagin's, October 1983, lot 1482).

262 **1972** Doubled Die. **Choice Brilliant Uncirculated** and close to gem. Here is a boldly doubled, 'textbook' example of this popular later-date Lincoln rarity.

Ex GSNA Sale (Kurt Krueger June 1983, lot 1416).

U. S. TWO CENT PIECES

263 **1864** Large Motto. **Brilliant Uncirculated,** with claims to choice. Largely mint red, obverse shows faint traces of an old fingerprint.

Ex Coin Galleries' July 1982 Sale, lot 1387.

264 **1865 Brilliant Uncirculated.** Areas of fading mint red contrast with the light brown surfaces.

Ex Metropolitan New York Sale (New England Rare Coin Galleries, March 1982, lot 989).

265 **1866, 1869 Brilliant Uncirculated.** Light red-brown coins, the first with a toning spot on right leaves, the second displaying a rich deep red. **2** pieces.

Ex Stack's May 1982 Sale, lot 328.

266 **1867 Choice Brilliant Uncirculated.** Rich mint color highlights prooflike fields, crisply detailed devices of rare quality.

Ex Grand Central Sale (HIM, November 1983, lot 870A).

267 **1867 Brilliant Uncirculated.** Another. Light reddish-brown surfaces show a mark or two of little visual importance.

Ex Grand Central Sale (HIM, November 1983, lot 871).

Lot No. 268

268 **1868 Choice Brilliant Uncirculated.** Blazing mint red is just to tone to a light brown in the smooth fields.

269 **1870** About Uncirculated. Well struck, with a bold die crack through upper date, red-brown and appealing.

Ex Coin Galleries' August 1983 Sale, lot 1537.

Lot No. 270

270 **1871 Brilliant Uncirculated** with nearness to choice. An elusive, low mintage date and a specimen of considerable charm.

Ex Metropolitan New York Sale (New England Rare Coin Galleries, March 1982, lot 1002).

Consignment Nogales

U. S. COLONIAL COINS

271 **1787 (ca. 1860) Fugio.** Newman 104-FF. New Haven Restrike. Brass. Same reverse die rust as is seen on the Silver specimen. Lustrous brass with blue iridescence. About Uncirculated.

U. S. HALF CENTS

Lot No. 272

272 **1793** Breen 4, Cohen 4. Very Fine-20. Deep ebony patina mostly due to a medium amount of surface porosity. Struck on a well centered planchet. An obverse rim lamination and some light pinscratches on the bust. A decent coin still despite the problems.

Lot No. 273

273 **1794** Br.1a, C.1a. Very Fine-20. Deep chocolate-brown toning. The surfaces are mostly hard but for an area of light obverse porosity and a few scattered nicks. Large edge lettering.

274 **1794** Br.2a, C.2b. Very Fine-20 in terms of wear but with some serious obverse scratches and the reverse is uniformly porous.

275 **1795** Br.1, C.1. Lettered edge, with Pole. Fine-15. Both sides show a uniform granularity, all legends, devices and inscriptions are full and clear. This coin exhibits a pleasing chestnut brown of considerable charm.

VERY PLEASING 1796 WITH POLE

Lot No. 276
(Enlarged)

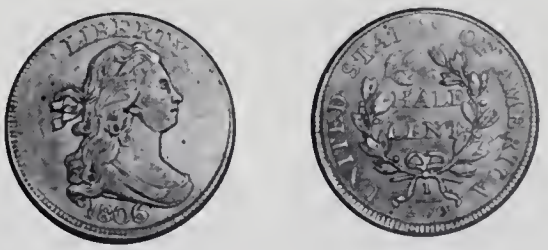
276 **1796 With Pole.** Br.2a, C.2. Very Fine-20. Medium brown patina. Unevenly struck, showing weakness at upper reverse, especially LF in HALF. Some old rim nicks that are mostly hidden and visible only on the rim. Overall a very nice example of this historic rarity and well worth a closer inspection, as this coin rarely appears in this condition. Accompanied by an ANACS Certificate in which they graded this coin Very Fine-20/20. ***(SEE COLOR PLATE)***

VERY RARE 1797 LETTERED EDGE HALF CENT

Lot No. 277

277 **1797 Lettered Edge.** Br.3a:3-B, C.3.b. Very Good-10 in terms of wear. Deep ebony toning. A concave as made planchet defect on the lower reverse edge. Dentical like striations can be seen within the depression. A most unusual defect that can use some specialist's research to determine the cause. A very rare coin which is sure to elicit much collector excitement.

PLEASING MINT STATE 1806 HALF CENT



Lot No. 278

278 **1806** Br.4:3-C, C.4. Large 6, Stems. **Mint State-63.** This remarkable Draped Bust coin is an early die state without cracks. Broad areas of faded red, join with a meticulous strike to create outstanding quality and appeal.

279 **1806** Br.3, C.1. Small 6, No Stems. **Mint State-60,** perhaps a bit better. Deep glossy brown patina which is quite appealing.

Lot No. 280

280 **1856** Br.1:1-A (R-5). **Mint State-65.** A bold die rust dot appears on the I of UNITED. This light brown coin shows a narrow band of mint red surrounds the obverse rim.

281 **1856** Br.1:1-A (R-5). **Mint State-64.** A second example of this important variety, full mint red with a scattering of ancient obverse freckles.

U. S. LARGE CENTS

LOVELY 1793 CHAIN CENT

Lot No. 282
(Enlarged)

282 **1793** Sheldon 3 CHAIN AMERICA. Very Fine-20. Medium chestnut brown patina over hard and *non-porous* surfaces. A thin pinscratch on the obverse. A virtually unimprovable example of this county's first regular issue Cent and quite rare to find in this lovely collector grade. Accompanied by an ANACS certificate in which they graded this coin Very Fine-20/30. ***(SEE COLOR PLATE)***

ATTRACTIVE 1793 WREATH CENT

Lot No. 283

283 **1793** S.9 Wreath Cent. Very Fine-30 and very close to Extremely Fine. Medium mahogany and pale ebony toning. A verdigris pit behind the eye. No rim problems or any major field problems to detract from this delightful example of this historic coin.

284 **1793** S.9. Another. Good-4/About Good-3. This unusual coin displays a relatively bold obverse with Horizontal Stem on the triple leaves below the truncation. The reverse shows the large round bow but little other detail on its porous surfaces. The date, locks, and LIB of LIBERTY were strengthened by re-engraving long ago. The coin's surfaces are now a light glossy brown.

285 **1798/7** S.151. Very Fine-35. Close overdate and short fraction bar identify this scarce variety. Die State B shows a very advanced curving die break in left obverse field. This reverse is somewhat porous with no visible stem above the bottom leaf cluster, three or more die cracks. Overall deep glossy brown, a coin well within the CQR and 1993 William C. Noyes Condition Census.

A PAIR OF RARE 1799 LARGE CENTS

Lot No. 286

286 **1799** S.189. Very Fine-20. Deep brown patina. A pair of obverse field nicks that are quite small and not that distracting. One of the more wholesome and attractive examples that we have handled in quite a while. PCGS VF20

Lot No. 287

287 **1799** S.189. Another. Very Good-10. A bit deeper toning than on the above lot. Some scattered marks but none that distracting as to hinder the appeal of this specimen.

288 **1803** Small Date, Small Fraction. S.251. Fine-12. A medium brown example with smooth, pleasing overall surface quality.

289 **1805** S.267. Blunt 1. About Uncirculated-55. Lovely light olive-brown covers smooth fields and boldly struck devices. The highest leaf extends past the left base of the last S on this distinctive reverse.

290 **1810** S.283. Very Fine-30. Deep brown surfaces show some striking weakness at first four stars, ITED on reverse.

291 **1816** Newcomb 4. **Mint State-60+.** Open mouth, U low, D high in UNITED identify this bold Matron Head variety. Pleasing light brown shows hints of faded red. NGC MS 62 BN.

292 **1836** N.3. About Uncirculated-55. Boldly recut star 4, E above M in AMERICA identify this fascinating variety. Die State A shows no evidence of the obverse rim break so conspicuous in later states. Pleasing light glossy tan-brown makes this a particularly attractive example.

Lot No. 293

293 **1838** N.1. **Mint State-63.** Here is an appealing glossy brown Cent showing the diagnostic double-peak in date, relatively mark free with a bold and finely detailed strike adding to its unusual beauty.

294 **1839** N.5. Booby head. About Uncirculated-55. Recut star 9, berry under TED is attached to secondary stem loop on this pleasing glossy surfaced reddish-brown coin, as attractive an example of this colorfully named type as is likely to be found.

295 **1844** N.5. **Mint State-63.** Boldly recut 4, rim break is notable from star 1 to a point below the 8. Uniform medium brown gives this coin its visual appeal. NGC MS 63 BN.

296 **1850** N.12. **Mint State-63.** Deep glossy brown, a well struck specimen showing the left base of 1 joined to denticle, short points at Liberty's throat.

Lot No. 297

297 **1852** N.8. **Mint State-65.** A handsome red-brown coin showing the earliest stages of die cracks from coronet point to rim and lowest lock to rim left of the last star.

298 **1852** N.12. **Mint State-60,** perhaps a bit better. Well struck. Retoned a pale orange and mahogany.

299 **1855** N.7. Upright 5's. **Mint State-60.** Light glossy tan-brown with some surface exfoliation on cheek as made. Partial wire rim adds to this coin's appeal.

300 **1856** N.14. Italic 5. **Mint State-60** or somewhat finer. Three tiny lines may be found behind ear lobe. Smooth, reflective reddish-brown fields give this coin bold visual appeal.

U. S. SMALL CENTS

U. S. FLYING EAGLE CENTS

RARE 1856 FLYING EAGLE CENT

Lot No. 301

301 **1856 Brilliant Proof.** Well struck. Struck on a laminated planchet, which is visible mainly on the reverse. A few hairlines present but still a presentable example of this historic issue. One of an estimated *1,500 pieces struck.*

302 **1857 Choice Brilliant Uncirculated.** Softly glowing golden lustre covers both sides, close examination under a glass shows a few freckles.

303 **1862 Brilliant Uncirculated,** virtually a Choice specimen. Well struck and displaying pale olive-russet surfaces over satiny mint lustre. Fully Choice if not for a small planchet depression at the right obverse.

304 **1864** Copper-nickel. **Brilliant Uncirculated.** Golden toning shows sheens of red and pale green for added visual effect.

Lot No. 305

305 **1864-L Bronze. Very Choice Brilliant Uncirculated.** Bold mint red distinguishes this near gem example of an important and scarce variety.

306 **1864-L Choice Brilliant Uncirculated.** Another example showing a bold 'L' and boldly repunched 18 in the date. A harmonious light brown with traces of faded red on its smooth surfaces.

EXCITING MINT STATE 1877 CENT

Lot No. 307

307 **1877 Brilliant Uncirculated.** Here is a light brown coin with substantial mint red surrounding its crisply struck reliefs, an extraordinarily appealing example of this lowest mintage regular issue Indian date.

308 **1877** Another. A strong Good, nearly Very Good. Medium brown with a microscopic concentration of old pinpoint marks at the central obverse. Scarce.

309 **1880 Choice Brilliant Proof.** A near gem displaying much mint red around the sharply impressed devices.

310 **1883 Choice Brilliant Proof.** Light brown is forming from the plentiful Mint red on this high quality coin.

311 **1889 Choice Brilliant Uncirculated.** This dramatically full red Cent is on the very cusp of full gem.

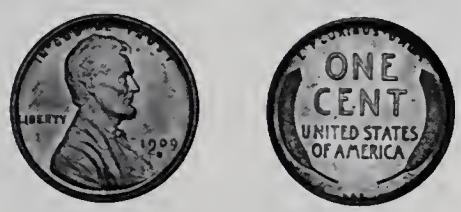
312 **1892 Choice Brilliant Uncirculated,** with claims to gem. Marvelous full mint red and exceptional strike distinguish this example.

313 **1901 Choice Brilliant Uncirculated.** This virtual gem displays deeply glowing, full mint red for unusual beauty.

314 **1906 Choice Brilliant Uncirculated,** nearly of Gem quality. A pleasing mint red example with a slight hint of fading; **1908 Choice Brilliant Uncirculated.** Boldly reflective, full mint red combine for maximum appeal. **2** pieces.

315 **1909'S' Indian.** Choice Very Fine. All details are bold and full on this well struck example of the most desirable of the later Indians, second and last struck at San Francisco.

U. S. LINCOLN CENTS



Lot No. 316

316 **1909'S' V.D.B. Choice Brilliant Uncirculated** and nearly in the gem category. A sharply struck, full mint red example with lovely satiny appeal. The obverse with just the slightest smudge in the upper left field. Very scarce.

Lot No. 317

317 **1909'S' V.D.B.** Another. **Choice Brilliant Uncirculated.** Remarkably full, reflective mint red covers both sides of this outstanding coin, a near gem in overall quality.

318 **1909'S' V.D.B.** A third. Choice Extremely Fine. Light chocolate surfaces are essentially free of marks.

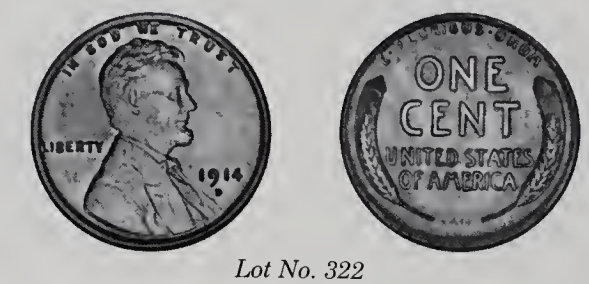
319 **A quintet of mint red Lincoln Cents** consisting of: **1909'S', 1910, 1911, 1916'S', 1920. Choice Brilliant Uncirculated,** nearly of Gem quality (3), **Choice Brilliant Uncirculated,** and **Gem Brilliant Uncirculated** respectively. All with wholly mint red obverses. The first with some subtle reverse fading. The fourth with some obverse speckling and peripheral reverse toning. The last with attractive lavender peripheral reverse iridescence. **5** pieces.

Lot No. 320

320 **1911'D' Gem Brilliant Uncirculated** and a simply wonderful full mint red specimen. The obverse displays breathtaking mint color and nearly unimprovable surfaces beneath lovely frosty mint bloom. The reverse is well struck and almost equally as impressive.

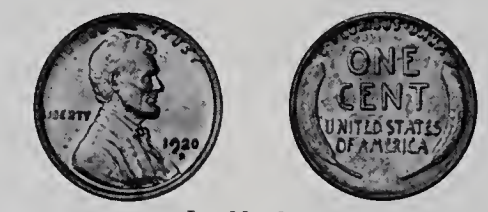
321 **1912'D' Choice Brilliant Uncirculated** and quite nice exhibiting a mostly red patina. Well struck.

A LOVELY 1914'D' CENT



Lot No. 322
(Enlarged)

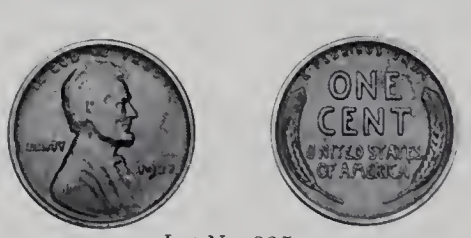
322 **1914'D' Gem Brilliant Uncirculated.** The obverse exhibiting full mint color enhanced by lovely satiny mint lustre. The reverse is just starting to fade to a pleasing coppery-rose. Examples of this key date in this grade range are few and far between. ***(SEE COLOR PLATE)***



Lot No. 323

323 **1920'D' Gem Brilliant Uncirculated.** Splendid full mint color complemented by unbroken satiny mint lustre. It would be quite a challenge indeed to find a nicer specimen.

324 **1922'D' Choice Brilliant Uncirculated.** This near gem is an early die state with boldly impressed Denver mintmark, full mint red of rare visual appeal.



Lot No. 325

325 **1922** Plain. Die pair 2. Extremely Fine. WE is mushy, RTY bold in an otherwise weak LIBERTY. Strong lines in the wheat ears add to this Denver coin's visual appeal.

326 **1924'D' Choice Brilliant Uncirculated.** Faded mint red with lavender-rose overtones. A nicely struck example of this scarce date.

Lot No. 327

327 **1926'D' Gem Brilliant Uncirculated.** A wonderful mint red example displaying full satiny mint bloom with a hint of pale lavender at the reverse periphery. Outstanding quality for a coin of this date.

328 **1955/55 Doubled die.** About Uncirculated. Pleasing satiny brown surfaces show a few minute freckles, an as-made lamination slants across the reverse. Here is a very acceptable, higher grade specimen of this popular variety.

329 **A nearly complete set of Lincoln Cents (1909-1940)** lacking the following dates: 1909'S' V.D.B., 1909'S', 1910, 1911, 1911'D', 1914'D', 1916'D', 1920, 1920'D', 1924'D', 1926'D'. Grades range from About Uncirculated to Gem Brilliant Uncirculated with the vast majority of the coins grading Brilliant Uncirculated or better. Most pieces display at least partial mint color and there are some scattered pieces which show some evidence of a past cleaning. Highlights include **1911'S', 1912'D', 1912'S', 1915'D'** all grading **Brilliant Uncirculated,** brown; **1915, 1917'D', 1917'S', 1921'S', 1922'D'** all grading **Brilliant Uncirculated** or better, red and brown. The dates in the 1930's are nearly all **Choice Brilliant Uncirculated** with plenty of mint red. Also included is a **1922** "No D" struck from Die Pair 1 grading good. A total of **79** pieces. Mounted in a Library of Coins album.

U. S. TWO CENT PIECES

330 **1864** Large Motto. **Choice Brilliant Uncirculated.** This exciting, full red coin shows the then-new denomination at its best. This is a splendid high grade, difficult to find after 130 years.

331 **1871 Choice Brilliant Uncirculated.** This light red-brown example of the third lowest-mintage date exhibits extensive areas of faded mint red on both sides. ANACS Cache MS 63 RB.

332 **1872 Choice Brilliant Proof.** A pleasing blend of iridescence and mint red gives this coin its lovely eye appeal.

Lot No. 333

333 **1873 Open 3. Choice Brilliant Proof,** and quite impressive for the grade. Lovely blue and rose-gold over a mint red patina.

U. S. THREE CENT PIECES (SILVER)

334 **1853 Choice Brilliant Uncirculated.** Bright satiny surfaces with just a trace of light toning.

335 **1858 Choice Brilliant Uncirculated.** Frosty silver obverse is ringed by old gold and russet at the rim. The reverse is a fine steel.

336 **1859 Choice Brilliant Proof.** *One of only 800 Proofs struck* in the first year of public sale of Proofs by the Mint. Silver glitters below a fine steely toning.

337 **1861 Gem Brilliant Uncirculated.** Bold silver frost is overlaid in intense old gold at the rims.

338 **1868 Choice Brilliant Proof.** *One of 600 Proofs* from a very low mintage date comprising only 4,500 business strikes. Pale aqua centers are framed by iridescent silver.

Lot No. 339

339 **1873 Choice Brilliant Proof.** This near gem displays glowing pink and steel. Here is an outstanding example of *a Proof-only mintage of 600,* lowest in this series.

U. S. THREE CENT PIECES (NICKEL)

Lot No. 340

340 **1865 Gem Brilliant Proof.** Needle sharp devices, mirror-smooth fields are enhanced by clear pale red-gold of great delicacy. With *only 400 Proofs struck,* this first date of coinage boasts the lowest Proof mintage of the entire series.

341 **1872 Choice Brilliant Proof.** *One of only 950 Proofs struck.* A silvery, reflective coin wonderfully free of the spotting that so often plagues this denomination.

342 **1873 Open 3 Choice Brilliant Proof,** and virtually of gem quality. Struck from an end of strip planchet exhibiting rim weakness at 9 o'clock on the obverse and the corresponding area on the reverse.

343 **1878 Choice Brilliant Proof.** Outstanding Proof surfaces with medium rose-gold toning.

344 **1881 Gem Brilliant Proof.** Reflective silvery surfaces display subtle clear satiny gold for exceptional beauty.

U. S. NICKELS

345 **1866** With Rays. **Choice Brilliant Uncirculated.** Silvery fields show a dash of orange-gold around the 5.

346 **1866** With Rays. Another. **Brilliant Uncirculated,** or virtually so. Pale pink-gold enlivens the silver-gray surfaces, obverse shows a few spots of deeper toning.

347 **1867 Choice Brilliant Uncirculated.** An unusually bold strike for this difficult design can be seen in the high rims, exceptional star and ray detail.

348 **1867** No Rays. **Brilliant Uncirculated.** Slightly granular fields show some flash., the reverse is particularly bold.

349 **1868 Brilliant Uncirculated.** Fields show faint granularity, a few reverse freckles.

350 **1870, 1873** Open 3. About Uncirculated. Both show well detailed devices and light evidence of circulation. **2** pieces.

351 **1871 Brilliant Uncirculated.** Pale golden tone enhances the smooth fields.

352 **1872 Brilliant Uncirculated.** Flashing fields bear a flush of pink-gold.

353 **1874 Brilliant Uncirculated.** Pleasing light gold toning covers reflective fields.

354 **1875 Brilliant Uncirculated.** Boldly prooflike fields bear a few minute freckles.

355 **1876 Brilliant Uncirculated,** or virtually so. Silvery fields show scattered tiny contact tics.

Lot No. 356

356 **1877 Brilliant Proof.** *One of 510 struck* in this Proof only year. Surfaces show the subdued flash typical of this scarce and elusive date.

Lot No. 357

357 **1878 Choice Brilliant Proof.** Pale golden toning. A scarce Proof-only issue of which *only 2,350 pieces were struck.*

358 **1878 Brilliant Proof.** Another, close to the choice category. Wonderfully smooth, virtually spotless fields increase the coin's appeal.

359 **1879 Choice Brilliant Proof.** This delightful coin shows boldly reflective silver fields, one or two microscopic freckles of little visual importance.

360 **1880 Choice Brilliant Proof.** A splendid silver glitter distinguishes this specimen of a popular, low-mintage date.

361 **1881 Choice Brilliant Proof.** Meticulous strike, deep-mirror fields combine for significant visual appeal.

362 **1882 Brilliant Uncirculated.** Light orange-gold toning, a freckle on each side identify this late date example.

363 **1883** Double date. **Brilliant Uncirculated** and close to choice. Each 8 has two ball feet below their lower loops, the fragments of earlier 8's punched far too low on the die.

U. S. LIBERTY NICKELS

364 **1883** No CENTS. **Choice Brilliant Proof,** with some claims to the Gem category. Toned a tan-gold with some scattered light staining on either side. Quite scarce as a Proof.

365 **1883** No CENTS. **Gem Brilliant Uncirculated.** Exceptional strike and assertive silvery lustre distinguish this bold example of a one-year type.

366 **1883** No CENTS, **1884** With CENTS. **Brilliant Uncirculated.** Lustrous example of the first date showing a few freckles. **2** pieces.

367 **1883** With CENTS. **Choice Brilliant Proof,** nearly of Gem quality. A sharp, reflective specimen exhibiting pale tan-gold toning.

368 **1884 Uncirculated.** This coin displays grainy surfaces but no actual circulating wear.

Lot No. 369

369 **1885 Brilliant Proof.** Attractive clear green-gold, the bold mirror fields show some striae from the planchet rolling.

370 **1886 Brilliant Proof.** Deep satisfying gleam highlights this example of a rare date, an lamination can be seen from bun to star 12.

Lot No. 371

371 **1886 Gem Brilliant Uncirculated.** Full cartwheel lustre enriches the silver fields, frosted reliefs on this specimen of a low mintage date.

372 **1887** About Uncirculated; **1889, 1911** Extremely Fine, or virtually so. First coin has subdued lustre, companions show a few normal marks. **3** pieces.

373 **1888 Brilliant Uncirculated.** Reflective surfaces show somewhat striated red-gold tones.

374 **1890, 1891 Brilliant Uncirculated.** Subdued matte-like lustre, the second coin is a clear deep gold. **2** pieces.

375 **1892, 1894 Brilliant Proof.** Red or red-orange toning covers the mirror-reflective fields, second coin shows some reverse rim freckles. **2** pieces.

376 **1893 Brilliant Proof,** silver mirror fields show a few tiny freckles under a glass.

377 **1895, 1896, 1898 Brilliant Uncirculated.** First shows grainy surfaces, companions display varied gold and steel. **3** pieces.

378 **1897 Brilliant Proof.** Boldly reflective surfaces bear a hint of lavender and gold.

379 **1899, 1902 Brilliant Uncirculated.** The first coin is a deep red-gold, second shows a couple of small freckles. **2** pieces.

380 **1900, 1901. Brilliant Uncirculated,** with claims to higher grade, Both have lustrous silvery fields, the second coin has an obverse freckle or two. **2** pieces.

381 **1903 Choice Brilliant Uncirculated; 1904 Brilliant Uncirculated.** Cartwheel lustre; the first coin shows a faint green-gold hue. **2** pieces.

382 **1905, 1906 Brilliant Uncirculated.** Reflective fields bear scattered freckles. **2** pieces.

383 **1907 Brilliant Proof.** Glittering mirror fields are overlaid by pale red-gold.

384 **1908, 1909 Brilliant Uncirculated,** with claims to choice. Bold lustre and silvery surfaces add to coins' appeal. **2** pieces.

385 **1910, 1911, 1912 Brilliant Uncirculated.** First two coins have uniform clear reddish toning, last is a clear lustrous gold. **3** pieces.

386 **1912'D' Brilliant Uncirculated.** Glowing clear red overlies lightly cleaned surfaces.

Lot No. 387

387 **1912'S' Brilliant Uncirculated,** nearly choice. Light olive-gold covers reflective fields, close examination chows a spot hidden in Liberty's locks.

U. S. BUFFALO NICKELS

388 **1913, 1913'D'** Type I. **Brilliant Uncirculated.** First coin is a pale green-gold, second is deep tawny red. **2** pieces.

389 **1913'S'** Type I. **Choice Brilliant Uncirculated; 1913** Type II. **Brilliant Uncirculated.** First shows tow tiny edge marks, hints of clear lavender. Second is a pale red-gold with a darker spot at buffalo's head. **2** pieces.

Lot No. 390

390 **1913'D'** Type II. **Brilliant Uncirculated.** First displays light golden toning, second shows lavender and red.

391 **1914, 1915 Choice Brilliant Uncirculated.** Fascinating orange-gold and red appear on the first coin, second is clear olive-gold. **2** pieces.

392 **1914'D' Brilliant Uncirculated.** Frosty surfaces show light olive-gold of great delicacy.

Ex Miami FUN Sale (Rarcoa, January 1973, lot 1449).

393 **1914'S'** About Uncirculated. This unusual gold-toned San Francisco coin was struck slightly off center, giving the lower reverse a wide, high rim.

Ex Miami FUN Sale (Rarcoa, Jananuary 1973, lot 1450).

394 **1915'D', 1916'S'** Choice Extremely Fine, whizzed; **1918** Extremely Fine. First is red-gold, second has the burnished appearance typical of whizzed coins. Last piece shows normal circulation. **3** pieces.

395 **1915'S' Brilliant Uncirculated.** Intense orange-gold highlights this coin's smooth surfaces.

396 **1916 Choice Brilliant Uncirculated; 1920 Brilliant Uncirculated.** Earliest date has a splendid strike, hints of lavender and gold, second piece shows darker lavender, ruddy red. **2** pieces.

397 **1916'D' Brilliant Uncirculated.** This pale red coin shows smooth fields, striking weakness typical of the date can be seen on the devices.

Ex Miami FUN Sale (Rarcoa, January 1973, lot 1456).

398 **1917, 1919 Choice Brilliant Uncirculated.** Coins show contrasting tones of gold, second has some scattered freckles. **2** pieces.

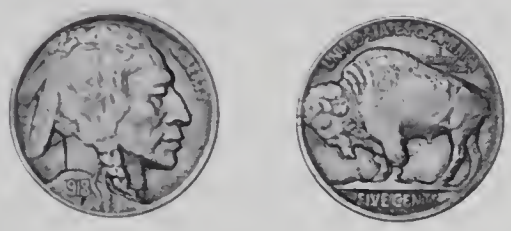
399 **1917'D' Choice Brilliant Uncirculated.** Pleasing silvery and sharply struck devices, a few freckles identify this example.

Ex Miami FUN Sale (Rarcoa, January 1973, lot 1458).

400 **1917'S' Brilliant Uncirculated.** This strongly detailed example was lightly cleaned at one time, and is now an appealing pale lavender and burning gold.

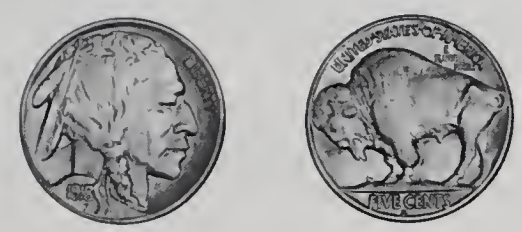
401 **1918'D' Brilliant Uncirculated.** Light green-gold covers crystalline fields of worn dies so often seen in wartime strikes of this denomination.

HIGH GRADE 1918/17'D' NICKEL



Lot No. 402

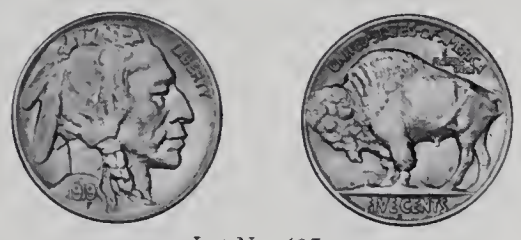
402 **1918/17'D'** Choice Extremely Fine. Bold overdate seen with an unaided eye. As made lamination adjoining rim and spin mark around reverse inner edge resulting from passing thru a coin counting machine. Rare and quite popular as most seen are usually low grade.



Lot No. 403

403 **1918'S' Brilliant Uncirculated.** Flashing fields boast clear rich gold, boldly detailed for a Branch Mint strike.

404 **1919'D' Choice Brilliant Uncirculated,** or virtually so. Lustrous surfaces reflect a subdued gold.



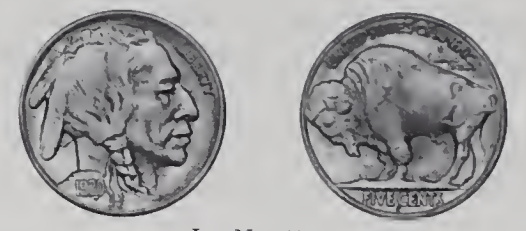
Lot No. 405

405 **1919'S' Brilliant Uncirculated** and nearly choice. Deep obverse gold, reverse blue-green give powerful appeal.

EXCITING GEM 1920'D' NICKEL

Lot No. 406
(Enlarged)

406 **1920'D' Gem Brilliant Uncirculated.** This extraordinary coin exhibits a wealth of glowing, fiery red-gold, only a trace of the striking weakness so often encountered on this scarce date. ***(SEE COLOR PLATE)***



Lot No. 407

407 **1920'S' Choice Brilliant Uncirculated.** Somewhat muted lustre, attractive reddish gold and emerald overtones distinguish this pleasing example of an elusive Branch Mint date.

Ex Estates of Bryant & Mathey (Stack's, February 1973, lot 277).

408 **1921, 1923 Very Choice Brilliant Uncirculated.** Wonderfully crisp strikes and pleasing silvery surfaces make this an outstanding pair of middle date coinage. **2** pieces.

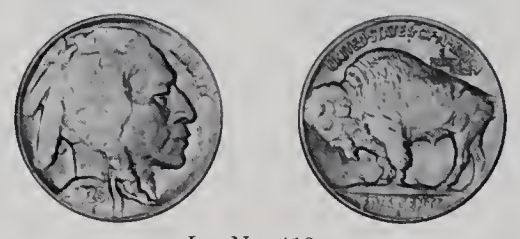
409 **1923'S' Brilliant Uncirculated.** A decent strike, satiny surfaces are highlighted in rusty gold of subtle beauty.

410 **1924, 1925 Very Choice Brilliant Uncirculated.** Marvelous reflective fields, bold devices distinguish these near gems **2** pieces.

Lot No. 411

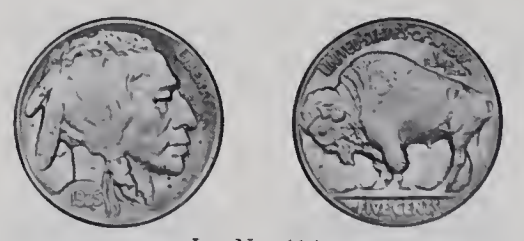
411 **1924'D' Brilliant Uncirculated.** The entire date is vividly doubled. The obverse shows a band of russet-gold shot with red and green for unusual visual appeal.

412 **1924'S' Brilliant Uncirculated.** Matte surfaces show lavender and steel toning, reverse legend is exceptionally sharp, standing sharply off the curved field.



Lot No. 413

413 **1925'D' Very Choice Brilliant Uncirculated.** A rather soft strike is offset by smooth surfaces glowing with exquisite pale red-gold toning.



Lot No. 414

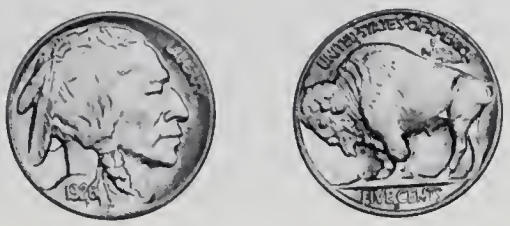
414 **1925'S' Choice Brilliant Uncirculated.** Satiny surfaces are enhanced by deep clear gold, a hint of soft strike on buffalo's hindquarters.

415 **1926, 1927 Very Choice Brilliant Uncirculated.** High quality specimens, fully lustrous with overtones of light gold. **2** pieces.

416 **1926'D' Choice Brilliant Uncirculated.** Weak strike is apparent in areas of finer detail, worn dies caused the legends to be drawn to the rim.

Ex Miami FUN (Rarcoa, January 1973, lot 1463).

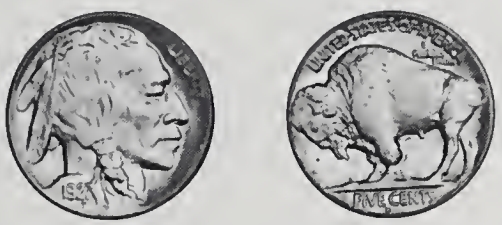
OUTSTANDING CHOICE 1926'S' NICKEL



Lot No. 417

417 **1926'S' Choice Brilliant Uncirculated** or slightly sharper. Here is an unusually well struck and lightly gold-toned example of a very low mintage date that is a key of the 1920's.

Ex George F. Scanlon Collection (Stack's, October 1973, lot 517).



Lot No. 418

418 **1927'D' Choice Brilliant Uncirculated.** A hint of weakness appears on cheek, delicate clear gold laves the smooth surfaces.

419 **1927'S' Choice Brilliant Uncirculated.** Light gold covers a typical Branch Mint strike on this specimen of one of the most desirable dates of the decade.

420 **1928, 1928'D' Very Choice Brilliant Uncirculated,** virtual gems displaying outstanding strike and appealing silvery lustre. **2** pieces.

421 **1928'S' Choice Brilliant Uncirculated,** with claims to higher grade. Pale gold with a couple of reverse freckles.

Ex Miami FUN (Rarcoa, January 1973, lot 1468).

422 **1929, 1929'D' Very Choice Brilliant Uncirculated.** Glittering frosty lustre complements sharp strikes. **2** pieces.

423 **1929'S' Very Choice Brilliant Uncirculated; 1930 Gem Brilliant Uncirculated.** Appealing golden highlights makes these well struck pieces memorable. **2** pieces.

424 **1930'S', 1931'S' Very Choice Brilliant Uncirculated.** Both are a pleasing gold, the first has a scattering of reverse freckles. **2** pieces.

425 **1934 Gem Brilliant Uncirculated,** a fully superb example boasting delectable satin-smooth fields with delicate lilac and lavender overtones of exceptional quality.

426 **1934'D' Very Choice Brilliant Uncirculated; 1935 Gem Brilliant Uncirculated.** First coin shows a boldly doubled date and hair-thin die crack on cheek, second is a glittering beauty.

427 **1935'D' Gem Brilliant Uncirculated; 1935'S' Very Choice Brilliant Uncirculated.** Coins show clear red-gold or silvery surfaces of high visual quality. **2** pieces.

428 **1936'P,D,S' Gem Brilliant Uncirculated.** A trio of the most outstanding quality showing different intensities of gold and red-gold toning. **3** pieces.

EXCEPTIONAL 1937'D' 3-LEGGED BUFFALO

Lot No. 429

429 **1937'D' Three-Legged. Choice Brilliant Uncirculated,** or virtually so. Here is an unusually sharp and attractive strike for this often rough-surfaced variety. Bold details include the diagnostic arc of tiny raised dots under the bison, pale yellow-gold covers both sides of this thoroughly delightful specimen.

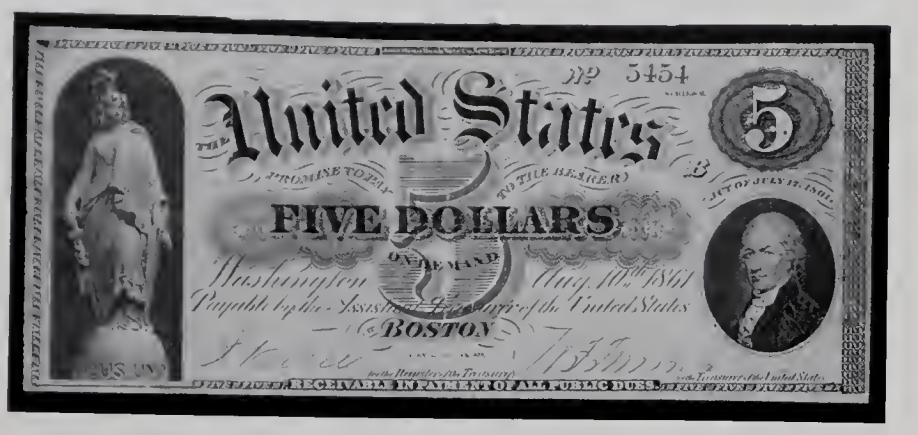
430 **1937, 1937'D' Gem Brilliant Uncirculated.** The first is a bright silver, the second is a clear lustrous red-gold. **2** pieces.

431 **1937'S', 1938'D' Gem Brilliant Uncirculated.** Two glittering examples show a high quality for the final strikes of this beloved American coin type. **2** pieces.

PLEASE MAIL YOUR BID SHEET EARLY
OR SPEED YOUR BID SHEET TO
STACK'S BY FAX
FAX #(212) 245-5018
or #(212) 582-1946

Due to the slowness of U.S. Mail Service, many bids arrive at our office after the closing date of the Sale and therefore cannot be executed.

U. S. LARGE SIZE CURRENCY



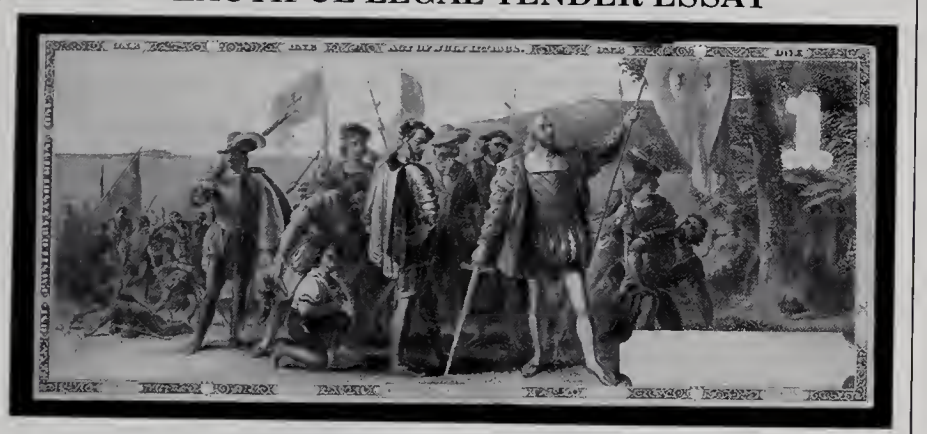
Lot No. 432

432 **$5.00. Fr.3.** 1861. No.5454, Series 6. Fine, with decent margins and no pinholes, splits or other problems. A nice solid type note.

From a Mid American Currency Fixed Price List, October 1993.

LEGAL TENDER NOTES

BEAUTIFUL LEGAL TENDER ESSAY



Lot No. 433

433 **Essay Design of the Landing of Columbus for the $1.00 Legal Tender Note.** Nearly identical to the note used on the Souvenir Card printed by the BEP for the 1992 F.U.N. Convention, but an original Proof, on India paper. Engraved in 1869 by Lorenzo Hatch after a painting by John Vanderlyn, *The Landing of Columbus,* now in the rotunda of the U.S. Capitol. Extremely Fine, with a few broad corner folds, and mounting signs on the back. Bright, clean and attractive on the face. The basic design was never used for Legal Tender Notes, but was instead used for the back of the First Charter National Bank Note. **Extremely rare.**

Identical to essay number LE 5 in Gene Hessler's U.S. Essay, Proof and Specimen Notes. *Hessler states the vignette was etched by James Duthie (first engraver hired by the National Currency Bureau), and that Joseph P. Ourdan was the "probable engraver." Our citation of Lorenzo Hatch as the engraver comes from the historical data provided by the Bureau of Engraving and Printing on the publicly sold souvenir card. Hessler, under his Fd 99 credits a slightly different Proof (of the vignette only, not in denominated note format) to Lorenzo Hatch, and other Proof vignettes, with very slight differences, to engravers James Bannister, Louis Delnoce and Walter Shirlaw (all of the Continental Bank Note Company).*

Possibly from William P. Donlon's sale of the Thomas F. Morris collection, September 9, 1977, lot 756 (which would lend credence to Hessler's version of its origin). That lot was described as mounted on card, and this Proof has obviously been removed from some type of backing; obtained by our consignor from our September 8, 1993 sale, lot 1182.

434 **$1.00. Fr.28.** 1880. No.Z4973753. Choice Uncirculated, but tight at the left and part of the bottom.

435 **$1.00. Fr.30.** 1880. No.Z53158497. Very Good to Fine, with some splitting along the three heaviest vertical folds.

436 **$1.00. Fr.34.** 1880. No.A3041395. Choice Uncirculated, very nearly gem.

Ex Coin Galleries' November 13, 1991 Sale.

437 **$1.00. Fr.37.** 1917. No.H17208524A. About Uncirculated, with a soft, though obvious vertical center fold. Bright and crisp otherwise; **$1.00. Fr.39.** 1917. No.T57917284A. Extremely Fine. Crisp, but very tightly trimmed across the top. **2** pieces.

438 **$1.00. Fr.38.** 1917. No.M61586248A. Extremely Fine, though it looks a grade or two better; **$1.00. Fr.39.** 1917. No.T50027529A. About Uncirculated. **2** pieces.

Lot No. 439

439 **$1.00. Fr.40.** 1923. **Low No.A1400B. Gem Uncirculated.** A superb note with broad margins and bright color.

Lot No. 440

440 **$2.00. Fr.41.** 1862. No.44951, Series 152. Choice Extremely Fine, with a short (¼") slit at the top. Centered a bit right, but no pinholes or other problems. In an elaborate custom plastic holder. Included with this lot is an extra custom holder for a $2.00 "Lazy 2" National Bank Note.

CHOICE $2.00 "RAINBOW"

Lot No. 441

441 **$2.00. Fr.42.** 1869. No.Z2919584. **Choice Uncirculated.** Not quite perfectly centered, with one small pinhole near the bottom, but crisp and original.

Ex Hickman & Oakes' November 1978 Sale, lot 590.

442 **$2.00. Fr.42.** 1869. No.U8141531. Fine or a bit better, with scattered pinholes. Slightly toned about the edges. In an elaborate custom plastic holder.

443 **$2.00. Fr.48.** 1878. No.A3099484. Extremely Fine, and looks even better. Excellent margins and color, with absolutely no problems.

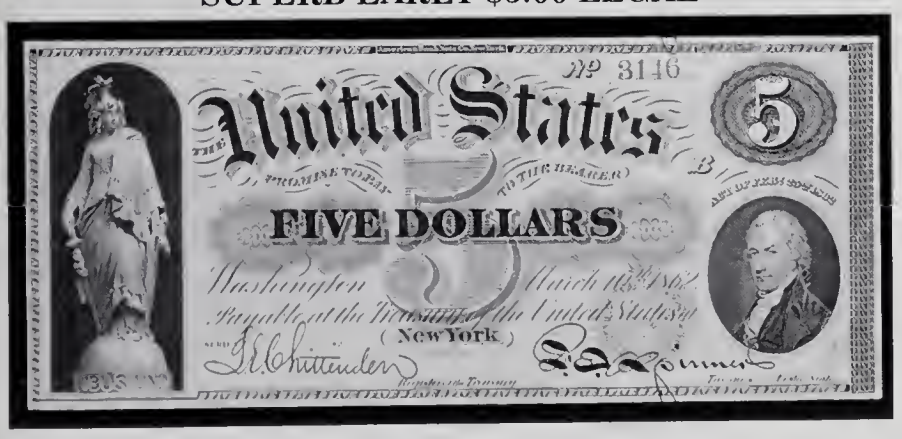
444 **$2.00. Fr.51.** 1880. No.Z14321434. About Uncirculated, with decent margins and no pinholes. In an elaborate custom plastic holder.

445 **$2.00. Fr.60.** 1917. No.E25919718A. Uncirculated, but tight at the top and bottom. In an elaborate custom plastic holder.

446 **$2.00. Fr.60.** 1917. No.D70627836A. Choice Extremely Fine. Tight at the top, but bright and crisp; **$5.00. Fr.91.** 1907. No.K84984434. Extremely Fine, bright and crisp. **2** pieces.

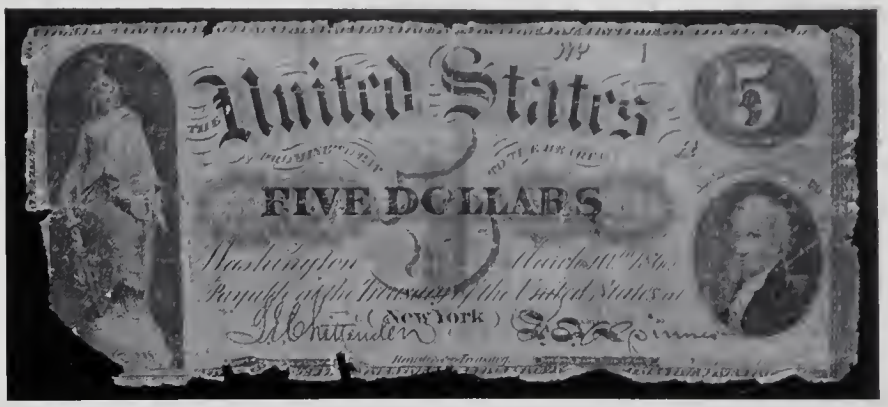
447 **$2.00. Fr.60☆.** 1917. No.☆3884106B. STAR replacement note. Very Good to Fine, tight at the top. Evenly worn, with no problems.

SUPERB EARLY $5.00 LEGAL



Lot No. 448

448 **$5.00. Fr.61a.** 1862. No.3146, Series 82. **Gem Uncirculated.** An exceptional example, with good margins and none of the edge problems that plague this issue.



Lot No. 449

449 **$5.00. Fr.63.** 1863. **Serial No.1,** New Series 30. From our January, 1990 sale, described as "Fair, with ragged, chipped edges, and part of the lower left corner gone. There are some repairs in the central splits. While more common than Number 1 Demand Notes, there are still less than a dozen Number 1 Fr.63's known. Regardless of condition, the adjective **rare** certainly applies."

CHOICE $5.00 "RAINBOW"

Lot No. 450

450 **$5.00. Fr.64.** 1869. No.K3919748. **Choice Uncirculated.** Printed slightly askew (close at the bottom left and top right), but fully bright and crisp. A very attractive example of the "Rainbow" $5.00.

From NASCA's June 1990 Sale.

451 **$5.00. Fr.91.** 1907. Three consecutive, Nos.M44636462-64. Uncirculated, each tight at the top or bottom. Most corner tips show slight signs of mounting. **3** pieces.

452 **$10.00. Fr.94.** 1863. No.75087, New Series 3. About Good, with rough edges and some splits, a couple of them up to an inch long. Still, looks a grade or two better at first glance.

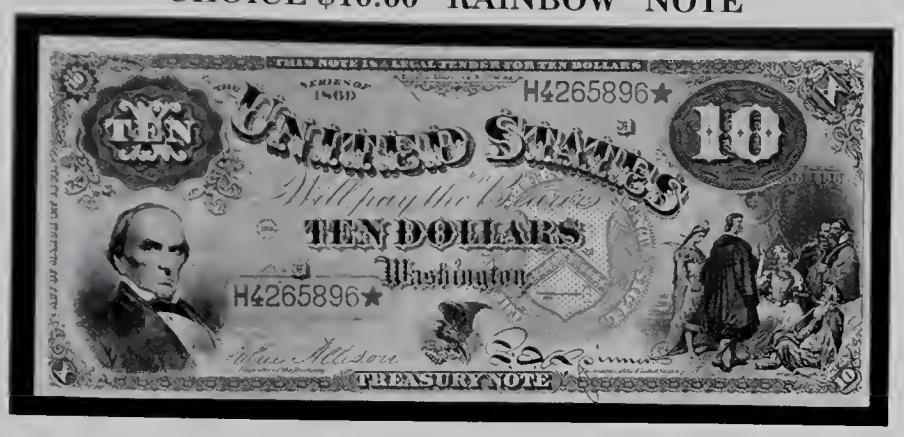
Ex Coin Galleries' July 1993 Sale, lot 2931.

— IMPORTANT NOTICE —

PAPER MONEY ILLUSTRATIONS IN THIS CATALOGUE

In compliance with Federal Statute, all paper money is shown less than ¾ actual size.

CHOICE $10.00 "RAINBOW" NOTE



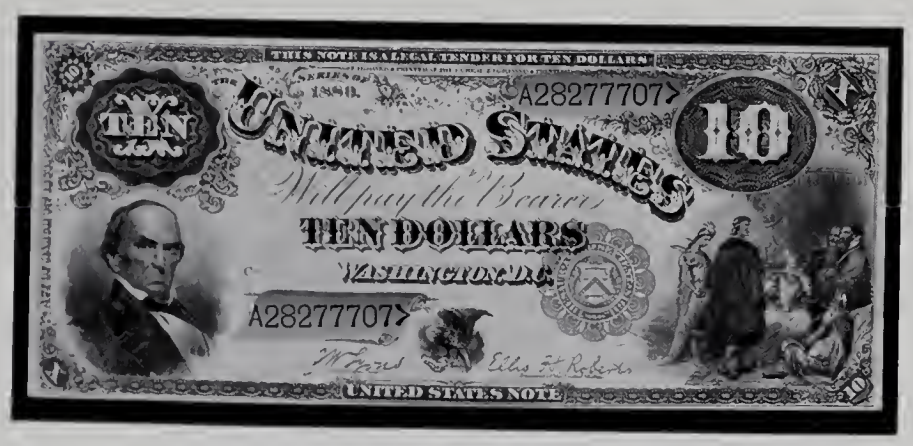
Lot No. 453

453 **$10.00. Fr.96.** 1869. No.H4265896. **Choice Uncirculated,** very nearly gem. Superb bright color, but centered just a bit to the right. Otherwise a lovely gem example of the popular "rainbow" issue, with the red, blue, and green colors all vivid. Certainly superior to some we've seen catalogued as "Superb Gem Uncirculated" in other sales recently (where close, irregular or non-existent margins are often ignored in the grading and not mentioned in the description).

Ex Stack's December 1, 1992 Sale, lot 30.

Lot No. 454

454 **$10.00. Fr.103.** 1880. No.A221090. **Choice Uncirculated.** With just slightly better margins this would be a full gem. Bright color and good original embossing.



Lot No. 455

455 **$10.00. Fr.113.** 1880. No.A28277707. **Choice Uncirculated.** The margins are a bit tighter than we'd like to see (particularly at the bottom), but the note is a full gem in all other respects.

456 **$10.00. Fr.114.** 1901. No.20214508. **Choice Uncirculated.** Centered just a bit high, but otherwise a lovely gem.

Lot No. 457

457 **$10.00. Fr.119.** 1901. No.E9896450. **Gem Uncirculated.** Excellent color, paper, margins, etc. A slightly scarcer variety, in top condition.

458 **$10.00. Fr.119.** 1901. No.E896157. Extremely Fine or so, with a very slightly close top border. A nice solid example.

OUTSTANDING BISON TYPE NOTE

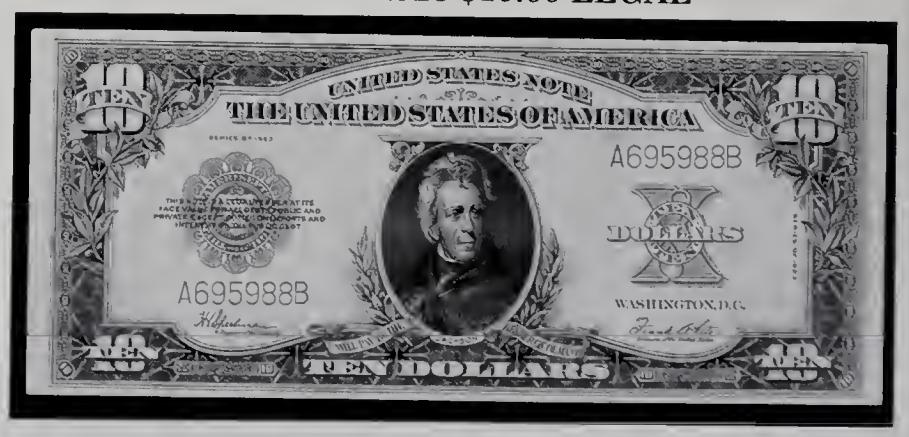
Lot No. 459

459 **$10.00. Fr.122.** 1901. No.E40075664. **Gem Uncirculated.** Vivid and crackling fresh - an outstanding Bison note, worthy of the best type set.

Ex F.C.C. Boyd (Abe Kosoff, October 20, 1951).

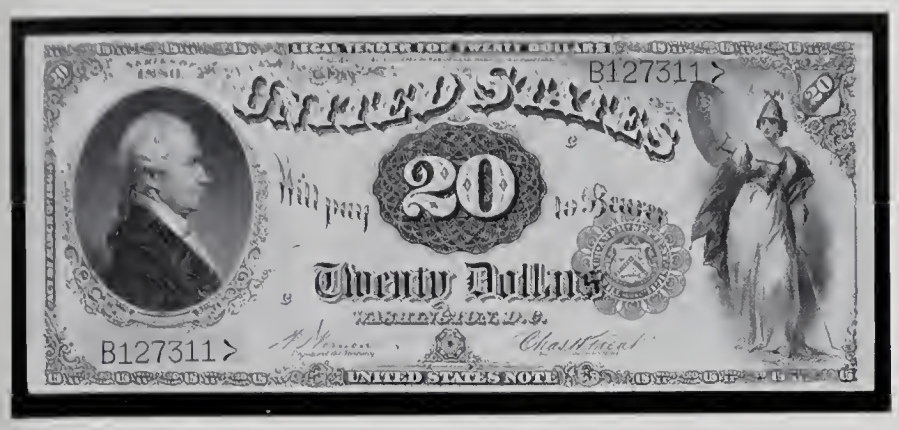
460 **$10.00. Fr.122.** Another. 1901. No.E56920930. Fine to Very Fine. Has been lightly washed to minimize the soiling. Still has substantial body, and no pinholes, splits, etc.

LOVELY 1923 $10.00 LEGAL



Lot No. 461

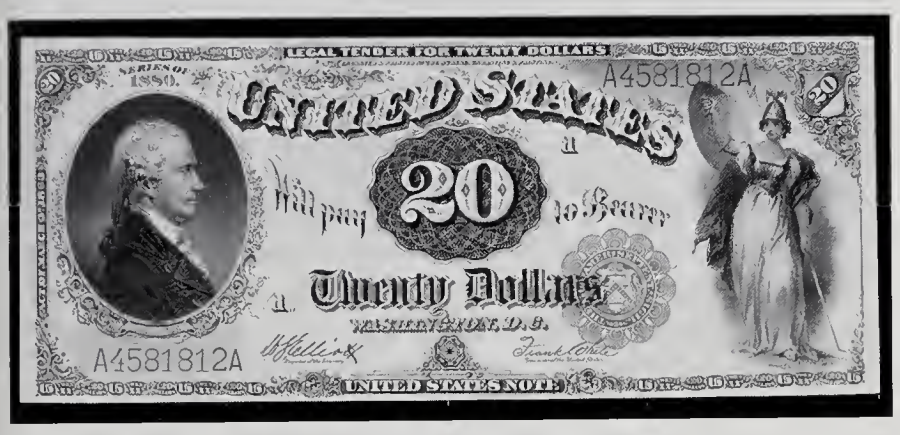
461 **$10.00. Fr.123.** 1923. No.A695988B. **Gem Uncirculated.** A beautiful, fresh example of the rarest 20th Century design. Bright white paper and a vivid red overprint make a stunning type note.



Lot No. 462

462 **$20.00. Fr.144.** 1880. No.B127311. **Choice Uncirculated,** with light teller handling at the right. One of the scarcer varieties, with a comparatively small printage. The trivial bit of mounting adhering to the lower left back corner when we last sold this note has been skillfully removed.

Ex James A. Stack, Sr. Collection (Stack's, March 1990, lot 1635).



Lot No. 463

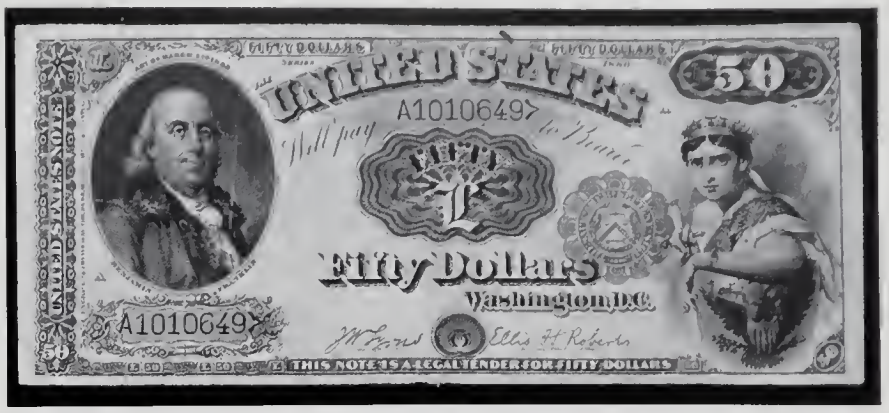
463 **$20.00. Fr.147.** 1880. No.A4581812A. **Choice Uncirculated,** virtually gem. Clean, bright and crisp, with the contrasting red overprint bold and vivid. If the upper right margin were a bit better this would be a superb gem.

Lot No. 464

464 **$50.00. Fr.152.** 1874. No.E391881. Fine, with a few pinholes. Has been washed (as can be seen on the left 'L' and the back), but the overall appearance of the face (including the vignettes) is quite nice. Of the 26 traced to date, five are in museums or government collections.

From Lyn Knight's fixed price offering of the James T. Wright Collection; Steve Ivy's January 27, 1978 Sale, lot 113; Stack's March 15, 1995 Sale, lot 941.

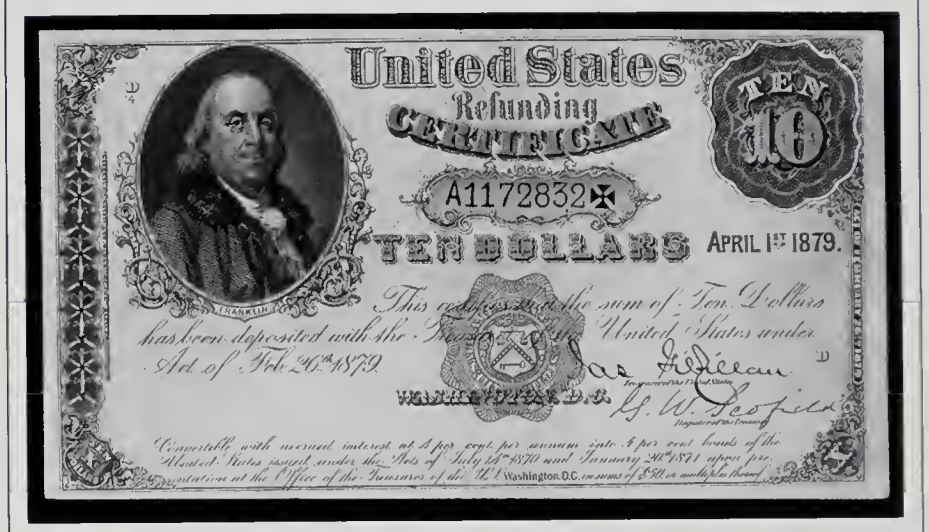
465 **$50.00. Fr.162.** 1880. No.A587252. About Fine, with a few trivial (1mm or less) edge nicks. Fairly evenly worn, with decent margins and a nice appearance.



Lot No. 466

466 **$50.00. Fr.164.** 1880. No.A1010649. Very Fine. A solid note, with a small spot at the top, but no pinholes, splits, etc. A scarce issue, as are all of the higher denominations of this period.

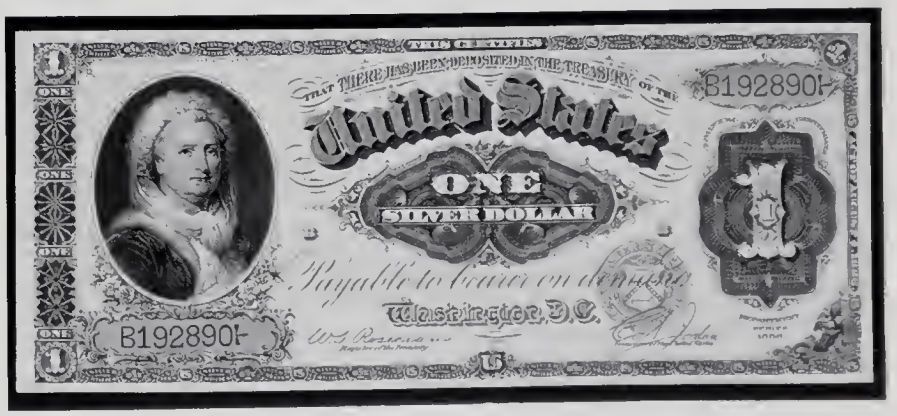
REFUNDING CERTIFICATE



Lot No. 467

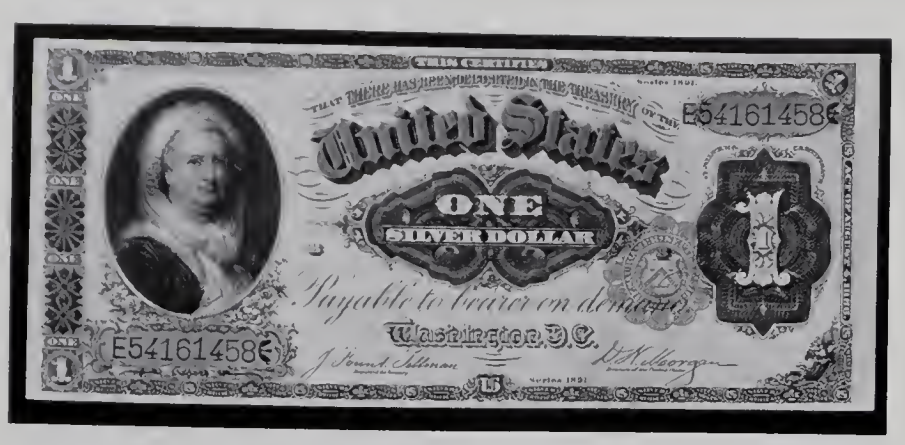
467 **$10.00. Fr.214.** 1879. No.A1172832. Choice Extremely Fine or better, with a single sharp horizontal fold. Fully bright and crisp, with good margins and color, and nice original embossing. With Uncirculated examples approaching five figures, notes like this that look Uncirculated are in strong demand.

SILVER CERTIFICATES



Lot No. 468

468 **$1.00. Fr.215.** 1886. No.B192890. **Gem Uncirculated.** A superb, crackling fresh note. Not a rare variety, just a lovely type note.



Lot No. 469

469 **$1.00. Fr.223.** 1891. No.E54161458. **Gem Uncirculated.** An outstanding, almost perfect note.

From NASCA's November 1979 "Brookdale" Sale.

PAIR OF GEM "EDUCATIONAL" $1.00 NOTES

470 **$1.00. Fr.224.** 1896. No.555984. **Gem Uncirculated.** Another top-notch example of this beautiful series.

From R.M. Smythe's June 1989 Sale.

Lot No. 471

471 **$1.00. Fr.225.** 1896. No.38681371. **Gem Uncirculated.** A simply outstanding example of what many consider to be one of the most artistic notes we have ever issued.

472 **$1.00. Fr.225.** Another. 1896. No.51803069. Extremely Fine. A bright, crisp example that looks Uncirculated at first glance. Centered just a bit low.

473 **$1.00. Fr.226.** 1899. No.25462402. Choice Uncirculated, with nice original embossing. Centered a bit low, but otherwise gem. Much scarcer than the other notes in this series.

474 **$1.00. Fr.231.** 1899. No.D4769123D. Fine to Very Fine, with a few pinholes. Still the scarcest signature combination of the series.

475 **$1.00. Fr.233.** 1899. No.D36555341A. Choice Uncirculated. Bright and fresh, but very tight at the top.

476 **$1.00. Fr.234.** 1899. No.N3898283A; **Fr.235.** 1899. No.N3898286A. Choice Extremely Fine. **2** pieces.

477 **$1.00. Fr.238.** 1923. Five consecutive, Nos.Z56451779D-83D. Choice Uncirculated, each kept from gem by a tight margin. **5** pieces.

478 **$1.00. Fr.239.** 1923. No.B78920719E. **Choice Uncirculated,** very close to gem. Far scarcer than the other varieties of this type.

479 **$1.00. Fr.239.** 1923. No.☆19839348D. Very Fine or a bit better, with a couple of pinholes. Close at the bottom, but bright, clean, and crisp.

480 **$1.00. Fr.239.** 1923. Nos.☆17728087D, ☆17550982D, ☆11835324D. About Very Good to Very Good+, all with edge splits. **3** pieces.

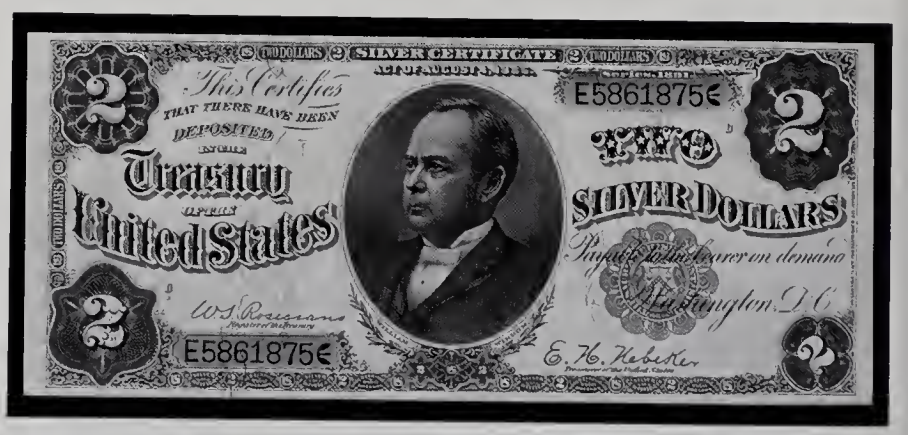
481 **$2.00. Fr.241.** 1886. No.B6032779. Fine, but aged, with some splitting along the vertical center fold. In an elaborate custom plastic holder.

482 **$2.00. Fr.242.** 1886. No.B13055162. **Choice Uncirculated.** With slightly better centering would be a full gem.

Lot No. 483

483 **$2.00. Fr.243.** 1886. No.B14702123. **Gem Uncirculated.** Although common as a type (due to the saving of several original packs of Fr.242), the Fr.243 is a far scarcer variety, and rarely available this nice.

Ex Stack's September 6, 1995 Sale, lot 1877.



Lot No. 484

484 **$2.00. Fr.245.** 1891. No.E5861875. **Gem Uncirculated.** A superb type note that looks like it just left the press!

Ex Stack's September 6, 1995 Sale, lot 1878.

485 **$2.00. Fr.245.** Another. 1891. No.E4047715. Very Fine, with excellent margins, but the seal is slightly faded. In an elaborate custom plastic holder.

486 **$2.00. Fr.247.** 1896. No.117391. **Choice Uncirculated,** and very close to full gem. Not perfectly centered, though the margins are ample all around.

487 **$2.00. Fr.247.** Another. 1896. No.276196. Would be Gem Uncirculated except that the margins have been trimmed to about 2mm all around. A tragedy, as the note is otherwise so lovely.

From Hickman & Oakes' November 1980 Sale.

Lot No. 488

488 **$2.00. Fr.248.** 1896. No.20078085. **Gem Uncirculated.** A nearly perfect note, with beautiful even margins all around, and bright paper and ink.

Lot No. 489

489 **$2.00. Fr.250.** 1899. No.B11585992. **Gem Uncirculated.** A lovely example with just about the deepest original embossing we've seen in this series.

490 **$2.00. Fr.253.** 1899. No.K21573746. Very Fine to Extremely Fine. Bright, but tight at the top; **$2.00. Fr.253.** 1899. No.E60016059. Extremely Fine. A nice bright, clean, crisp note with good margins. **2** pieces.

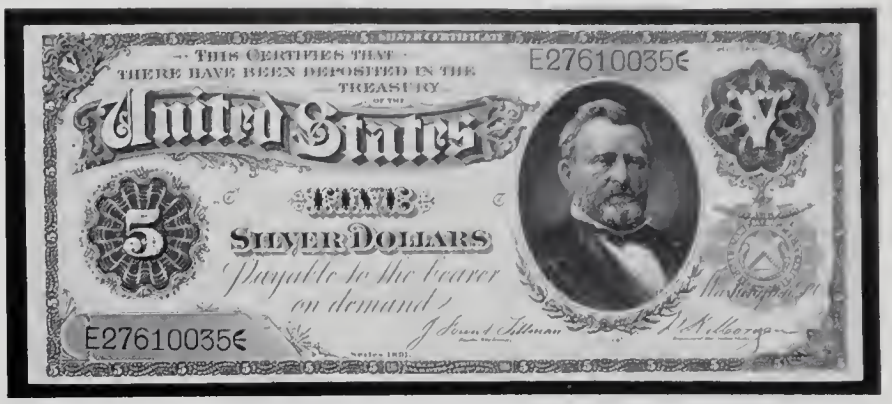
491 **$2.00. Fr.255.** 1899. No.M34407682. **Gem Uncirculated.**

492 **$2.00. Fr.257.** 1899. No.N63550554. Choice Uncirculated, and very close indeed to gem.

493 **$2.00. Fr.258.** 1899. No.N77462698. Very Fine or a bit better. A nice solid note with good margins and no problems. In an elaborate custom plastic holder.

Lot No. 494

494 **$5.00. Fr.263.** 1886. No.B28580495. **Choice Uncirculated** or a bit nicer. Bright, clean and crisp. Kept from gem solely by the centering.



Lot No. 495

495 **$5.00. Fr.267.** 1891. No.E27610035. **Choice Uncirculated.** Just a trifle too tight at the top for gem.

Ex Gil Steinberg Collection (Stack's, October 1988, lot 321).

SUPERB $5.00 "EDUCATIONAL"

Lot No. 496

496 **$5.00. Fr.268.** 1896. No.12794739. **Gem Uncirculated.** Though the centering is not perfect, the margins are more than necessary for the gem class. A beautiful, bright, fresh example of what is most likely the most popular and desirable of all U.S. Paper Money designs.

497 **$5.00. Fr.270.** 1896. No.29156453. Fine, or a bit better, but lightly washed. Evenly worn, with decent margins and no pinholes, splits, etc.

Lot No. 498

498 **$5.00. Fr.272.** 1899. No.B3749662. **Gem Uncirculated,** with nice even margins, not often seen on this issue.

Ex NASCA's June 1990 Sale.

499 **$5.00. Fr.273.** 1899. No.D81287440. **Choice Uncirculated,** with good margins. Very close to gem.

Ex James A. Stack Collection (Stack's, March 1990)

500 **$5.00. Fr.275.** 1899. No.E90596384. **Choice Uncirculated,** close to gem. Crisp, with nice embossing, but just a trifle close at the bottom.

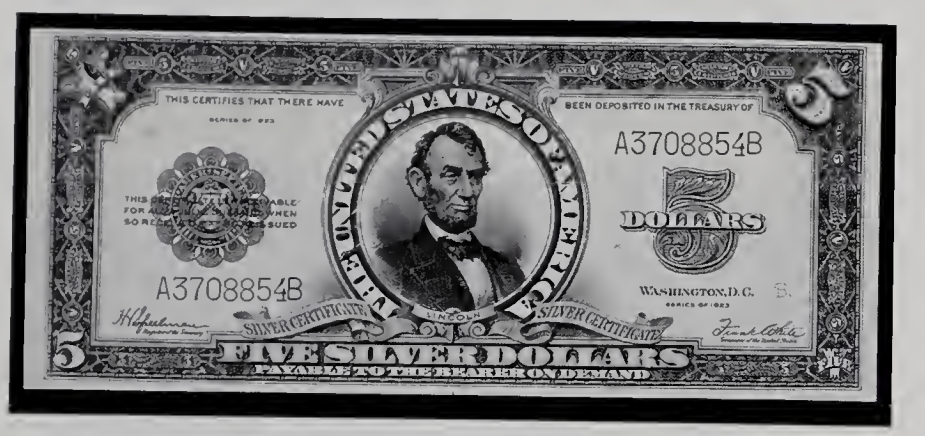
Ex Bowers & Merena's June 1989 Sale.

501 **$5.00. Fr.277.** 1899. No.M21718872. Extremely Fine. Crisp and attractive, with good margins.

502 **$5.00. Fr.280.** 1899. No.N4947756. Choice Extremely Fine. Looks Uncirculated but has a couple of vertical folds.

503 **$5.00. Fr.281.** 1899. No.N34569523. **Choice Uncirculated,** virtually gem.

504 **$5.00. Fr.281.** Another. 1899. No.N62813432. Extremely Fine to About Uncirculated. Bright and crisp, with excellent margins.



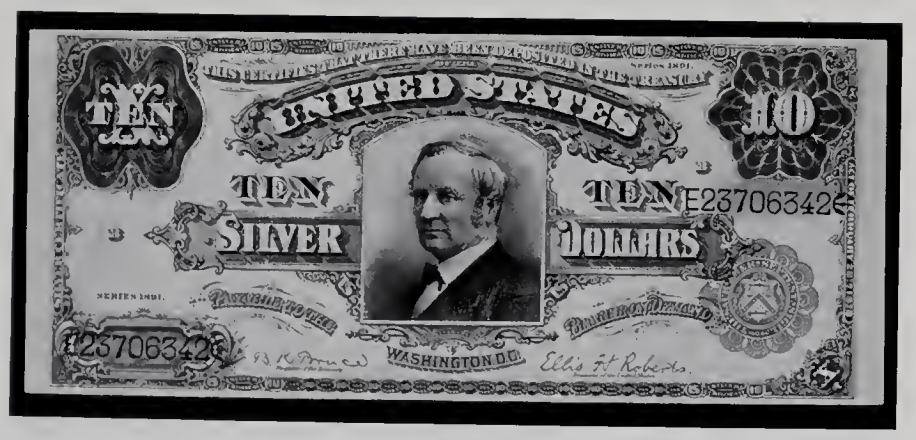
Lot No. 505

505 **$5.00. Fr.282.** 1923. No.A3708854B. **Choice Uncirculated,** very close indeed to gem. Beautifully bright and fresh, but just the slightest bit close at the top.

506 **$5.00. Fr.282.** Another 1923. No.A1865051B. Fine to Very Fine, with a small bit of blue ink graffiti at the right. Solid, with no pinholes, splits, etc.

507 **$10.00. Fr.293.** 1886. No.B4230616. Extremely Fine. Clean, solid and attractive, with just a few barely visible pinholes. A nice example of the popular "tombstone" design.

From a Frank Nowak Fixed Price List, October 1993.



Lot No. 508

508 **$10.00. Fr.300.** 1891. No.E23706342. **Choice Uncirculated,** virtually gem. You won't easily find a nicer example than this!

From a Stack's Fixed Price List, April, 1994.

509 **$10.00. Fr.303.** 1908. No.B2540. Choice Extremely Fine. Looks Uncirculated at first glance, but has a couple of light vertical folds. Bright, clean and crisp. The Fr.303 has by far the lowest printage of the three notes that make up the 1908 issue, with comparatively few high grade examples known.

Though the serial numbers for this variety started at B1, no runs of low numbers were saved - this is in fact the lowest number yet recorded.

510 **$10.00. Fr.304.** 1908. No.D1204680. Fine, with one small pinhole. Evenly worn and quite nice for the grade.

511 **$20.00. Fr.321.** 1891. No.H805742. Extremely Fine, with decent margins and no problems.

TREASURY / COIN NOTES

512 **$1.00. Fr.351.** 1891. No.B25481463. Choice About Uncirculated, with a very faint vertical fold. A truly superb looking note that could easily pass for Gem Uncirculated if not closely examined.

Lot No. 513

513 **$2.00. Fr.357.** 1891. No.B6849636. **Choice Uncirculated.** Centered high, but bright, clean, and attractive.

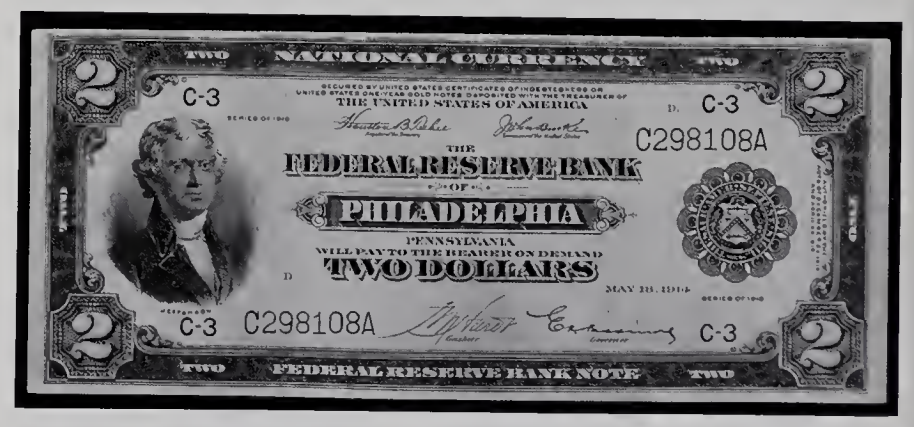
Ex Stack's October 15, 1991 Sale.

514 **$2.00. Fr.358.** 1891. No.B18840176. Very Good to Fine, but washed, with some pinholes. In an elaborate custom plastic holder.

FEDERAL RESERVE BANK NOTES

515 **$1.00. Fr.710.** 1918. No.A39196349A. Very Fine, with scattered pinholes; **Fr.713.** 1918. No.B86158882A. Choice Extremely Fine, with a soft central fold; **Fr.714.** 1918. No.C1773763A. Very Fine to Extremely Fine; **Fr.746.** 1918. No.L21090808A. Very Fine, with a small nick out of the top margin, not touching the design. 4 pieces.

516 **$2.00. Fr.751.** 1918. No.B1653477A. Extremely Fine, crisp, clean and bright, with good margins. A very attractive "battleship" type note.

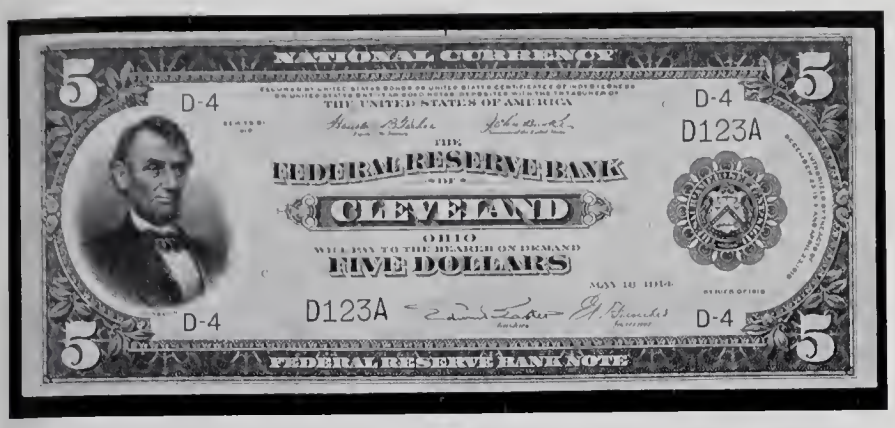


Lot No. 517

517 **$2.00. Fr.753.** 1918. No.C298108A. **Choice Uncirculated.** Would be a gem with just slightly better margins.

Ex Coin Galleries' April 1993 Sale.

518 **$2.00. Fr.766.** 1918. No.G3546986A. Extremely Fine. A bit close at the top left, but bright and crisp, and an attractive example of the popular World War I "Battleship" note. In an elaborate custom plastic holder.



Lot No. 519

519 **$5.00. Fr.785.** 1918. **No.D123A. Gem Uncirculated.** A particularly nice example, with a very attractive serial number.

520 **$10.00. Fr.817a.** 1915. No.J191182A. Extremely Fine. A clean, attractive example with absolutely no problems. Far more affordable than the long run of Uncirculated notes of this variety, and almost as nice looking.

Lot No. 521

521 **$20.00. Fr.824.** 1915. No.G22305A. Very Fine to Extremely Fine. Another very attractive circulated note that would serve a high grade type set admirably well.

FEDERAL RESERVE NOTES

522 **$5.00. Fr.851a.** 1914. No.B50853589B. Choice Uncirculated. Gem on the face, but the back is centered high and left.

Ex Coin Galleries' July 1993 Sale, lot 2995.

523 **$10.00. Fr.893a.** 1914. Red seal. No.B70480A. Very Fine to Extremely Fine, with a bright pleasing appearance; **Fr.893b.** 1914. No.B5708808A. Red seal. Very Fine, with great margins, color, etc. A nice pair of the two varieties of New York red seals. **2** pieces.

524 **$10.00. Fr.906.** 1914. No.A36082282A. Extremely Fine. A bit "ripply," with an artificially stiff feel; **$20.00. Fr.966.** 1914. No.A13710105A. Extremely Fine, but pressed. **2** pieces.

525 **$10.00. Fr.907a.** 1914. No.A54479435A. Choice Uncirculated, just a bit tight at the top.

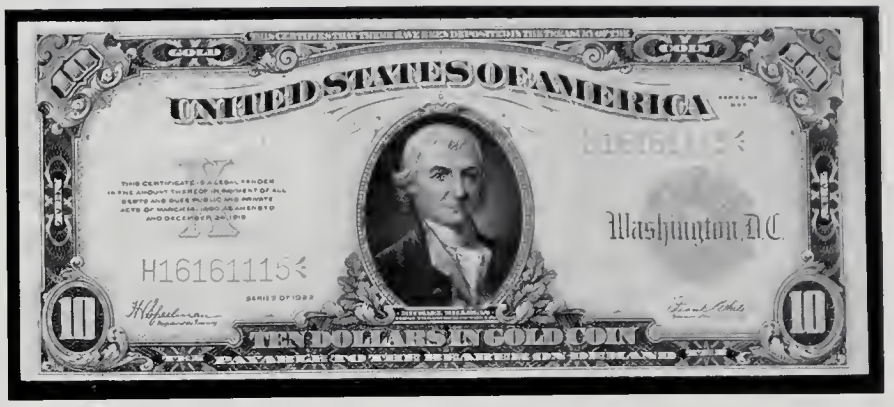
526 **$10.00. Fr.911c.** 1914. No.B1387503☆. STAR replacement note. Very Fine with a couple tiny pinholes. **Murray lists only four known** - this is a new one to the census. We have handled both the "CU" and "AU" notes he lists, neither of which are truly up to their listed grades. This is a perfectly presentable example of this very rare variety.

527 **$50.00. Fr.1039b.** 1914. No.D5785424A. Extremely Fine to About Uncirculated, with a couple of very faint vertical folds. Bright and crisp, and looks Uncirculated unless closely examined.

GOLD CERTIFICATES

528 **$10.00. Fr.1169.** 1907. No.B39410421. Extremely Fine. Crisp and bright, with excellent margins and no problems.

529 **$10.00. Fr.1172.** 1907. No.E40255435. Choice Extremely Fine, with a few light vertical folds. Vivid and attractive.



Lot No. 530

530 **$10.00. Fr.1173.** 1922. No.H16161115. **Gem Uncirculated.** A bright, fresh example with a far more vivid overprint than usually seen.

SUPERB "TECHNICOLOR" $20.00

Lot No. 531

531 **$20.00. Fr.1179.** 1905. No.1367071. **Gem Uncirculated.** Rarely have we had the pleasure of offering a "Technicolor" $20.00 as nice as this - bright, crisp and totally original. The yellow/gold background, so commonly found a bit faded or brown, is as vivid as the day it was printed, and the paper is a nicely contrasting bright white. Without question a note worthy of the finest type set. ***(SEE COLOR PLATE)***

Ex Stack's March 15, 1995 Sale, lot 1080.

532 **$20.00. Fr.1187.** 1922. No.K84049705. Extremely Fine to About Uncirculated. Quarter folded, but both folds are more soft curls than hard creases.

533 **$50.00. Fr.1200.** 1922. No.B5643899. Very Fine. Evenly worn, with no pinholes or other defects.

534 **$100.00. Fr.1214.** 1882. No.M1115121. Fine or a bit better, with a couple of small pinholes. Has been pressed, but still has a nice appearance.

535 **$100.00. Fr.1215.** 1922. No.N624590. Very Fine or a trifle better, with two small pinholes.

NATIONAL BANK NOTES

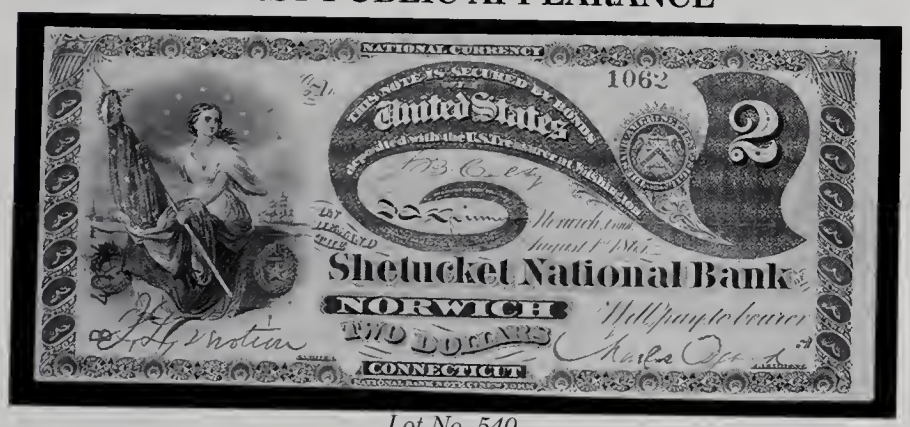
536 **ALABAMA.** ***COMMERCIAL NB OF ANNISTON.*** Ch.11753. **$10.00.** 1929 T1. Extremely Fine, with good margins.

537 **CALIFORNIA.** ***BANK OF AMERICA NATIONAL TRUST AND SAVINGS ASSOCIATION, SAN FRANCISCO.*** Ch.13044. **$10.00.** 1929 T1. Choice Uncirculated, with good embossing.

538 **COLORADO.** ***DENVER NB.*** Ch.3269. **$20.00.** Fr.650. 1902 PB. Very Good or a bit better, but trimmed in across the bottom. Solid, no edge splits, and just a couple of tiny pinholes.

539 **— *FIRST NB OF PUEBLO.*** Ch.1833. **$50.00.** 1929 T1. Extremely Fine, with scattered pinholes and one short edge split.

FIRST PUBLIC APPEARANCE



Lot No. 540

540 **CONNECTICUT.** ***SHETUCKET NB OF NORWICH.*** Ch.1379. **$2.00.** Fr.387. Orig. Series. A nice solid Very Fine, with good color, bold signatures, and adequate margins. A **Rarity 6** bank, with not a single record of public sale in our extensive records. We know of only one other note on this bank - a $1.00 in Very Good. ***(SEE COLOR PLATE)***

541 **— *UNCAS NB OF NORWICH.*** Ch.1187. **$2.00.** Orig. Series. Fr.387. Good, with rough edges and some splits. Looks better than it sounds, with decent color and strong signatures. Very scarce, with very few records of public sale.

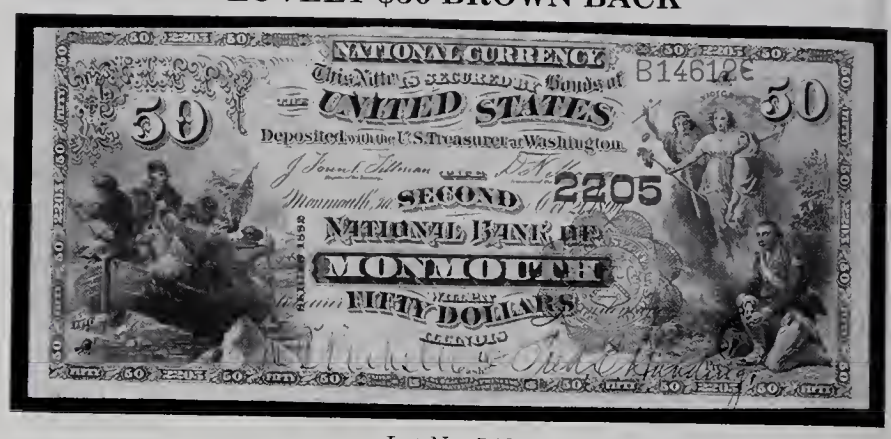
542 **DELAWARE.** ***FIRST NB OF DOVER.*** Ch.1567. **$20.00.** 1929 T2. About Uncirculated, with a few sharp corner folds and a very slight trace of rust at the right.

543 **DISTRICT OF COLUMBIA.** ***COMMERCIAL NB OF WASHINGTON.*** Ch.7446. **$20.00.** 1929 T1. Extremely Fine, bright, clean and crisp.

544 **ILLINOIS.** ***ALTON NB.*** Ch.1428. **$2.00.** Fr.387. Orig. Series. Fair, with rough edges and numerous small edge and internal splits and other weakness. Still looks a bit better than it sounds.

545 **— *LA SALLE NB.*** Ch.2503. **$10.00.** Fr.577. 1882 VB. **Choice Uncirculated,** nearly gem. A beautiful bright note, with good embossing. The signatures are light red and blurred, as usual for this bank, but the margins are better than usually seen.

LOVELY $50 BROWN BACK



Lot No. 546

546 **— *SECOND NB OF MONMOUTH.*** Ch.2205. **$50.00.** Fr.515. 1882 BB. A solid Very Fine, with one pinhole and a slightly tight top left margin. Clean and attractive, with good signatures. The overall appearance is of a note at least a full grade higher. Rarely are $50.00 Brown Backs available this nice. The serial number is just 13 higher than that on the Friedberg plate note, but the President's signature is different.

547 **INDIANA.** ***INDIANA NB OF INDIANAPOLIS.*** Ch.984. **$5.00.** 1929 T2. Choice Uncirculated. Centered high, but a gem otherwise.

548 **— *MERCHANTS NB OF INDIANAPOLIS.*** Ch.869. **$10.00.** 1929 T1. Choice Uncirculated but for a tiny bent corner tip at the lower right.

Lot No. 549

549 **IOWA.** ***CITIZENS NB OF DAVENPORT.*** Ch.1671. **$50.00.** Fr.510. 1882 BB. Fine, with scattered pinholes and a bit more soiling than normal, but good margins and strong dark signatures. Very seldom offered.

550 **— *FIRST NB OF DAVENPORT.*** Ch.15. **$20.00.** 1929 T1. **Choice Uncirculated,** virtually gem. Bright and clean, with strong embossing.

551 **— *FIRST NB OF MASON CITY.*** Ch.2574. **$10.00.** 1929 T1. **Gem Uncirculated.**

552 **KANSAS.** ***FIRST NB OF EDNA.*** Ch.7590. **$20.00.** 1929 T1. Fine to Very Fine, with no defects.

553 — ***FIRST NB OF GAYLORD.*** Ch.6970. **$20.00.** Fr.650. 1902 PB. Very Fine, with a couple of small pinholes. Three very broad margins, the top just average. **Rarity 6,** with a low $1,190 in large size notes outstanding.

Ex Kagin's October 4, 1984 Sale, lot 2258.

554 — ***GYPSUM VALLEY NB OF GYPSUM.*** Ch.9695. **$10.00.** Fr.627. 1902 PB. Extremely Fine. A clean, problem-free note with good signatures. **Rarity 5,** with just $1,390 in large size outstanding.

555 — ***HOWARD NB.*** Ch.3794. **$5.00.** Fr.600. 1902 PB. Extremely Fine to About Uncirculated, with a light fold near the left end. Bright and crisp, but a bit tight at the top.

556 — ***FIRST NB OF OTTAWA.*** Ch.1718. **$10.00.** Fr.627. 1902 PB. Fine or a bit better, but with a couple of small pinholes, and very tight across the bottom.

557 — ***CENTRAL NB OF TOPEKA.*** Ch.3078. **$20.00.** Fr.650. 1902 PB. Choice About Uncirculated, with a short horizontal pinch fold at the left.

558 — ***FIRST NB OF TORONTO.*** Ch.6819. **$20.00.** 1929 T1. About Uncirculated, with a tight right margin. Clean and bright, with good embossing.

559 **KENTUCKY.** ***FIRST NB AND TC OF LEXINGTON.*** Ch.906. **$10.00.** 1929 T2. Choice Uncirculated, nearly gem.

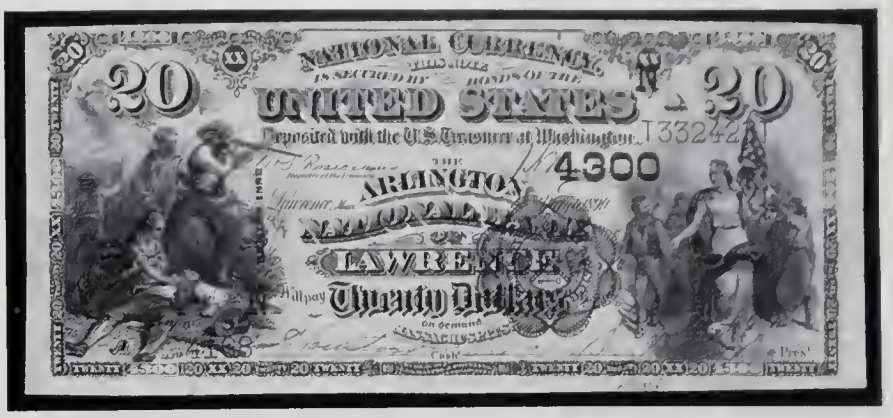
560 **LOUISIANA.** ***COMMERCIAL NB OF NEW ORLEANS.*** Ch.5649. **$20.00.** Fr.555. 1882 DB. Fine to Very Fine but washed. The signatures are gone and there is a slight paper imperfection on the back.

561 **MAINE.** ***RICHMOND NB.*** (Ch.909.) **$1.00.** Fr.380. Orig. Series. Good, with even circulation and no problems inappropriate for the grade. A very rare bank - our database of nearly 200,000 National Bank Notes offerings over the last fifty years shows just one record for this bank - a Hickman & Oakes sale in 1977.

562 **MARYLAND.** ***MERCHANTS NB OF BALTIMORE.*** Ch.1413. **$5.00.** Fr.606. 1902 PB. Very Good to Fine, but trimmed slightly in across the top, with traces of faint staining left of center.

563 **MASSACHUSETTS.** ***NATIONAL ROCKLAND BANK OF ROXBURY AT BOSTON.*** Ch.615. **$5.00.** Fr.587. 1902 RS. The second, slightly more common title for this bank. Extremely Fine, with three vertical folds. Bright, clean and nicely centered, with good signatures. Overall a very attractive note.

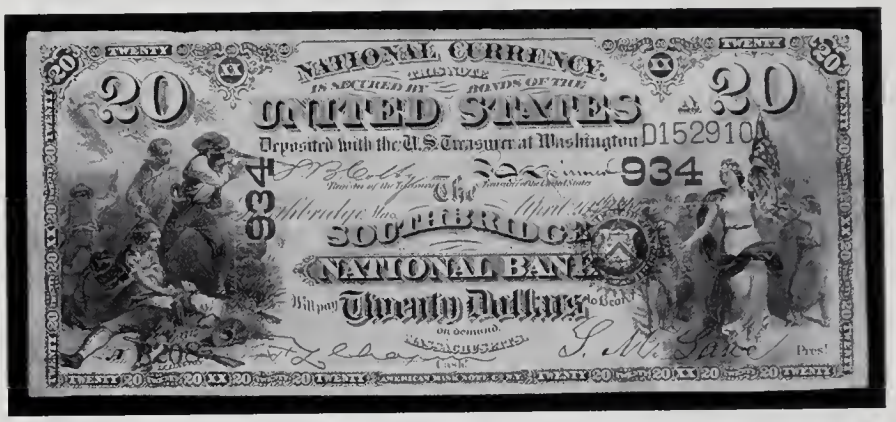
564 — ***WEBSTER AND ATLAS NB OF BOSTON.*** Ch.1527. **$5.00.** Fr.598. 1902 PB. Choice Extremely Fine, slightly close at the top. Bright, with nice bold signatures and no problems.



Lot No. 565

565 — ***ARLINGTON NB OF LAWRENCE.*** Ch.4300. **$20.00.** Fr.498. 1882 BB. Extremely Fine, with a couple of small faint stains near the edges, but no pinholes or other damage. Bright and crisp, with decent signatures. A **Rarity 6** bank that issued only large size notes, and lasted just twenty years before being placed in voluntary liquidation. The last auction appearance we can find for this bank was Hickman & Oakes' 1982 Memphis Convention sale.

ATTRACTIVE SOUTHBRIDGE ORIGINAL SERIES $20.00



Lot No. 566

566 — ***SOUTHBRIDGE NB.*** Ch.934. **$20.00.** Fr.427. Orig. Series. Very Fine, with dark signatures and decent margins. There are a few pinholes and tiny edge nicks, but the overall appearance is quite nice.

567 — ***HAMPDEN NB OF WESTFIELD.*** Ch.1367. **$20.00.** Fr.650. 1902 PB. Fine, but with heavier than average soiling. Decent margins and signatures.

568 **MICHIGAN.** ***CENTRAL NB OF BATTLE CREEK.*** Ch.7013. **$20.00.** 1929 T1. A solid, problem-free Very Fine, with the look of a grade higher.

569 **MINNESOTA.** ***NORTHERN NB OF DULUTH.*** Ch.9327. **$50.00.** 1929 T1. Very Fine to Extremely Fine, with a short (¼") slit in the lower left margin. Clean, crisp and attractive.

570 **MISSOURI.** ***COLUMBIA NB OF KANSAS CITY.*** Ch.11472. **$5.00.** 1929 T2. Choice Uncirculated if not for a couple of sharp but small corner creases. Very tightly trimmed across the bottom.

571 — ***FIRST NB OF KING CITY.*** Ch.4373. **$5.00.** Fr.471. 1882 BB. Choice Extremely Fine but for a light 1" stain at the top center.

572 — ***NB OF COMMERCE IN ST. LOUIS.*** Ch.4178. **$10.00.** Fr.484. 1882 BB. Very Fine or a bit better. An excellent type note, with good color, margins and signatures and no problems.

573 **MONTANA.** ***NB OF MONTANA, HELENA.*** Ch.5671. **$10.00.** Fr.633. 1902 PB. Fine, with a short split in the left margin. Tight at the bottom, but the signatures are bold.

Lot No. 574

574 **NEBRASKA.** ***FIRST NB OF HEMINGFORD.*** Ch.10242. **$20.00.** Fr.654. 1902 PB. Choice Extremely Fine, with excellent margins and signatures. A small (¼") light yellow spot at the top is its only defect. We can find only two prior appearances of a note from this bank - the 1992 FUN Convention Sale and a 1977 Hickman & Oakes sale.

575 — ***FIRST NB OF LINCOLN.*** Ch.1798. **$20.00.** 1929 T2. Choice Uncirculated, virtually gem, with deep embossing.

576 **NEW HAMPSHIRE.** ***MANCHESTER NB.*** Ch.1059. **$5.00.** Fr.598. 1902 PB. Very Good or a bit better. Solid and undamaged, with good signatures.

577 — ***MANCHESTER NB.*** Ch.1059. **$5.00.** 1929 T1. Very Fine to Extremely Fine, with some scattered pinholes.

578 — ***FIRST NB OF PORTSMOUTH.*** Ch.19. **$1.00.** Fr.380. Orig. Series. Very Good, with a repaired split at the right and some irregular trimming at the upper right (not touching the engraving). The signatures are strong, and the overall look is quite decent.

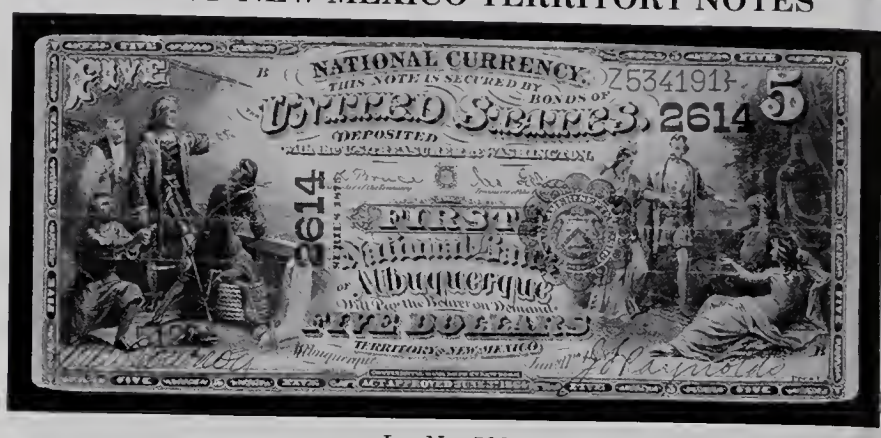
579 **NEW JERSEY.** ***MECHANICS NB OF BURLINGTON.*** Ch.1222. **$10.00.** Fr.624. 1902 PB. Very Fine, with broad margins and bold signatures. Looks very nice on the face, but the back shows soiling about one fold.

580 — ***HARRISON NB.*** Ch.13034. **$20.00.** 1929 T1. Very Fine.

581 — ***FIRST NB OF HOBOKEN.*** Ch.1444. **$10.00.** Fr.624. 1902 PB. Very Good, trimmed slightly in at the bottom. Somewhat more soiled than usual, but undamaged.

582 — ***LINCOLN NB OF NEWARK.*** Ch.12570. **$20.00.** 1929 T2. Very Fine to Extremely Fine, centered a bit low.

PAIR OF NEW MEXICO TERRITORY NOTES

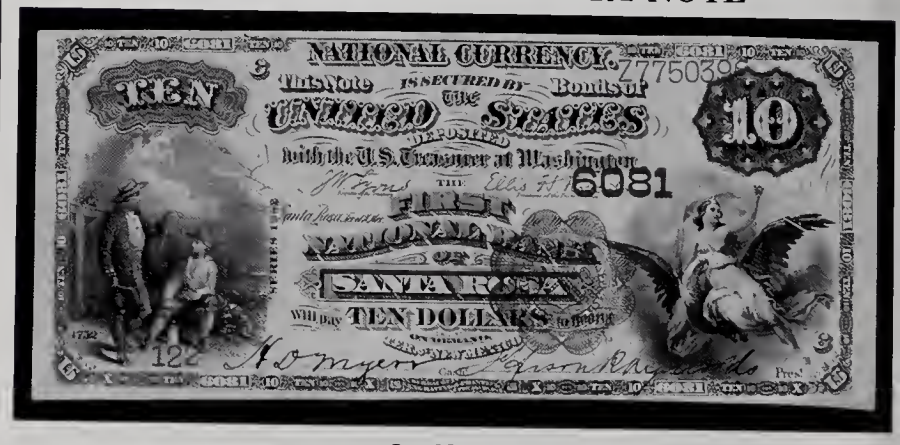


Lot No. 583

583 **NEW MEXICO TERRITORY.** ***FIRST NB OF ALBUQUERQUE.*** Ch.2614. **$5.00.** Fr.405. 1875. Very Good to Fine, but with a couple of short splits in the heavy horizontal center fold. **The finest of the three $5.00 Territorials known on this bank,** with a nice appearance on the face, and nice dark signatures. ***(SEE COLOR PLATE)***

From our September 1995 Sale, lot 1986.

TERRITORIAL DISCOVERY NOTE



Lot No. 584

584 — ***FIRST NB OF SANTA ROSA.*** Ch.6081. **$10.00.** Fr.490. 1882 BB. Listed in Hickman and Oakes as **"Unreported."** Since Territorial Notes accounted for only about one sixth of this bank's total issuance, and the meager outstanding large size balance of $3,540 includes both State and Territorial notes, it is not surprising that only State notes have been reported thus far. This extraordinary discovery note is a pleasing Very Fine to Extremely Fine, and the paper, color and signatures are all exceptional. The note has been in the hands of an old time dealer for a great many years, and is totally original and unmolested. Undoubtedly destined to be the star of a major Territorial or New Mexico collection. ***(SEE COLOR PLATE)***

585 **NEW MEXICO (STATE).** ***FIRST NB IN ALBUQUERQUE.*** Ch.13814. **$10.00.** 1929 T2. Very Fine. A nice problem-free example.

586 — ***AMERICAN NB OF SILVER CITY.*** Ch.8132. **$10.00.** 1929 T1. Lightly washed to remove some soiling, some of which is still obvious at the right end.

RARE CASTLETON $1.00

587 **NEW YORK. *NB OF CASTLETON.*** Ch.842. **$1.00.** Fr.380. Orig. Series. Extremely Fine. Trimmed slightly in across the top, but with good signatures and vivid color. Listed as **Rarity 6,** but that will drop, as a few $1.00 notes have turned up since the last H&O edition. Still scarce and desirable.

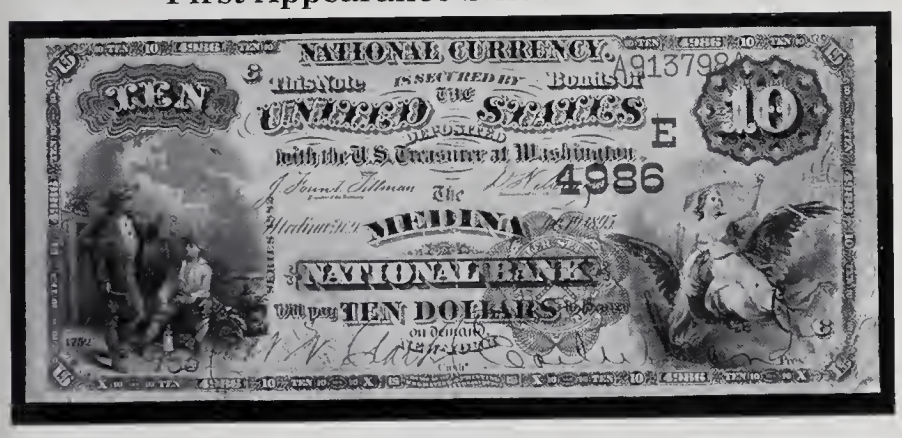
588 **— *LONG ISLAND NB OF HICKSVILLE.*** Ch.11087. **$20.00.** 1929 T1. Very Good from the standpoint of wear, but with an edge nick, some graffiti on the back, and overall quite dark from heavy soiling.

Lot No. 589

589 **— *NB OF LONG BEACH.*** Ch.11755. **$5.00.** Fr.607. 1902 PB. Extremely Fine. Tight at the top, the signatures long gone. Qtherwise bright and crisp, with vivid color. A scarce Long Island bank, with few records of public sale, the last seven years ago.

SECOND NOTE KNOWN ON THE MEDINA NATIONAL BANK

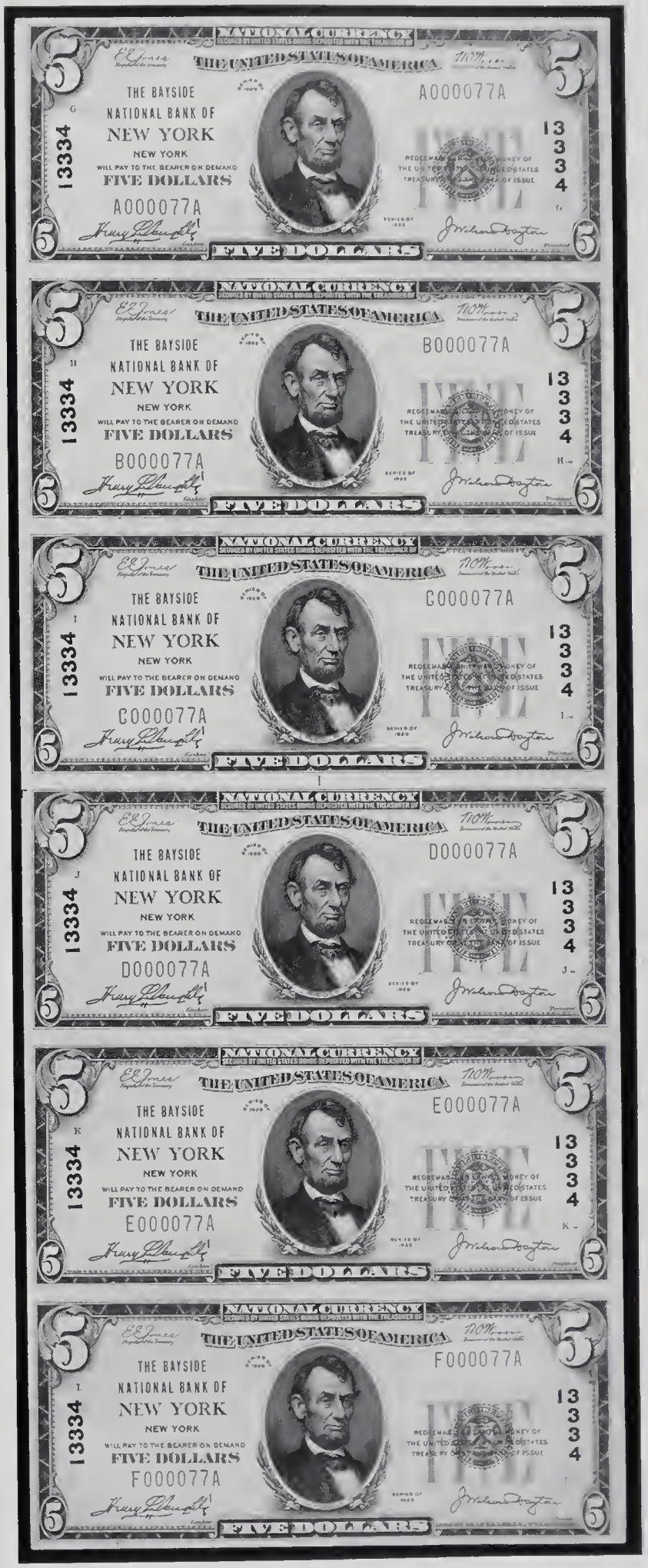
First Appearance Since The 1940's



Lot No. 590

590 **— *MEDINA NB.*** Ch.4986. **$10.00.** Fr.487. 1882 BB. Fine to Very Fine. A bit dirty at the right end, but good margins and signatures, with no pinholes or other problems. **Rarity 6** bank that issued only Brown Back $10's and $20's (3,532 total notes issued), and had just **$310 outstanding** in 1916. The bank lasted just nine years before incompetent management resulted in the bank's failure in 1904. **The finer of the two notes known on this bank.** The other note known is a Very Good $10.00 that appeared as lot 2334 in the Grinnell sale; that note has changed hands just a few times since then, never publicly, and currently resides in an active private collection. This is the first time in two generations that collectors have had a chance to bid on this Orleans County rarity.

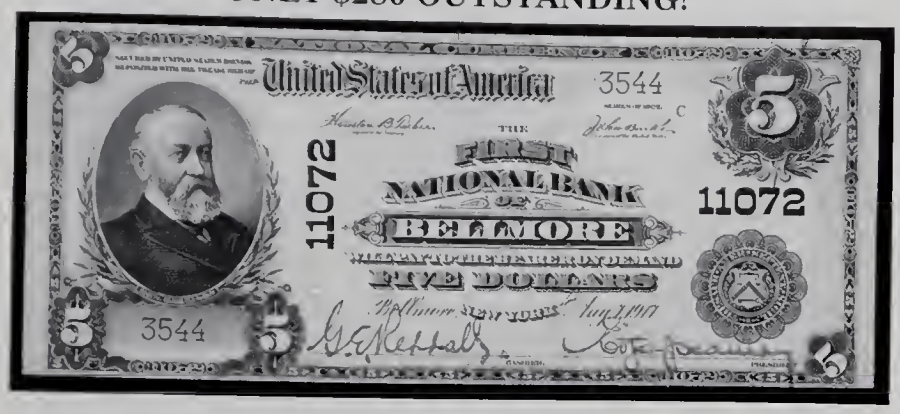
RARE LONG ISLAND SHEET



Lot No. 591

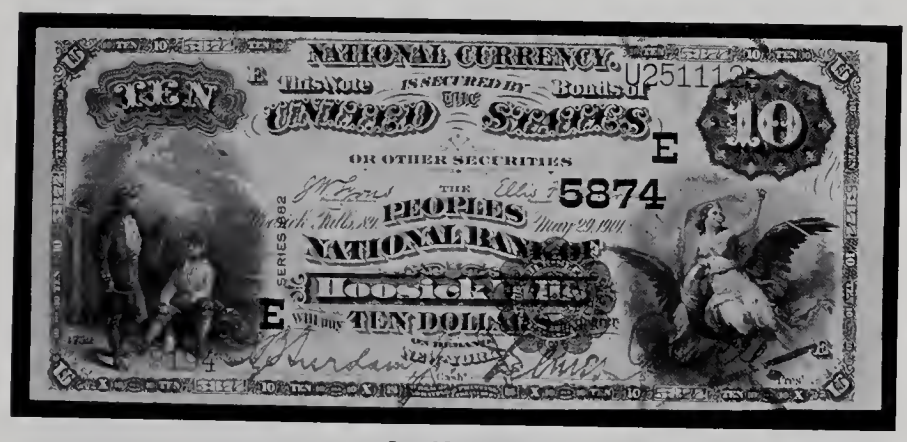
591 **— *BAYSIDE NB OF NEW YORK.*** Ch.13334. **$5.00.** 1929 T1. **Uncut Sheet of 6.** One of about a half dozen Bayside $5.00 Sheets now known. **Choice Uncirculated,** very close to gem. A very attractive sheet from one of the hottest New York collecting areas.

ONLY $280 OUTSTANDING!



Lot No. 592

592 — ***FIRST NB OF BELLMORE.*** Ch.11072. **$5.00.** Fr.606. 1902 PB. Choice Extremely Fine, just a bit tight at the bottom. Crisp and problem-free, with bold signatures. A **Rarity 6** Long Island bank that issued only 1902 Plain Backs and Small Size. **As of 1935 an incredibly low $280 in large size remained outstanding.** We can find only three auction records over the last half century: Hickman & Oakes' November 1985 sale, which had a Very Good $5.00 Plain back and a slightly better 1929 $5.00; NASCA's September 1980 Sale, with a nice 1929 $5.00; and the Grinnell Sale, which had a Very Fine $5.00 Plain Back. We know of only two notes by serial number; unless this was the Grinnell piece and was badly undergraded, this is a third, and in any event, is without doubt the **finest known.**



Lot No. 593

593 — ***PEOPLES NB OF HOOSICK FALLS.*** Ch.5874. **$10.00.** Fr.577. 1882 VB. A very attractive Extremely Fine note. Bright and crisp, with good margins, color and signatures, and not a problem or blemish of any kind.

Ex William P. Donlon's March 31, 1978 Sale, lot 18.

594 — ***COLLEGE POINT NB OF NEW YORK.*** Ch.13105. **$5.00.** 1929 T1. Fine, the face a bit nicer than the back, the bottom half of which is a bit dirty. No pinholes or other problems.

595 — ***IMPORTERS AND TRADERS NB OF NEW YORK.*** Ch.1231. **$10.00.** Fr.616. 1902 DB. Choice Extremely Fine. A little close at the top, with one large pinhole at the lower right corner, but bright, clean and crisp, with good signatures.

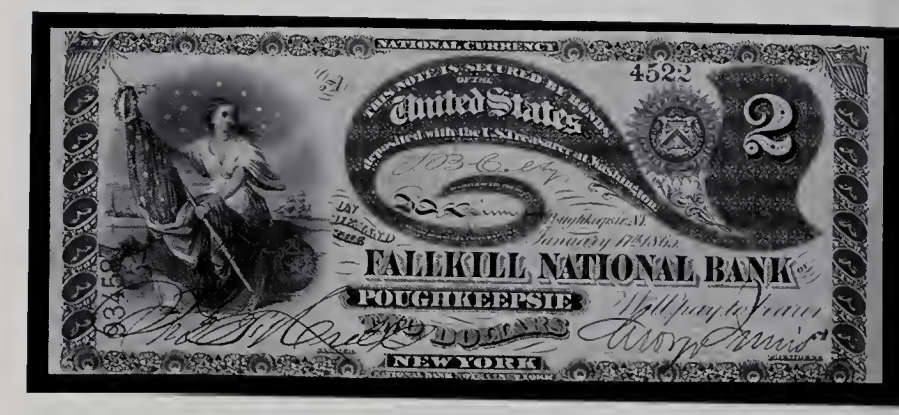
596 — ***JAMAICA NB, NEW YORK.*** Ch.12550. **$5.00.** 1929 T1. Extremely Fine. Close at the left, but still a bright, pleasing note; **$10.00.** 1929 T1. Good to Very Good from the standpoint of wear, but washed, with a ¼" of the upper left corner gone. **2** pieces.

597 — ***NB OF QUEENS COUNTY IN NEW YORK*** Ch.13296. **$10.00.** 1929 T2. Close at the left, with a bi more soiling than usual, but solid and undamaged.

598 — ***NB OF THE REPUBLIC OF NEW YORK*** Ch.1000. **$20.00.** Fr.431. 1875. Very Good, with numer ous tiny pinholes, and trimmed in at the top. Actuall nicer than it sounds, as the wear is even, the color good and the signatures quite bold.

599 — ***NB OF THE UNITED STATES IN NEW YORK*** Ch.4567. **$5.00.** Fr.477. 1882 BB. Very Good to Fine but trimmed slightly in across the top, with one tin edge nick.

600 — ***NATIONAL CITY BANK OF NEW YORK*** Ch.1461. **$20.00.** Fr.496. 1882 BB. Fine, with a coupl of pinholes, and slightly close at the bottom. Nice bold signatures.



Lot No. 601

601 — ***FALLKILL NB OF POUGHKEEPSIE.*** Ch.659 **Fr.387.** Original Series. **Choice About Uncirculated.** trimmed slightly in across the bottom. A superb note with a single broad light corner crease about an inch in from the lower right. Superb bright paper and ink and bold clear signatures. We know of only one other deuce on this bank, and this is a couple of grades higher.

602 **OHIO.** ***CITIZENS NB OF CINCINNATI.*** Ch.2495. **$10.00.** Fr.577. 1882 VB. Very Good, but trimmed in at the top, with "32" in blue pencil on the face. No pin-holes, edge problems, etc.

603 — ***FIRST NB OF TOLEDO.*** Ch.91. **$10.00.** 1929 T1. Choice Extremely Fine, but tight at the bottom left.

604 **OKLAHOMA.** ***FIRST NB IN ARDMORE.*** Ch.12472. **$10.00.** 1929 T1. Fine, but washed, with some light soil-ing still evident. Scarce, with very few records of public sale, most of them being fixed price lists from just one firm.

605 — ***FIRST NB OF BOYNTON.*** Ch.6511. **$10.00.** 1929 T2. Fine or a bit better, with no problems.

606 — ***FIRST NB IN MARLOW.*** Ch.12129. **$10.00.** 1929 T1. Extremely Fine to About Uncirculated. A clean, crisp note with no defects.

607 — ***OKEMAH NB.*** Ch.7677. **$20.00.** Fr.652. 1902 PB. Very Fine, lightly washed, with rust traces on the back. The signatures are gone, but the note retains some crispness.

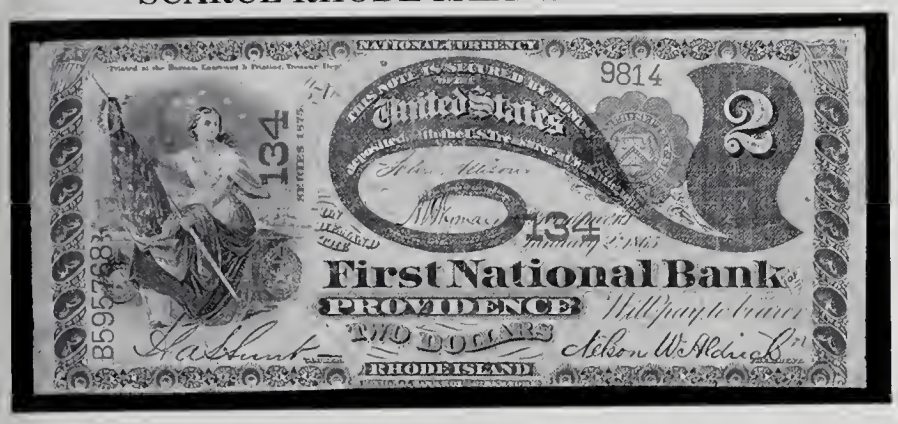
608 — ***FIRST NB AND TC OF OKLAHOMA CITY.*** Ch.4862. **$50.00.** 1929 T1. **Choice Uncirculated.** A nice clean, bright note kept from gem by light teller counting signs at the right end.

609 **PENNSYLVANIA.** ***FARMER'S NB OF EPHRATA.*** Ch.4923. **$5.00.** Fr.473. 1882 BB. Extremely Fine. A particularly pleasing note, with good margins, color, crispness, signatures, etc., and no distractions of any kind to mar its appearance. Seldom does one find a more attractive circulated Brown Back.

610 — ***UNION NB OF MOUNT WOLF.*** Ch.9361. **$10.00.** 1929 T1. A nice problem-free Very Fine to Extremely Fine.

611 — ***MELLON NB OF PITTSBURGH.*** Ch.6301. **$5.00.** 1929 T1. **Low serial number D000002A.** The lowest number available as Huntoon Van Belkum and Warns report the number 1's as an uncut sheet. Choice Extremely Fine, with a single center fold. Bright, clean and crisp.

SCARCE RHODE ISLAND LAZY TWO

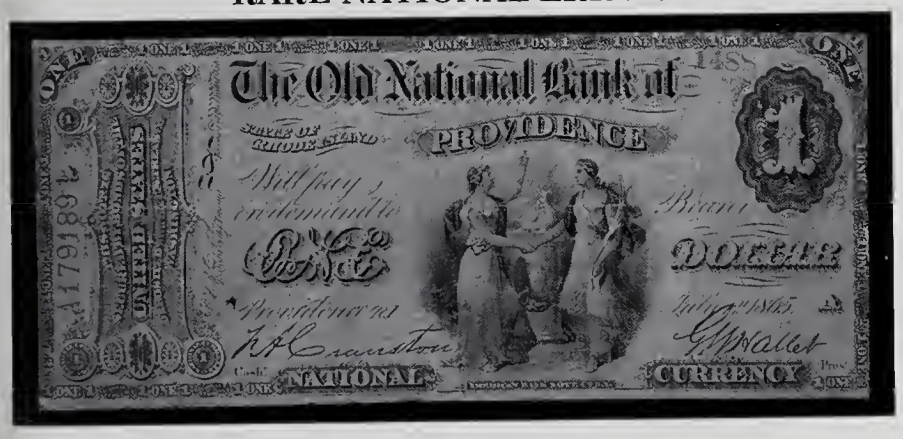


Lot No. 612

612 **RHODE ISLAND.** ***FIRST NB OF PROVIDENCE.*** Ch.134. **$2.00.** Fr.391. 1875. Very Good to Fine, but trimmed slightly in at the top left and across the bottom. A nice solid note with bold signatures.

Ex William P. Donlon's March 31, 1978 Sale, lot 584.

RARE NATIONAL ERROR



Lot No. 613

613 — ***OLD NB OF PROVIDENCE.*** (Ch.1151.) **$1.00.** Fr.287. Orig. Series. **No Seal or Charter number overprint.** Good, with a few edge and internal problems, and trimmed slightly in on three sides. The signatures are strong, and the note is clean for the grade, precluding any possibility of tampering. There is no trace whatever of the seal or overprint. National Bank Note errors are, as a group, much scarcer than errors on most other series.

614 — ***PROVIDENCE NB.*** Ch.1302. **$5.00.** 1929 T2. About Uncirculated. A slight bit rippled from having been wet.

615 — ***PROVIDENCE NB.*** Ch.1302. **$10.00.** 1929 T2. Choice Extremely Fine.

616 **TENNESSEE.** ***FIRST NB OF BRISTOL.*** Ch.2796. **$10.00.** 1929 T1. Choice Uncirculated, gem but for the centering.

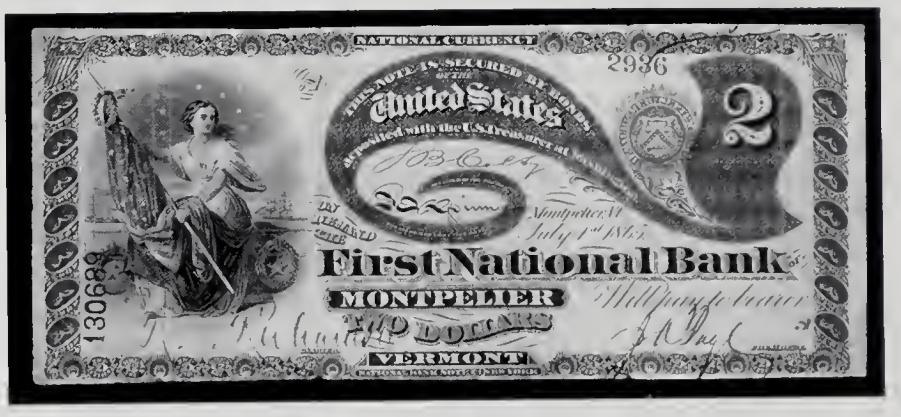
617 — ***FIRST NB OF MOUNT PLEASANT.*** Ch.9319. **$20.00.** 1929 T1. Choice Extremely Fine.

618 **TEXAS.** ***AUSTIN NB.*** Ch.4308. **$10.00.** 1929 T1. Extremely Fine, close at the left end.

619 — ***CALDWELL NB.*** Ch.6607. **$10.00.** Fr.624. 1902 PB. Very Fine, but somewhat dirty on the face. Good margins and signatures, with no other problems.

620 **UTAH.** ***NB OF THE REPUBLIC AT SALT LAKE CITY.*** Ch.4310. **$20.00.** Fr.645. 1902 DB. Fine. Tight at the top left, with a couple of tiny edge nicks.

621 **VERMONT.** ***FIRST NB OF BENNINGTON.*** Ch.130. **$10.00.** Fr.624. 1902 PB. Very Fine, and a nice example, with no defects.



Lot No. 622

622 — ***FIRST NB OF MONTPELIER.*** (Ch.748.) **$2.00.** Fr.387. Orig. Series. Very Fine or better, with some sharp vertical folds but little in the way of actual circulation wear. Probably carried as a sharply folded pocket keepsake for years. Very tight at the bottom. A very attractive State Capital note without the charter number and with a blue Treasury number.

623 — ***FIRST NB OF NORTH BENNINGTON.*** Ch.194. **$10.00.** Fr.624. 1902 PB. Fine and undamaged, but close at the bottom, and rather dirty.

624 — ***BAXTER NB OF RUTLAND.*** Ch.1700. **$5.00.** Fr.404. Orig. Series. Fine, with just a couple of tiny pinholes. Tight at the top right and bottom left, but a decent note otherwise, with none of the edge problems typical of this grade.

Lot No. 625

625 — ***KILLINGTON NB OF RUTLAND.*** Ch.2905. **$50.00.** 1929 T1. Extremely Fine. Bright and crisp, with good margins. **Rarity 6** in both large size and small size.

626 — ***NB OF NEWBURY AT WELLS RIVER.*** Ch.1406. **$10.00.** 1929 T1. Fine, but obviously washed, with a short edge split at the left.

627 — ***FIRST NB OF WHITE RIVER JUNCTION.*** Ch.3484. **$10.00.** 1929 T1. Very Fine or so, with no problems.

628 — ***WOODSTOCK NB.*** Ch.1133. **$20.00.** 1929 T1. Extremely Fine. Bright and crisp, with three vertical folds. Good margins, and an excellent overall appearance.

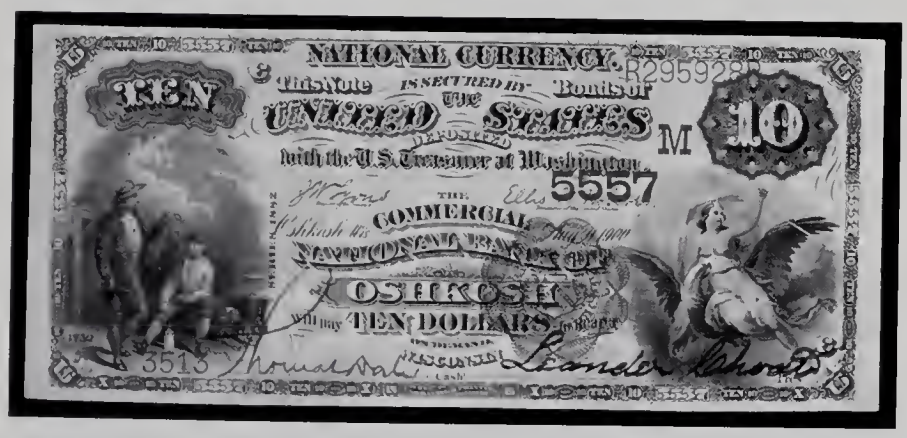
629 **VIRGINIA.** ***PEOPLES NB OF WARRENTON.*** Ch.9642. **$10.00.** 1929 T1. Very Fine, a trifle more soiled than normal.

630 **VIRGINIA.** ***NORFOLK NB.*** Ch.3368. **$10.00.** Fr.616. 1902 DB. Fine to Very Fine, soiled, the lower right edge a bit rough, with small rust marks. Strong bold signatures.

631 **WASHINGTON.** ***FIRST NATIONAL TRUST AND SAVINGS BANK OF SPOKANE.*** Ch.13331. **$10.00.** 1929 T1. Fine, with a short split at the bottom and some pen graffiti on the back.

632 — ***OLD NB OF SPOKANE.*** Ch.4668. **$10.00.** Fr.628. 1902 PB. Very Good. Trimmed in at the bottom with a short split at the top. Lightly washed, the signatures now gone.

633 **WEST VIRGINIA.** ***FIRST NB OF HUNTINGTON.*** Ch.3106. **$5.00.** Fr.467. 1882 BB. Extremely Fine. A very attractive brown back, with broad margins, color, signatures, etc., and just one tiny pinhole.



Lot No. 634

634 **WISCONSIN.** ***COMMERCIAL NB OF OSHKOSH.*** Ch.5557. **$10.00.** Fr.490. 1882 BB. Choice Extremely Fine, with the crackling freshness of a Mint State note. Excellent color, signatures, and margins, with not a single defect of any kind.

635 **WYOMING.** ***ALBANY NB, LARAMIE.*** Ch.3615. **$10.00.** 1929 T1. Very Fine. Tight at the top and right, with some very faint soiling at the lower left.

636 — ***RAWLINS NB.*** Ch.5413. **$10.00.** 1929 T1. Good or a bit better, with rough edges, splits, pinholes, a rust spot, etc. Well worn, but not weak.

U. S. SMALL SIZE CURRENCY

LEGAL TENDER NOTES

A SMALL HOARD OF UNCIRCULATED 1928 $1.00 LEGALS

637 **$1.00 1928.** A consecutively serial numbered hoard o this issue including No.A00001781A through No.A00001789A. **Choice Uncirculated.** All are bright vibrant, and quite desirable. **9** pieces.

638 **$1.00 1928; $2.00 1928, 1928C, 1928D, 1928F 1928G.** The first is **Gem Uncirculated.** The third grades About Uncirculated. The remainder are **Choice Uncirculated.** A total of **6** pieces.

639 **$2.00 1928A. Choice Uncirculated,** nearly of gem quality. The obverse centering a bit low and to the right Scarce.

640 **A quartet of Legal Tender Star Notes: $2.00 1953☆, 1953B☆, 1953C☆; $5.00 1928E★. Choice Uncirculated** (3) and Fine respectively. **4** pieces.

641 **$5.00 1928, 1928A, 1928B, 1928C.** The first is **Choice Uncirculated.** The remainder are **Uncirculated** and nearly of choice quality. **4** pieces.

642 **$5.00 1928D. Choice Uncirculated** and a virtual Gem. The centering is a trifle high and to the right but otherwise the note is quite nice. Scarce.

643 **$100.00 1966.** About Uncirculated. There is a faint vertical center fold and a corner fold at the upper left.

Lot No. 644

644 **$100.00 1966☆. Gem Uncirculated.** Bright and vibrant with above average centering. Star notes of this series are quite scarce.

SILVER CERTIFICATES

645 **$1.00 1928, 1928A, 1928B, 1934. Gem Uncirculated** (3) and **Uncirculated** respectively. All are vibrant and appealing. **4** pieces.

646 **$1.00 1928A.** A pair of consecutive notes from the very scarce Z-B experimental block. Both are **Uncirculated** or nearly so and display some paper aging at the centers. **2** pieces.

Lot No. 647

647 **$1.00 1928C. Choice Uncirculated,** nearly in the gem category. A fresh and appealing example of this very elusive series.

648 **$1.00 1928D. Choice Uncirculated** and just a whisper away from gem. Bright and crackling fresh. Seldom seen this nice.

649 **A quintet of Silver Certificate Star Notes** consisting of: **$1.00 1934★, 1935D☆** Narrow Margin; **$5.00 1934★, 1934D★, 1953☆.** Very Good, **Choice Uncirculated** (2), and Fine (2) respectively. The first with some obverse pencil writing and a reverse rubber stamp. **5** pieces.

650 **$1.00 1935A "R" and "S" Experimental Set.** Both **Choice Uncirculated,** and nearly of gem quality. A well matched pair of these important issues. Both with very pleasing paper quality. **2** pieces.

651 **$5.00 1934, 1934A, 1934C, 1934D.** A desirable quartet with an average grade on the order of **Choice Uncirculated. 4** pieces.

652 **$10.00 1934, 1934A, 1934C. Choice Uncirculated** (2) and **Uncirculated** respectively. The first and third with typical centering. **3** pieces.

653 **$10.00 1953A. Choice Uncirculated.** A very appealing example of this scarce issue. Pristine paper quality, with the centering just a bit high and left.

FEDERAL RESERVE BANK NOTES

654 **$10.00 1929.** New York. Choice About Uncirculated; **$10.00 1929.** Philadelphia. Choice Extremely Fine; **$50.00 1929.** New York. Choice About Uncirculated. All with the "look" of mint condition notes. **3** pieces.

FEDERAL RESERVE NOTES

655 **$5.00 1928.** Philadelphia. No.C00000063A. **Choice Uncirculated,** nearly of gem quality. A full Gem but for a minor smudge at the upper right obverse.

656 **$5.00 1928.** San Francisco. No.L00000034A. **Gem Uncirculated.** A fresh note, with a vibrant dark green overprint.

657 **$10.00 1928.** Boston; **$20.00 1928.** Boston. Both are lovely **Gem Uncirculated** specimens of nearly unimprovable quality. Both with Serial No.A00000090A. **2** pieces.

658 **$10.00 1928.** Philadelphia; **$20.00 1928.** Philadelphia. A pair with matching Serial No.C00000077A. **Gem Uncirculated** and **Choice Uncirculated** respectively. The latter a full gem but for a tight left obverse margin. **2** pieces.

659 **$10.00 1928.** Richmond; **$20.00 1928.** Richmond. Both bearing Serial No.E00000077. A pristine **Gem Uncirculated** pair of nearly unimprovable quality. **2** pieces.

660 **$10.00 1928.** Chicago; **$20.00 1928.** Chicago. A pleasing **Gem Uncirculated** duo. Both with Serial No.G00000222A. **2** pieces.

661 **$10.00 1928.** St. Louis; **$20.00 1928.** St. Louis. The pair with matching Serial No.H00000012A. Both are **Choice Uncirculated,** with but a faint teller handling crinkle at right. **2** pieces.

662 **$10.00 1928.** Minneapolis; **$20.00 1928.** Minneapolis. Both bearing Serial No.I00000066A. The former grading **Gem Uncirculated.** The latter **Choice Uncirculated,** with claims to the gem category. **2** pieces.

663 **$10.00 1928.** Kansas City; **$20.00 1928.** Kansas City. Both with Serial No.J00000088A. Both **Gem Uncirculated,** with excellent centering. **2** pieces.

664 **$10.00 1928.** Dallas; **$20.00 1928.** Dallas. The pair with matching Serial No.K00000010A. **Choice Uncirculated,** virtually of gem quality and **Gem Uncirculated** respectively. Both display vibrant colors and a very fresh appearance. **2** pieces.

665 **$10.00 1928.** San Francisco; **$20.00 1928.** San Francisco. Both with Serial No.L00000033A. Both grading a lovely **Gem Uncirculated.** A bright, well matched and attractive pair. **2** pieces.

WONDERFUL SOLID SERIAL NUMBER
$10.00 1928B

Lot No. 666

666 **$10.00 1928B.** Chicago. **No.G22222222A. Gem Uncirculated.** A pristine, well centered note with a fabulous serial number. Opportunities to acquire solid number federal reserve notes are few and far between indeed.

667 **$10.00 1934.** New York; **$20.00 1934.** New York. Both with matching Serial No.B00000022A. **Gem Uncirculated,** with bright paper and a vivid green overprint **2** pieces.

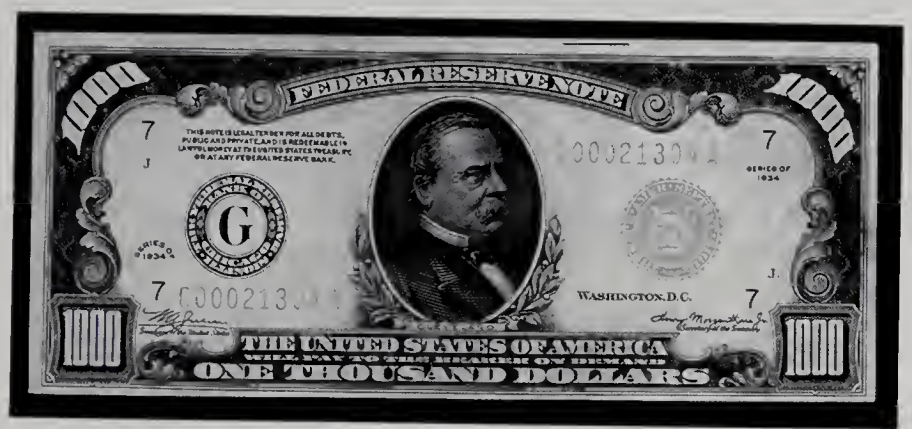
A PAIR OF SERIAL NUMBER 3 1934 FEDERAL RESERVE NOTES

668 **$10.00 1934.** Cleveland. **No.D00000003A; $20.00 1934.** Richmond. **No.E00000003A.** Both are well centered and grade **Choice Uncirculated,** nearly in the gem category. Federal Reserve Notes with single digit serial numbers are rarely encountered. **2** pieces.

TWO CHICAGO SERIAL #7 1934 FEDERAL RESERVE NOTES

669 **$10.00 1934.** Chicago. **$20.00 1934.** Chicago. A Lovely pair, both bearing Serial No.G00000007A. **Gem Uncirculated** and **Choice Uncirculated,** nearly of gem quality respectively. As stated with regard to the prior lot, offerings of single digit serial number Federal Reserve Notes are few and far between indeed. **2** pieces.

670 **$20.00 1928.** Cleveland. No.D00000055A. **Gem Uncirculated.** Well centered and virtually unimprovable.



Lot No. 671

671 **$1,000.00 1934.** Chicago. About Uncirculated or thereabouts. Bright and attractive with the initial "look" of an Uncirculated note.

WORLD WAR II EMERGENCY ISSUES

672 **HAWAII. $1.00. Gem Uncirculated; $10.00.** Extremely Fine. Reverse soiling; **$20.00 1934A.** Choice Extremely Fine. **3** pieces.

673 **NORTH AFRICA. $1.00 Star Note.** No.★70997931A. About Uncirculated. Crisp and pleasing, with one light vertical center fold. Scarce.

674 **NORTH AFRICA. $1.00. Choice Uncirculated,** nearly gem; **$5.00. Gem Uncirculated; $10.00 1934A. Choice Uncirculated,** virtually Gem. **3** pieces.

675 **NORTH AFRICA. $10.00 Star Note.** No.★01231166A. Choice Extremely Fine or better. There is a single vertical center fold along with some light handling. Scarce.

GOLD CERTIFICATES

676 **$10.00 1928. Gem Uncirculated.** Well centered, bright, and vibrant.

677 **$20.00 1928. Choice Uncirculated** and virtually of gem quality. Bright and fresh. The centering is a bit high and there is some trivial soiling.

678 **$10.00 1928, $50.00 1928, $100.00 1928.** Very Fine, Fine and About Fine respectively. The last with a small nick in the lower right border and some evidence of pencil erasure in the left obverse field. **3** pieces.

Lot No. 679

679 **$100.00 1928. Choice Uncirculated.** A handsome note with but a trace of teller handling at right. Outstanding quality for this issue, as the vast majority of those seen are heavily worn.

SMALL SIZE CHANGEOVER PAIRS

680 **$2.00 L.T. 1928D.** No.D32342347A. **1928E.** No. D32342346A. **Choice Uncirculated.** Well centered, with some evidence of faint soiling. **2** pieces.

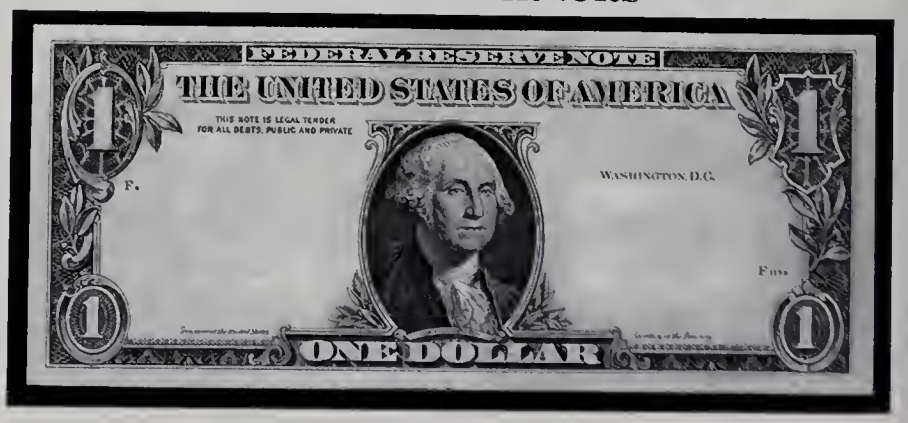
681 **$1.00 S.C. 1935D. Wide to Narrow Changeover Pair. Uncirculated,** or thereabouts. A very soft vertical paper bend in either note. **2** pieces.

682 **$5.00 FRN.** New York. **1934C.** No.B64863858C. **1934D.** No.B64863859C. **Choice Uncirculated.** The first centered a bit high and to the right, the second low and to the left. **2** pieces.

683 **$10.00 FRN.** New York. **1934C.** No.B27384007F. **1934D.** No.B27384006F. **Choice Uncirculated.** Crisp and attractive. **2** pieces.

SMALL SIZE ERROR NOTES

OVERPRINT ERRORS



Lot No. 684

684 **$1.00 FRN.** Series Unknown. **Completely missing both face overprints.** It is evident that this note is from New York due to the embossing of the seal at left. **Uncirculated.** Some light handling and paper soiling.

685 **$1.00 FRN. 1988A.** New York. **Both face overprints printed on the back. Uncirculated.** Some interior handling is visible, but there are no border to border folds.

686 **$1.00 FRN. 1988A.** Kansas City. **Both face overprints printed on the back. Uncirculated,** with claims to the choice category. Well centered, with some trivial handling.

687 **$10.00 FRN. 1977A.** Bank Unknown. Extremely Fine. Some obverse scuffs at the upper right obverse.

PACKS OF SMALL SIZE CURRENCY

688 **$1.00 Silver Certificate. 1928A. Choice Uncirculated.** A pleasing, wonderfully fresh consecutively numbered partial pack of this uncommon series. A total of **48** pieces with an original band intended for $50.00 in face value.

689 **$1.00 S.C. 1928B. Choice Uncirculated.** A fresh and vibrant consecutively numbered partial pack. No band. **37** pieces.

VERY RARE $1.00 1935A SERIAL #1 ORIGINAL PACK

Lot No. 690

690 **$1.00 S.C. 1935A. Choice Uncirculated** overall, with some of the outer notes on either side of the pack showing some evidence of trivial mishandling. An incredible pack containing consecutively numbered notes with serial numbers **Q00000001C** through Q00000100C. Such a pack is quite rare indeed and should attract considerable interest. A total of **100** pieces.

691 **$1.00 S.C. 1935E.** An assembled pack consisting of two different note sequences with one of the sequences containing a one note gap. **Choice Uncirculated** or better. A total of **100** pieces.

692 **$1.00 S.C. 1935F.** The first 25 consecutive notes from an original pack. **Choice to Gem Uncirculated.** Fresh and attractive. No band. **25** pieces.

693 **$1.00 S.C. 1935G. Without Motto. Choice Uncirculated.** A nearly complete original pack containing three star notes inserted within the run. A total of **96** pieces including the three star notes.

694 **$1.00 S.C. 1957. Choice to Gem Uncirculated.** A virtually pristine original pack which approaches perfection in every respect. **100** pieces.

695 **$1.00 S.C. 1957. Choice Uncirculated.** A crackling fresh original pack with the obverse centering too high and very tight at the right. The eighth note in the sequence is a star note. **100** pieces.

AN ORIGINAL PACK OF 1957 $1.00 STAR NOTES

696 **$1.00 S.C. 1957★. Choice to Gem Uncirculated,** with the vast majority of the notes gem. A very interesting pack of nearly unimprovable quality. **100** pieces.

697 **$1.00 S.C. 1957B. Choice to Gem Uncirculated.** A consecutively numbered, nearly complete pack, lacking only the last two notes and the band. **98** pieces.

AN INTRIGUING INSUFFICIENT INK PROGRESSION PACK

698 **$1.00 FRN. 1985.** Minneapolis. A simply marvelous original pack showing a reverse progression from a normal inking to a nearly blank reverse and back to a normal inking once again. Over one half of the notes show at least some degree of involvement in the progression. **Choice to Gem Uncirculated. 100** pieces.

699 **$2.00 L.T. 1928F. Choice Uncirculated** overall. The last 13 notes from an original pack, with the final note displaying a corner fold. **13** pieces. No band.

700 **$5.00 L.T. 1953A.** An assembled partial pack of this series. Grades range from About Uncirculated to **Choice Uncirculated,** with the vast majority being Uncirculated or better. One of the About Uncirculated pieces is a star note and many of the notes exhibit some paper aging. A total of **70** pieces.

701 **$5.00 L.T. 1963. Choice to Gem Uncirculated.** A consecutively numbered partial pack (no band) of **32** pieces.

702 **$5.00 S.C. 1953A. Choice to Gem Uncirculated.** A sequentially numbered partial pack (no band) of **15** pieces.

703 **$20.00 FRN 1928B.** New York. The first half of an original 100 note pack. **Choice Uncirculated** or better. No band. **50** pieces.

704 **An interesting partial original pack of Philippine Victory Issue one peso notes.** (1944) Pick# 94 with the familiar "VICTORY" reverse overprint. The remains of an original pack of 100 notes lacking the fourth note and the last sixteen notes in the sequence to be complete. **Uncirculated to Choice Uncirculated.** Some of the outer notes in the pack show signs of light mishandling. **83** pieces.

U. S. FRACTIONAL CURRENCY

UNIQUE BROWN FRACTIONAL SHIELD

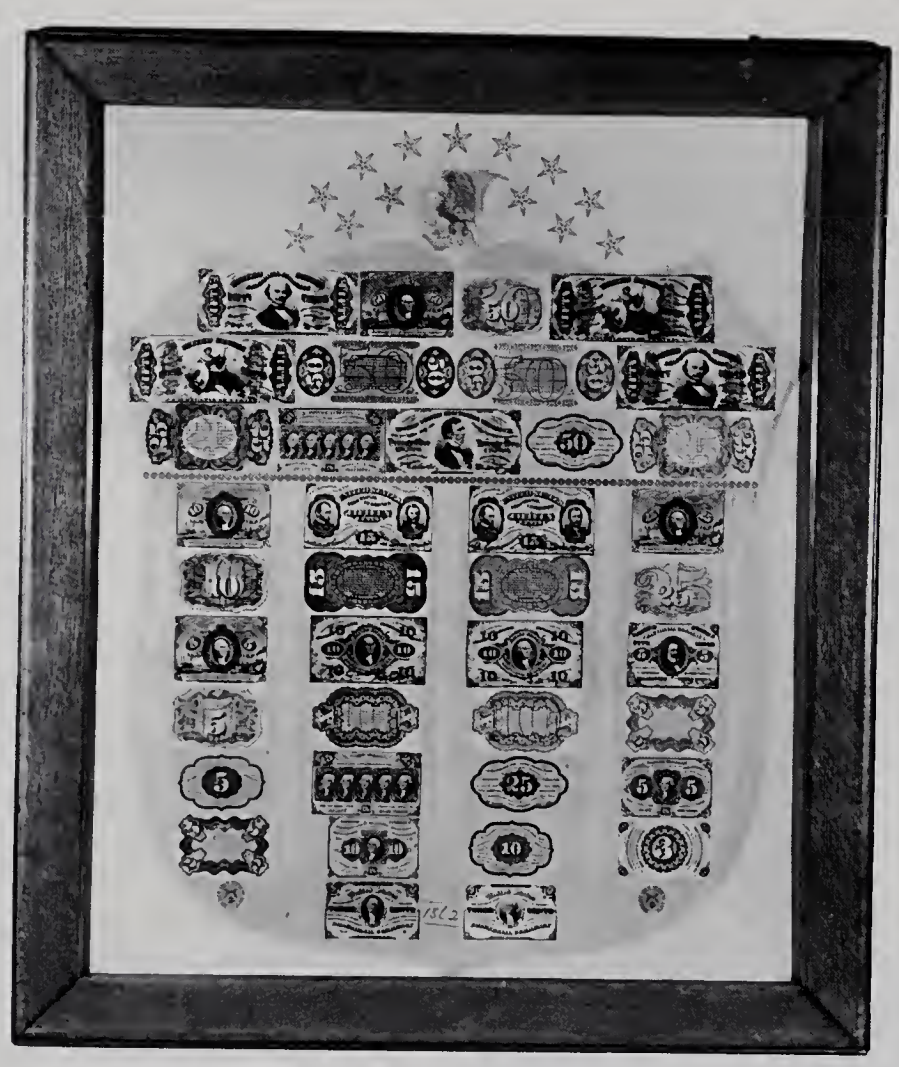
Though it has been over a century since Fractional Currency Shields were sold to the public, the reason for their issuance remains a mystery today. It has been suggested that they were issued for counterfeit detection purposes, but this seems highly unlikely - their size makes them too unwieldy for individual note comparison. The small premium charged for them rules out any kind of fund raising effort. The large number known eliminates any kind of gift or political favor possibility, at least for the "common" gray background shields. The hundreds of unsold shields that were damaged in storage in the Treasury suggests no tremendous public clamor for them. Whatever their initial purpose, they are today highly popular Fractional Currency items that are difficult to find in presentable condition.

The most common are the shields with gray background - perhaps a few hundred still exist in all conditions. Far more rare are those with a pink background; maybe two or three dozen exist. Extremely rare are the shields with a green background. We've seen about a dozen, including several in deplorable condition. Lester Merkin had on his office wall for many years a lavender shield that he highly prized.

In an article in Numismatic Scrapbook Magazine *a half century ago Urban C. Thobe mentioned the existence of a Brown shield. Until now we have been skeptical; rumors abound in this business about the existence of strange items. Most turn out to be misdescriptions by well meaning but uninformed amateurs.*

It was indeed a pleasant surprise when we opened the crate containing this lovely shield. The background engraving is a definite light brown with a lavender tinge to it. Since the shield is bright and obviously not tainted by the effects of age, air, light, etc., there is NO possibility of of it having changed from a "standard" pink or green background.

This is one of the major Fractional Currency discoveries of recent decades, destined for a prestigious collection indeed.



Lot No. 705

705 **Brown/lavender Fractional Currency Shield.** The engraving, unlike the normal gray, pink or green, is a light brown with a lavender tinge. The background paper is white, not aged, with virtually no signs of waterstaining, foxing, or other problems. The notes are uniformly bright, with bright bronze, not faded or aged. The exceptionally nice condition of the shield precludes any possibility that the color is the result of the action of time or the elements. The lack of waterstaining indicates this was certainly not one of the hundreds (thousands?) of stock shields stored in a Treasury basement when it flooded. Further evidence of the "special" status of the shield is that the four autographed notes all bear the signatures of **Colby** and Spinner, a combination **never** found on the "common" gray shields.

The unique color of this shield, combined with its truly exceptional condition could very well result in a record price for a Fractional shield. We would be hard pressed indeed to think of a more impressive item for the advanced numismatic den or library.

UNIQUE U. S. TREASURY DEPARTMENT VIGNETTE BOOK

Presented to Senator Matthew Hale Carpenter

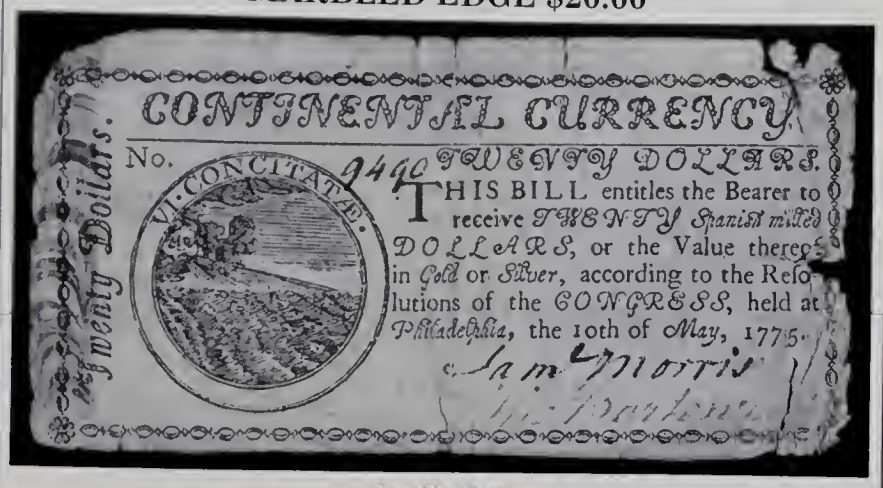
Lot No. 706

706 **United States Treasury Department. Bureau of Engraving and Printing Vignette and Portrait Book.** 1875. 19 x 25 x 5 cm. Finely bound in original dark brown full Morocco leather, both covers intricately panelled and decorated in gilt, edges also gilt, marbled end papers. Some minor rubbing, skillfully rebacked, but retaining the original spine. **Very Fine and Unique. Includes:** finely engraved frontispiece portrait plate of Ulysses S. Grant, a finely engraved title printed in red and black, and **102 superbly engraved portrait and vignette plates** bound in with tissue paper guards, all plates mounted on thick card stock. **Vignettes feature:** 60 portrait plates of presidents and government figures, such as Washington, Jefferson, Henry Clay, Daniel Webster, Rufus King, **Abraham Lincoln;** and 43 plates of vignettes such as The Capitol, The Treasury, Liberty & Union, Farmer & Mechanic, Valley Forge, etc. **Many of the engravings in this volume were utilized on U.S. large size paper money or fractional currency.** Treasury Department vignette books such as this were specially made for presentation to important governmental officials and other notables. Many of those that survived have been broken up over the years. When they are found complete, as this one is, they are truly numismatic aristocrats.

Treasury Department vignette books were usually prepared on order for presentation. This particular volume was presented to Matthew Hale Carpenter (1824-1881), Republican Senator from Wiseonsin (1869-1875, 1879-1881). Hale was a lawyer by profession. Among his most famous clients were W.W. Belknap, Seeretary of War 1869-1876, whom he represented at the latter's trial for impeaehment; and Samuel J. Tilden, for whom he acted as eounsel before the Presidential Eleetoral Commission following the 1876 presidential election (Tilden had reeeived a plurality of the popular vote, but the Eleetoral Commission gave the nod to Rutherford B. Hayes, who had won the plurality of eleetoral votes).

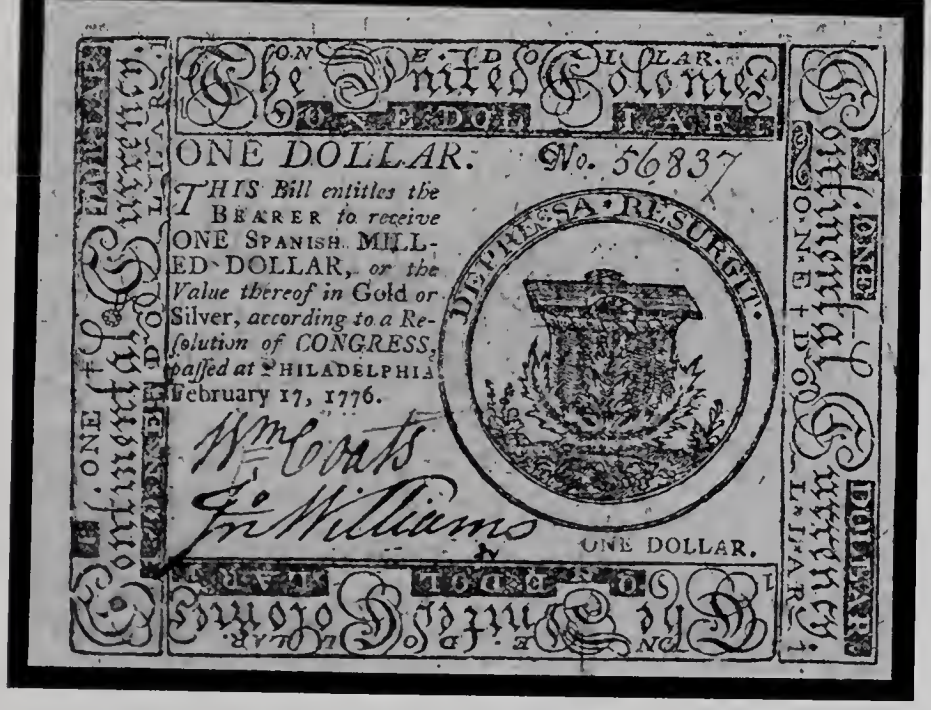
U. S. COLONIAL CURRENCY

MARBLED EDGE $20.00



Lot No. 707

707 **CONTINENTAL CURRENCY. May 10, 1775.** $20. Very Good, with a nice overall appearance, but some splits, particularly along the center fold, and some edge nicks. One of the most popular of the Continental issues, with Franklin's "marbled edge" anti-counterfeiting device. No.9490.



Lot No. 708

708 **— February 17, 1776.** $1. **Choice Uncirculated. Signed by John Williams,** member of the Continental Congress. No.56837.

709 — $3. Choice Uncirculated, virtually gem. No.128429.

710 — $4. Choice Uncirculated. Gem but for a small spot at the top. **Signed by John Williams.** No.56837.

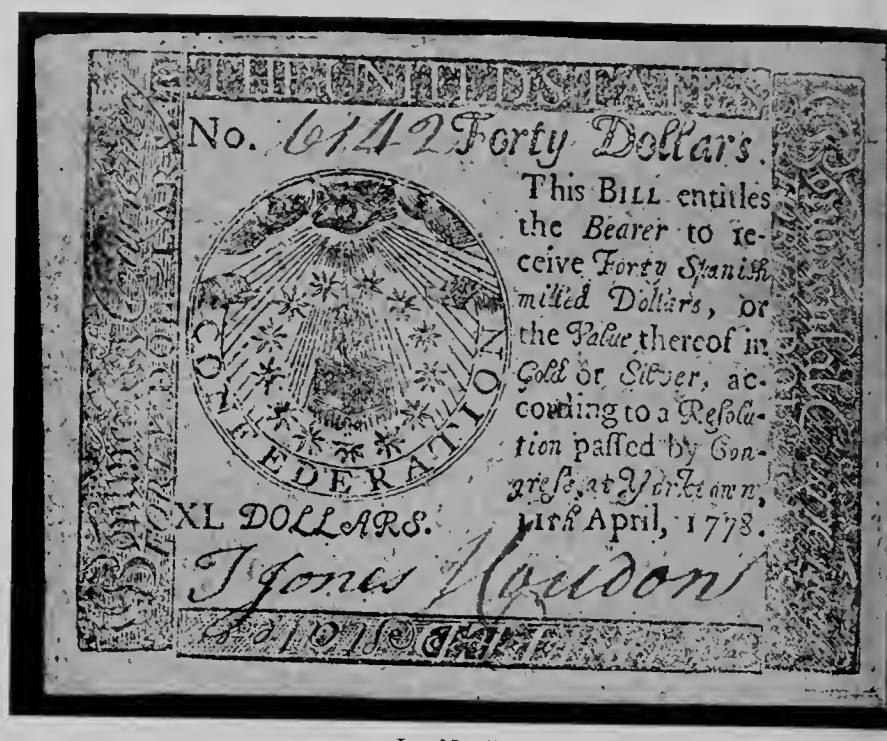
711 — $4. Another. Uncirculated. No.100561.

712 — $6. Choice Uncirculated, nearly gem. **Signed by John Williams.** No.56837.

713 — $8. Choice Uncirculated. **Signed by John Williams.** No.56837.

714 **April 11, 1778.** $6. Very Fine, soiled. Rare.

715 — $7. **COUNTERFEIT.** Uncirculated, but with a small hole at the second S in CONGRESS, one of the diagnostic points of the counterfeit.



Lot No. 716

716 — $40. **COUNTERFEIT.** Choice Uncirculated. Choice Uncirculated. **Very rare,** particularly in this condition.

717 — $40. **COUNTERFEIT.** Very Fine, somewhat rough edges. The second counterfeit listed by Newman, his listing based on the description in an official broadside. **Very rare.**

718 **September 26, 1778.** $5. Choice Uncirculated, vivid and attractive. No.264360.

719 — $5. Another. Uncirculated, nearly choice. Some foxing at the lower right. No.324867.

720 — $5. A third. Very Fine to Extremely Fine.

721 — $7. Choice Uncirculated, with excellent eye appeal. No.265360.

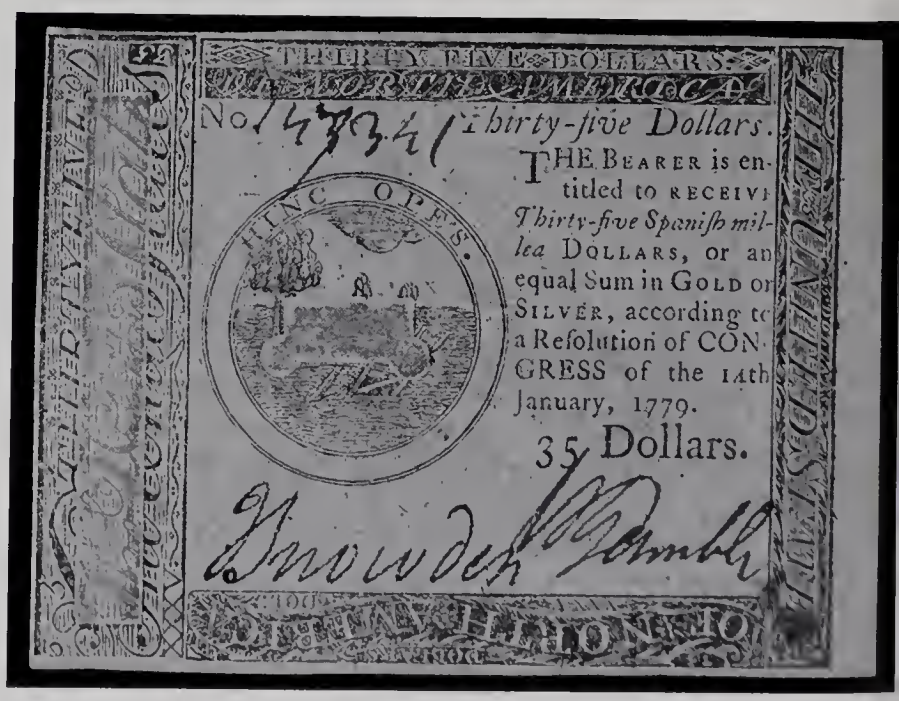
722 — $8. Choice About Uncirculated, with a single diagonal fold. Very attractive. No.265360.

723 — $20. Choice Uncirculated. No.265360.

724 — $30. Choice About Uncirculated. No.52774.

725 — $30. Another. Choice Extremely Fine. No.269257.

726 — $60. Choice Uncirculated. Trimmed in at the top right, otherwise gem. No.265360.



Lot No. 727

727 **January 14, 1779.** $35. **Choice Uncirculated.** No.147341.

728 **CONNECTICUT. June 1, 1775.** 40 Shillings. Uncirculated. No.5360.

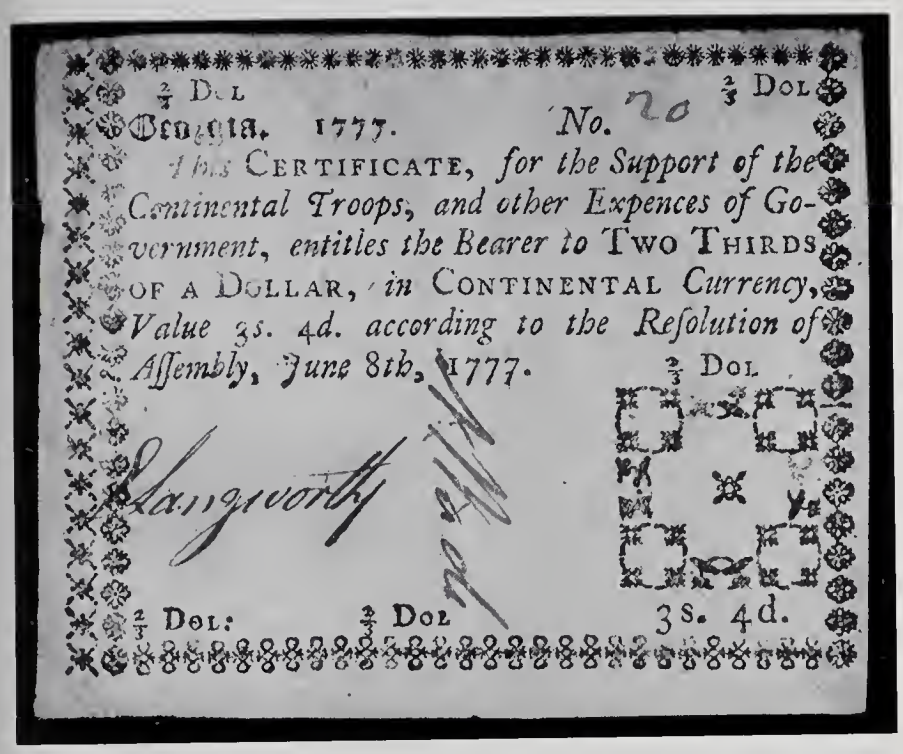
729 — **July 1, 1775.** 40 Shillings. Uncirculated, nearly choice. No.7298.

730 **GEORGIA. 1776 Sterling Denominations.** 5 Shillings (7 ornaments). Very Fine or better, one small hole.

731 **1776. Dollar Emissions (Orange Seal).** 1776. $1 (f). Very Fine. No.4322.

732 **1776 Dollar Emissions (Green Seal).** $1 (e). Fine or a bit better. No.11258.

733 **1777.** $13 (i). Extremely Fine but somewhat aged. No.1527.



Lot No. 734

734 **June 8, 1777.** $⅔. Extremely Fine, with a nice appearance. No.20.

735 — $6. Red "in". Very Fine. The center fold is just starting to split at the top, and the seal is light. The printing, however, is bright, as are the signatures. No.14.

736 **MARYLAND. March 1, 1770.** $8. Very Fine or a bit better, some soiling on the back. No.7502.

737 **April 10, 1774.** $2. Nearly Extremely Fine. Unusually nice, with two broad borders. No.824.

738 — $4. Very Fine, or a bit better. No.5974.

739 — $8. Extremely Fine. No.11709.

740 — $8. Another. Extremely Fine. No.12613.

741 **MASSACHUSETTS. May 5, 1780.** $1. Choice Uncirculated, pen cancelled. No.12214.

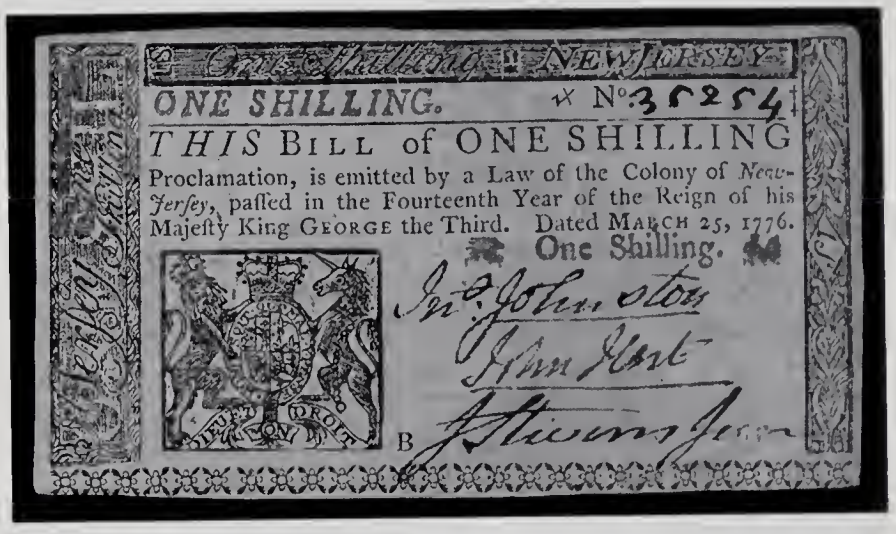
742 — $4. Uncirculated, but trimmed slightly in at the top. Hole cancelled. No.14330.

743 — $20. **Choice Uncirculated, uncancelled.** No.13515.

744 — $20. Another. Extremely Fine, hole cancelled as usual.

745 **NEW JERSEY. December 31, 1763.** 6 Shillings (A). Choice Uncirculated. Not a rare grade, but never seen with any margins. No.1974.

746 — 6 Shillings. Another. Choice Uncirculated, and a very attractive example. No.1903.



Lot No. 747

747 **March 25, 1776.** 1 Shillings. **Signed by John Hart,** signer of the Declaration of Independence. Choice Uncirculated. Crisp and clean, with just slightly rounded corners. The Hart signature is nice and bold, not faded as so often seen. No.35254.

748 — 15 Shillings. Choice Uncirculated. No.6422.

749 **NEW YORK. August 2, 1775.** 8 Shillings. Extremely Fine. No.5926.

750 **January 6, 1776.** 4 Shillings. Another. Choice Uncirculated, two small pinholes at the top. No.804.

751 **NORTH CAROLINA. December 1771.** 5 Shillings. **Gem Uncirculated.** As issued. No.19125.

752 — £2. About Uncirculated, trimmed somewhat skewed. No.1488.

It's easy to bid by mail . . .

1. **Check the sale catalogue against your collection for lots that you can use.**
2. **Note the lot numbers, and the prices you would pay, on the bid sheet.**
3. **Bids will only be accepted in even dollar amounts.**

We do the rest. Your bids will be entered in a competitive 'bid book'. The highest bid for any lot gets it, at just slightly above the next lower bid. In case of equal bids, the first received takes the lot.

During the week following the sale date, all your lots will be forwarded together with invoice if credit has been established with us, or paid for in full.

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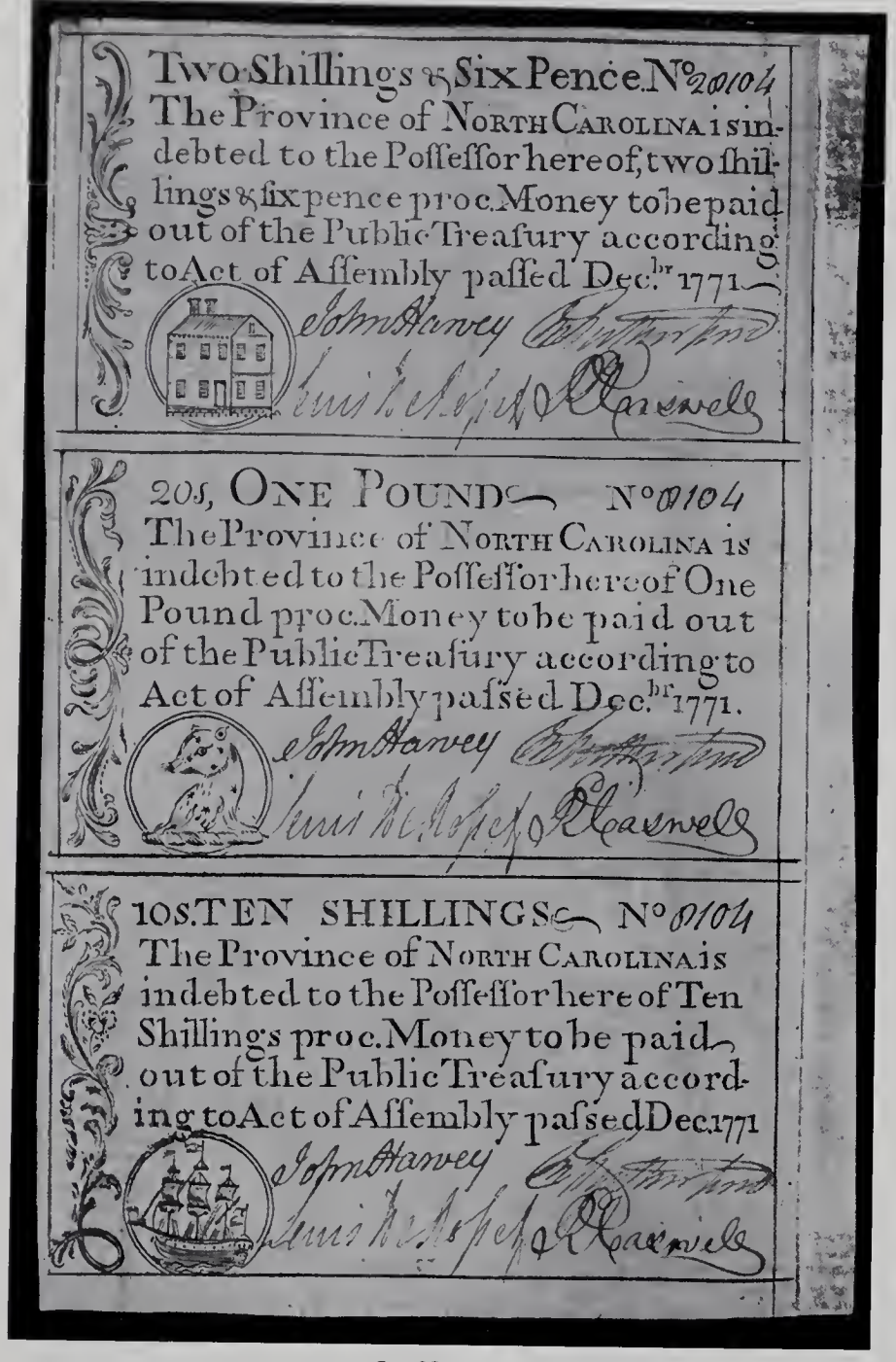
RARE UNCUT STRIP



Lot No. 753

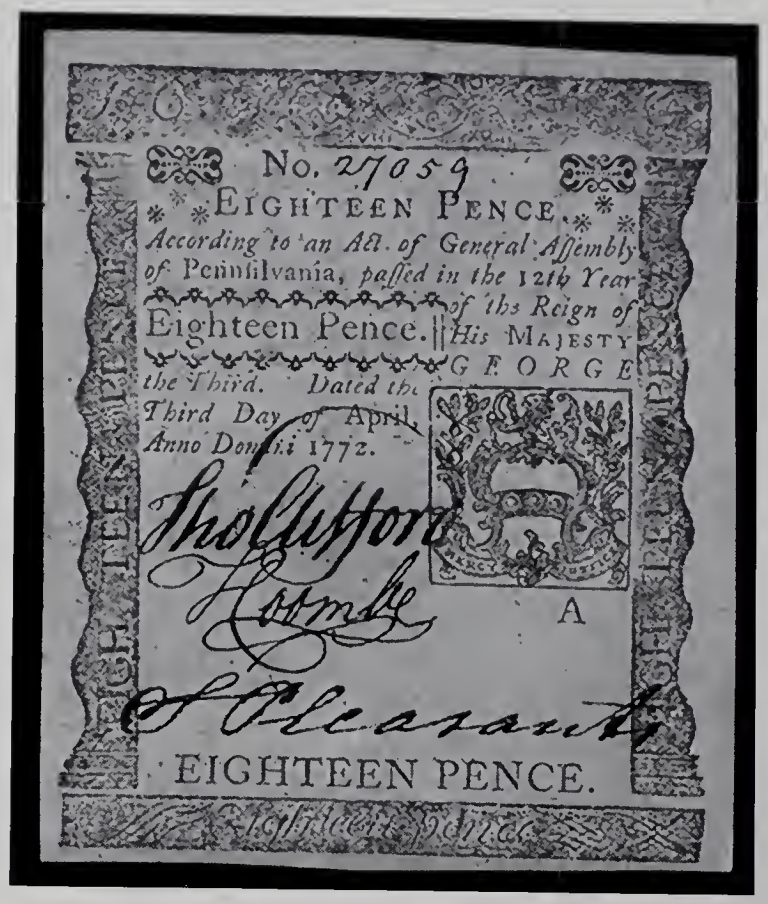
753 — **Uncut Strip of Three** - 2s6d-£1-10s. **Choice Uncirculated,** virtually gem. From a small hoard discovered decades ago, now long dispersed and seldom offered.

754 **May 10, 1780.** $25 *Dulce pro Patria mori.* Extremely Fine. No.4873.

755 **PENNSYLVANIA. June 18, 1764.** 20 Shillings (A). Good+, some splitting. **Printed by Ben Franklin.** No.1049.

Mail Bidder Etiquette

1. List your lots in ascending numerical order whenever possible.
2. Bid only in whole dollar amounts.
3. Please write clearly and be sure to sign your bidsheet.
4. Keep a copy of your bidsheet for your records.
5. If you use a fax machine—please type to avoid misreading of bids.



Lot No. 756

756 **April 3, 1772.** 18 Pence (A). **Gem Uncirculated.** No.27059.

757 — 18 Pence (A). Another. Choice Uncirculated. No.6465.

758 — 2 Shillings 6 Pence (A). Uncirculated. No.11973.

759 **October 1, 1773. 5 Shillings.** Choice Extremely Fine. Tight all around, with one center fold. Looks a grade or two higher. No.14109.

760 — 5 Shillings. Another. Extremely Fine. No.23818.

761 — 10 Shillings. Extremely Fine, trimmed slightly in all around.

762 — 15 Shillings. Very Fine. No.3606.

763 — 20 Shillings. **Gem Uncirculated.** No.23889.

764 — 20 Shillings. Another. About Uncirculated. Gem Uncirculated but for a light center fold. No.13370.

765 — 50 Shillings. Choice About Uncirculated. No.6908.

766 — 50 Shillings. Another. Extremely Fine. No.9988.

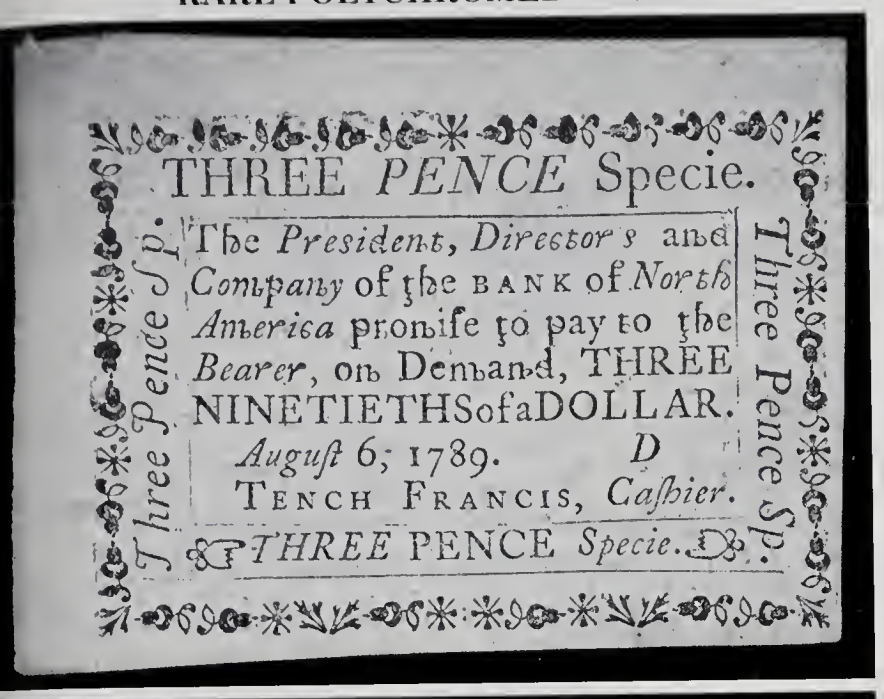
767 **April 10, 1777 (Black).** 3 Shillings. Very Fine to Extremely Fine. No.18562.

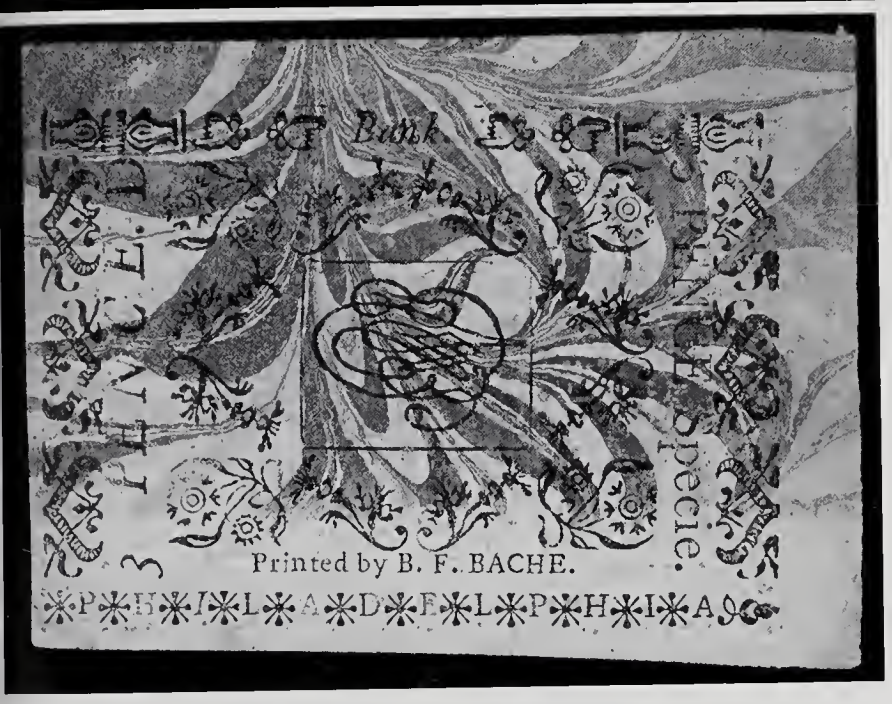
768 — 8 Shillings. Choice Uncirculated. No.11965.

769 — 8 Shillings. Another. Extremely Fine. No.15577.

770 **April 20, 1781.** 2 Shillings 6 Pence. Choice Extremely Fine. No.11699.

RARE POLYCHROMED BACK



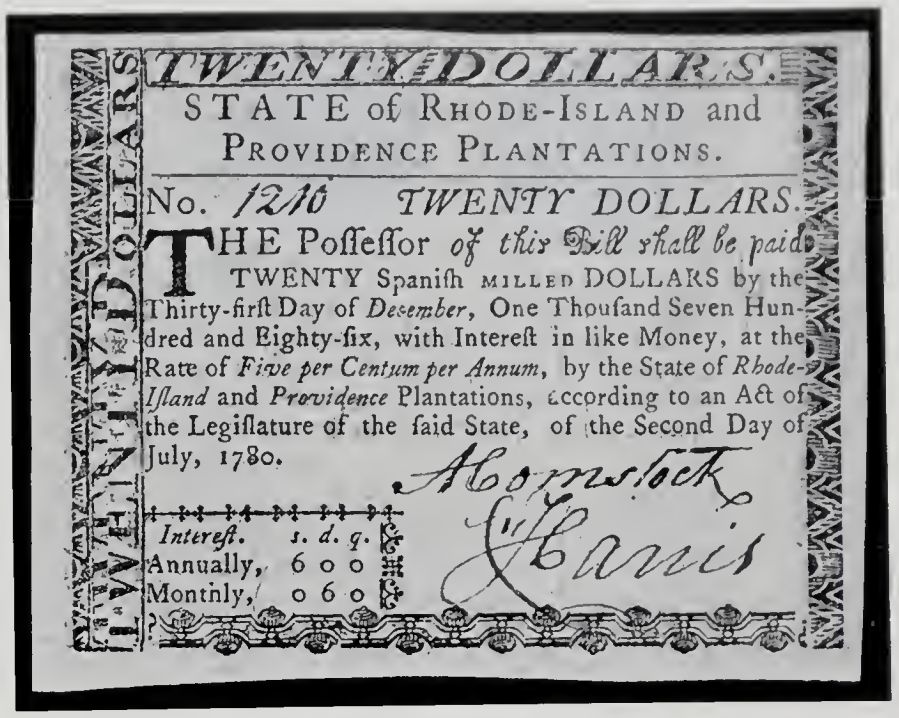


Lot No. 771

771 **August 6, 1789.** 3 Pence. Bank of North America. **Marbled, or "polychromed" reverse.** About Uncirculated. Another popular note, using Ben Franklin's colorful anticounterfeiting device.

772 **RHODE ISLAND. July 2, 1780.** $4. **Gem Uncirculated,** superb. No.1210.

773 — $5. **Gem Uncirculated,** superb. No.1210.



Lot No. 774

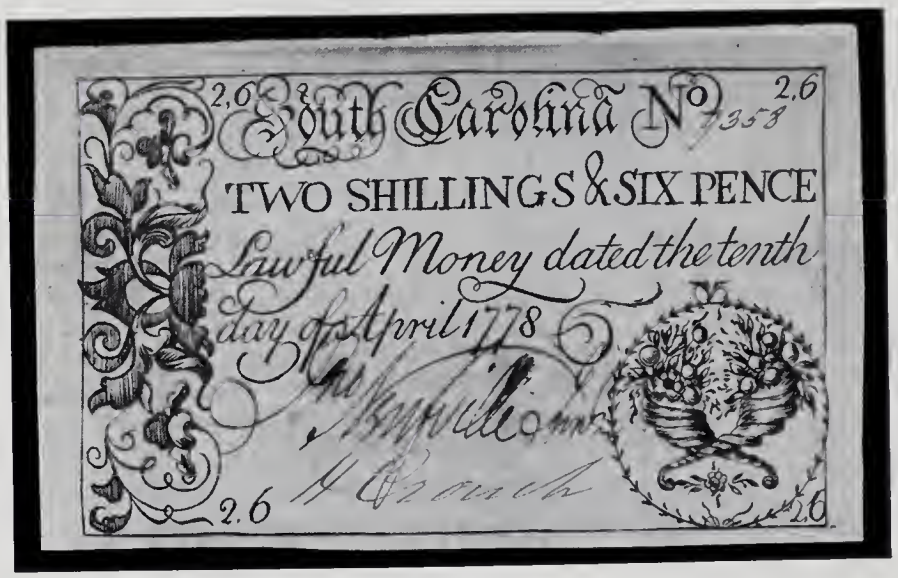
774 — $20. **Gem Uncirculated,** superb. No.1210.

SUPERB SETS OF RHODE ISLAND NOTES

775 — $1, 2, 3, 4, 5, 7, 8, 20. A **set of eight** denominations. **Gem Uncirculated,** superb. All No.1410.

776 — $1, 2, 3, 4, 5, 7, 8, 20. Another **set of eight** denominations. **Gem Uncirculated,** superb. All No.1441.

777 **SOUTH CAROLINA. November 15, 1775.** 2 Pounds 10 Shillings. Very Fine. No.9964.



Lot No. 778

778 **April 10, 1778.** 2 Shillings 6 Pence. Choice Uncirculated. No.9358.

779 — **10 Shillings.** Appears Extremely Fine or better, but has extensive weakness and splitting at the right, expertly repaired.

END OF FIRST SESSION

SECOND SESSION, WEDNESDAY, MAY 1, 1996

6:30 P.M. SHARP

LOTS 780 - 1641

Public Auction Sale

SECOND SESSION

WEDNESDAY EVENING, MAY 1, 1996

6:30 P.M. SHARP

LOTS 780 - 1641

IMPORTANT NOTICE
In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid recognized by the auctioneer.

U. S. HALF DIMES

780 **1794** Valentine 3. Extremely Fine. Medium gold and gray toning. The coin exhibits heavy rim damage due to mount removal at 12 o'clock. Pale gray toning, with some underlying mint lustre.

DRAMATIC FLOWING HAIR HALF DIME

Lot No. 781
(Enlarged)

781 **1795** V.4 (R-4). **Choice Brilliant Uncirculated.** Spindly stars, bold rim break at RTY identify this important variety. Glowing silver underlies reddish-russet toning. ***(SEE COLOR PLATE)***

Lot No. 782

782 **1796** V.1 (R-4). Extremely Fine. A wealth of fine detail includes the 1 embedded in the curl, N and A resting on the lowest leaves. Pearl toning shows a hint of gold.

783 **1797** V.3. Very Fine in terms of physical wear but this specimen exhibits some obverse nicks. Medium gray patina and well struck for this 15 Star variety.

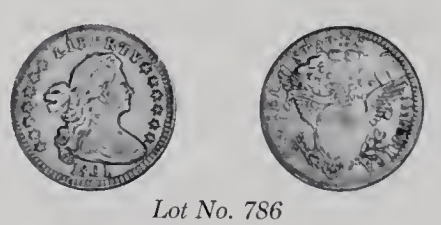
EXCITING 1800 HALF DIME

Lot No. 784
(Enlarged)

784 **1800** V.1 (R-3). **Choice Brilliant Uncirculated.** Here is a wonderfully sharp example boasting needle-sharp strike with a wealth of detail including an 8 made of two 'o' punches. ***(SEE COLOR PLATE)***

Lot No. 785

785 **1800** V.1. Another. Extremely Fine. Bright from a dip ping long ago. The obverse nicely struck, the revers struck from worn dies exhibiting weakness at the star and clouds.



Lot No. 786

786 **1801** V.1 (R-4). Extremely Fine. Star 15 virtually touch es bust, planchet is somewhat concave, with traces o striking weakness at reverse center. Silvery surface show a hint of gold.

787 **1837** No Stars, Large date. **Brilliant Uncirculated** Exceptionally sharp strike, smooth fields show some hairlines, bold die rust below Liberty's upraised arm.

788 **1845 Choice Brilliant Uncirculated,** and very close to gem status. Attractive steel gray and gold toning. Well struck. NGC MS64.

GEM PROOF HOLLOW STARS HALF DIME

Lot No. 789

789 **1859 Gem Brilliant Proof.** Iridescent silver, steel and pale blue distinguish this specimen of the one-year hollow stars issue, with its boldly repunched 189 in the date.

U. S. DIMES

790 **1801** John Reich 1. Choice Very Fine. Pale gray toning. A reeding nick at upper right obverse. Weakly struck in the central area most noticeable on the reverse. Accompanied by a Abe Kosoff retail envelope.

Lot No. 791

791 **1804 13 Stars.** JR-1. Choice Very Fine. Light gray toning reminiscent of a past dipping. A bit of gold at the rims. The reeding a bit weak in places but does *not* appear to have been mounted. Quite scarce as a date, with *only 8,265 pieces struck* for both star varieties.

792 **1804 13 Stars.** JR-1. Another. Bright gray toning due to a past cleaning. A few light marks but overall a nice example of this rare date.

LOVELY MINT STATE 1805 DIME

Lot No. 793
(Enlarged)

793 **1805 4 Berries.** JR-2. **Brilliant Uncirculated.** This coin combines a sharp strike, extraordinary detail, smooth surfaces and hints of pale russet toning into a virtually unimprovable package. ***(SEE COLOR PLATE)***

ANOTHER ATTRACTIVE 1805 DIME

Lot No. 794

794 **1805 4 Berries.** JR-2. Another. About Uncirculated in terms of wear but has been previously cleaned leaving a medium gray and gold tone. Edge weakness at 12 o'clock but again as with the 1804 this, does *not* appear to have been mounted.

795 **1807** JR-1. Fine. Numerous marks due to a previous cleaning leaving the surfaces white. Weakly struck about the rims.

PAIR OF MINT STATE 1814 LARGE DATE DIMES

Lot No. 796

796 **1814 Large Date.** JR-3. **Brilliant Uncirculated.** Pale gold over medium gray surfaces. Struck from a late reverse die state as evidenced by a large die crack at the rim and on the shield.

Lot No. 797

797 **1814 Large Date.** JR-4. **Brilliant Uncirculated.** Medium blue and gold over steel gray. The right top of 8 recut. Struck from clashed obverse dies, the reverse die a latter state than the above lot.

798 **1829** JR-3. **Choice Brilliant Uncirculated.** This near gem's smooth fields show delicate green-gold toning highlighted by iridescent silver at the peripheries.

Lot No. 799

799 **1830/29** JR-4. **Brilliant Uncirculated,** with claims to the choice category. The surfaces are prooflike with medium gray toning. Sharp rims and well struck but for a small reverse area at the eagle's shoulder. A tiny obverse rim scrape that is barely noticeable.

800 **1831** JR-3. Very Fine/Extremely Fine; **1832** JR-4. Fine; **1836** JR-3. Choice Very Fine. A pleasing selection of basic varieties of the Closed Collar Dime coinage, some fine obverse nicks on second coin. **3** pieces.

NEAR GEM 1831 DIME

Lot No. 801
(Enlarged)

801 **1831** JR-4. **Choice Brilliant Uncirculated,** with strong claims to the gem category. Well struck, with attractive multicolor toning giving this coin outstanding eye appeal. ***(SEE COLOR PLATE)***

802 **1833** JR-5. Choice Extremely Fine. Blue, rose and gold concentric bands give this coin its fascination.

803 **1834** JR-1. About Uncirculated. A boldly doubled top arrow shaft typifies this distinctive reverse, dashes of blue, rose and russet circle the rims.

804 **1835** JR-5. Choice Extremely Fine. Bright silver-white is framed by a peripheral band of gold. A dig over the right wing identifies this specimen.

805 **1835** JR-9. **Brilliant Uncirculated,** but hairlined from a past cleaning. Deep orange-gold toning, the reverse a bit lighter.

Lot No. 806

806 **1837** JR-2. **Choice Brilliant Uncirculated.** Wonderfully sharp strike and high squared rims, subtle rose and blue toning enhance this coin's high quality.

VIRTUAL GEM 1838'O' DIME

Lot No. 807
(Enlarged)

807 **1838'O'** No Stars. **Very Choice Brilliant Uncirculated,** a near gem of amazing quality and needle-sharp strike. From Paramount's section of Auction '80, where it was described as "One of the finest known specimens. . . Magnificent original toning, a light iridescent blend of greenish gold, russet and gray. The strike is very sharp and the satiny fields are virtually flawless. This is the choicest example of this very rare date that we have seen or handled. . . In our opinion, less than 15 strictly Uncirculated 1838-O Dimes are known and at most 4-5 of those are of gem quality." This coin was an action highlight of Auction '80, climbing to a winning bid of $11,000. It was later encapsulated by Numismatic Guaranty Corporation of America, certified as NGC MS 64. ***(SEE COLOR PLATE)***

808 **1839, 1871** Choice Extremely Fine, close to Abou Uncirculated. First coin shows advanced obverse d cracks, both are very lustrous. **2** pieces.

809 **Starter group of early dates.** Fine to Choice Ver Fine. Includes 1845, 1847 date overlapping base, 185 1853 Arrows, 1855 Arrows, 1856. Bold details, varie toning and presence of some important varietie enhances this group. **6** pieces.

810 **1850 Brilliant Uncirculated.** Bright red and gold tor ing give the coin its character, an old scratch appears i right obverse field.

811 **1852** About Uncirculated. Deeply glowing gold is haloe in blue and lilac.

VERY RARE MINT STATE 1852'O' DIME

Lot No. 812

812 **1852'O' Very Choice Brilliant Uncirculated.** Med um iridescent toning over outstanding surfaces. Ver well struck, and quite rare in this marvelous state o preservation. NGC MS64.

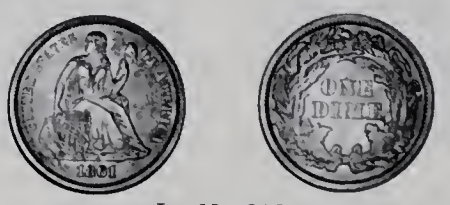
OUTSTANDING GEM 1855 ARROWS DIME

Lot No. 813

813 **1855** Arrows. **Gem Brilliant Uncirculated.** High arrows both touch base. Immaculate frosty silver-white surfaces show a tantalizing blush of light gold, light die clash creates "plumes" behind ME in DIME on this delightful coin's reverse. This remarkable Philadelphia mint coin is certainly among the finest known.

814 **1857 Brilliant Uncirculated,** or nearly so. Lightl toned and a bit softly struck.

815 **1860 Very Choice Brilliant Uncirculated.** Type obverse shows 2½ stripes on the shields above LIBER TY, Here is an especially attractive, cartwheel lustr example of remarkable visual impact.



Lot No. 816

816 **1861 Choice Brilliant Uncirculated.** This coin i enriched by a magnificent deep glowing rose-gold an lilac merging with iridescent blue at the rims.

817 **1863 Brilliant Proof.** Pale gray toning, with some small areas of iridescence. A scarce Civil War issue.

818 **1870 Brilliant Uncirculated.** Much silver lustre is highlighted in blue and rose.

819 **1875 Choice Brilliant Uncirculated.** Glorious deep red-gold is surrounded by a narrow border of iridescent silver.

820 **1875'CC' Choice Brilliant Uncirculated.** Mintmark inside the wreath. Subtle blue-gray toning contrasts with clear rose.

821 **1875'CC'** Mintmark below wreath. Choice About Uncirculated; **1876** About Uncirculated; **1891'O'** About Uncirculated. The first shows blue-gray toning, the second boasts bright red and blue, the last bears peripheral russet. **3** pieces.

822 **1875'S' Choice Brilliant Uncirculated.** Mintmark is inside the wreath, a retained cud appears on lower reverse rim. Iridescent graphite gray and pale gold give this coin an extraordinary lustrous beauty.

823 **1875'S'** Another. **Choice Brilliant Uncirculated.** Mintmark below wreath tie, full facial features Liberty testifies to an exceptional strike.

824 **1876 Very Choice Brilliant Proof.** Type I reverse shows top E against wreath. Deep mirror fields contrast with frosty silver-white devices.

825 **1876'CC' Brilliant Uncirculated.** Typically crude strike from rusted dies gives Liberty's form and wreath a pebbly surface. Light rose and blue toning gives this Carson City coin added dimension.

826 **1876'S' Brilliant Uncirculated.** An old mark or two may be found, bold rose-gold and iridescent peripheral blue enrich this coin.

827 **1877'CC' Choice Brilliant Uncirculated.** Pleasing light steel and pink toning joins a bold strike for bold visual appeal.

828 **1882 Very Choice Brilliant Uncirculated.** Delightful pale blue-green, iridescent silver and light lilac complement this sharply struck coin.

829 **1883 Brilliant Uncirculated.** Deep blue alternates with rose on this glittering specimen.

830 **1887 Very Choice Brilliant Uncirculated.** Bright silver centers are haloed in light russet, iridescent silver and blue for outstanding visual appeal.

831 **1889 Choice Brilliant Uncirculated.** Rich silver lustre is highlighted in subtle blue-green.

832 **1890 Brilliant Uncirculated** with the sparkle of choice. Silver-white shows hints of light blue-green, a few surface marks emerge under a glass.

833 **1891 Very Choice Brilliant Uncirculated.** Fascinating steel toning is complemented by borders of very pale iridescent orange-gold.

U. S. BARBER DIMES

834 **Set of Barber Dimes, 1892 through 1916.** About Good to Good, a few Fine. Includes respectable examples of the key 1895'O' and 1895'S' coins. This interesting collector's set is housed in a hard-cover album. **74** pieces.

835 **1892'O'** Choice About Uncirculated; **1900'S'** Choice Extremely Fine; **1911** About Uncirculated. First and last coins show silvery surfaces, second is deeply toned with hairlines. **3** pieces.

836 **1893 Very Choice Brilliant Uncirculated.** Unusually bold die clash gives texture to this obverse. Immaculate silver-white centers are highlighted by old-gold and blue at the sharply defined borders.

Lot No. 837

837 **1897 Gem Choice Brilliant Uncirculated.** Needle-sharp strike, a bold cartwheel flashes under pervading gold and faint rose toning.

838 **1898 Choice Brilliant Uncirculated.** A hairline scratch in right obverse field is muted by steel and lavender toning.

839 **1899 Very Choice Brilliant Uncirculated.** Date shows a repunched 18, a die crack splits the final 9. Bold autumnal toning includes magenta and deep blue of great distinction.

840 **1899** Another. **Very Choice Brilliant Uncirculated.** A near gem displaying the richest old gold and pale iridescent blue surrounding frosty silver centers.

Lot No. 841

841 **1900 Gem Brilliant Uncirculated.** Marvelous reflective green-gold and pale rose give this coin outstanding appeal.

Lot No. 842

842 **1900** Another. **Gem Brilliant Uncirculated.** Silver frost gleams under delicate pale blue toning, highlighted with hints of rose for added visual appeal.

843 **1907 Choice Brilliant Uncirculated.** Silver-white with some faint gold, flecks of russet on the rims.

844 **1908 Gem Brilliant Uncirculated.** Splendid silver fields, sharp devices are highlighted by clear peripheral russet and gold.

845 **1908'D' Brilliant Uncirculated,** nearly choice. Silver-white surfaces show a faint overlay of gold.

846 **1909 Choice Brilliant Uncirculated.** Frosty silver glitter characterizes this coin.

847 **1910 Choice Brilliant Uncirculated,** nearly a Gem example. Sharp and exhibiting wonderful satiny mint bloom. The obverse with a hint of violet-mauve toning.

848 **1911'D' Very Choice Brilliant Uncirculated.** Smooth reflective silver contrasts with peripheral russet.

849 **1912 Choice Brilliant Uncirculated.** A white silver example, only a few tics from higher grade.

850 **1912'D' Choice Brilliant Uncirculated.** Frosty silver, close examination reveals a hairline below chin.

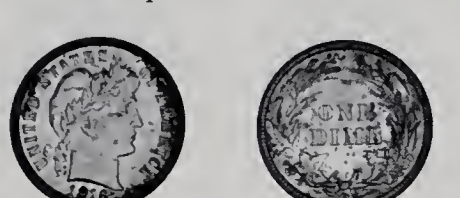
851 **1913 Very Choice Brilliant Uncirculated.** A stark silver near gem exerting powerful visual appeal.

852 **1914 Choice Brilliant Uncirculated.** Bold white silver lustre shows a few hairlines.

853 **1914'D' Choice Brilliant Uncirculated.** Clear old-gold coalesces at the rims of this silver-white coin.

854 **1915 Choice Brilliant Proof.** A virtual gem whose glass-mirror silver fields are edged in colorful old-gold.

855 **1915, 1916 Brilliant Uncirculated.** A light mark or two from choice. **2** pieces.



Lot No. 856

856 **1916'S' Gem Brilliant Uncirculated.** Dazzling reflectivity is highlighted by a clear blush of gold and some peripheral russet.

U. S. MERCURY DIMES

857 **1916 Gem Brilliant Uncirculated.** Full Bands, delicate mint bloom shows just a wisp of obverse gold.

858 **1916 Gem Brilliant Uncirculated.** A second, showing meticulous detail complemented by strong silver- white lustre.

859 **1916 Choice Brilliant Uncirculated.** A third, full Bands, delightful frosty silver with gold toning flecks.

HIGH GRADE 1916'D' MERCURY DIME

Lot No. 860

860 **1916'D'** Extremely Fine. Moderate wear with a few small marks, generally bold detail join to make this a highly acceptable specimen of the lowest-mintage Mercury Dime. ANACS Cache EF 40.

861 **1916'S'** Choice Extremely Fine, cleaned; **1917, 191 1924** About Uncirculated; **1925, 1928'S'** Extremel Fine, obverses burnished; **1929** About Uncirculate cleaned; **1930'S'** About Uncirculated. **8** pieces.

862 **1917 Gem Brilliant Uncirculated.** Full Bands, Sple did silver surfaces boast bold cartwheel reflectivity **1919 Gem Brilliant Uncirculated.** Full Bands, dee frosty reflective fields distinguish this outstanding coi **2** pieces.

863 **1917'D' Choice Brilliant Uncirculated.** Pale red gold, a bag abrasion may be seen on the cheek.

864 **1917'S' Very Choice Brilliant Uncirculated.** Fu Bands. This coin personifies the "deep dish" strike an deep frosty lustre that makes the early dates of thi series so appealing.

865 **1917'S'** Another. **Choice Brilliant Uncirculated.** hint of clear gold enlivens deep silver lustre.

Lot No. 866

866 **1918'D' Gem Brilliant Uncirculated.** Smooth, reflec tive satin fields and crisply impressed reliefs glow wit subtle green-gold of unusual delicacy.

867 **1918'S' Brilliant Uncirculated; 1919 Brillian Uncirculated,** nearly choice. First has golden periph eries, second coin displays Split Bands. **2** pieces.

868 **1919'D' Choice Brilliant Uncirculated.** A few subtl hairlines visible under nice lustrous surfaces. Ful bands.

Lot No. 869

869 **1919'S' Very Choice Brilliant Uncirculated.** Ful Bands, glowing silver lustre shows an obverse highlight ed by dashes of claret toning.

870 **1920 Choice Brilliant Uncirculated.** Full Bands some steely toning over rich lustre define this piece **1923 Very Choice Brilliant Uncirculated.** Spli Bands, satin-lustre surfaces give this near gem its bol appeal. **2** pieces.

871 **1920'D' Brilliant Uncirculated.** Full Bands, pale yel low-gold toning.

872 **1920'S' Choice Brilliant Uncirculated.** Silver-white with a trivial mark or two keeping the piece from higher grade.

873 **1923 Gem Brilliant Uncirculated.** Full Bands, lus trous silver and sharp strike make this example a stand out; **1927 Gem Brilliant Uncirculated.** Full Bands minutely detailed and boasting full frosty white-silver mint bloom. **2** pieces.

874 **1923'S' Choice Brilliant Uncirculated.** Full Bands, wonderful deep frosty lustre enhance this beautiful San Francisco coin.

875 **1924'D' Choice Brilliant Uncirculated; 1926 Brilliant Uncirculated.** First shows Full Bands, delightful frosty lustre with traces of russet, second is a compelling clear gold. **2** pieces.

Lot No. 876

876 **1925'D' Choice Brilliant Uncirculated.** Full Bands, compelling satiny lustre show bold highlights of glowing gold.

877 **1925'S' Brilliant Uncirculated.** A beautifully struck, lightly cleaned example.

878 **1926'D' Choice Brilliant Uncirculated.** Glowing silver-white, struck with over-polished dies, Denver mintmark is half effaced from the die.

879 **1927 Gem Brilliant Uncirculated.** Virtually mark free, immaculate surfaces and Full Bands make this a high quality example; **1929 Gem Brilliant Uncirculated,**Full Bands. Clear reflective silver gives a bold flash. **2** pieces.

880 **1927'D' Brilliant Uncirculated** with claims to choice. Close examination shows a faint scrape on the jaw.

881 **1927'S' Choice Brilliant Uncirculated.** Silver white and sharply struck for added appeal.

882 **1928 Very Choice Brilliant Uncirculated.** Full Bands, a virtual gem of the greatest visual appeal; **1928'D' Brilliant Uncirculated.** Split Bands, bold silver surfaces show a few obverse marks on this example of an elusive date and mint. **2** pieces.

883 **1928'D' Very Choice Brilliant Uncirculated.** A near gem displaying a pleasing clear gold toning.

884 **1928'S' Very Choice Brilliant Uncirculated.** Lovely silver surfaces are enriched by pale golden toning.

885 **1929'D' Gem Brilliant Uncirculated.** Boldly struck devices, a filled Denver Mint mark, scattered gold and green toning distinguish this coin; **1929'S' Very Choice Brilliant Uncirculated.** Dignified frosty silver with a whisper of pale gold. **2** pieces.

886 **1929'S' Gem Brilliant Uncirculated.** Full Bands, delightful flashing lustre.

887 **1930 Very Choice Brilliant Uncirculated.** Frosty silver is edged in bold red-russet; **1931 Very Choice Brilliant Uncirculated.** Pale clear gold laves both sides. **2** pieces.

888 **1930'S' Gem Brilliant Uncirculated.** Faint russet-gold toning enriches the reflective fields.

889 **1931'D' Gem Brilliant Uncirculated,** full bands. The lightest blush of gold relieves the silver fields.

890 **1931'D' Very Choice Brilliant Uncirculated.** The pleasing satiny surfaces of this near-gem bear only a trace of toning; **1931'S' Very Choice Brilliant Uncirculated.** A very satisfying virtual gem of intense silver lustre. **2** pieces.

891 **1934 Gem Brilliant Uncirculated.** Splendid deep silver is overlaid by pale red-gold of great delicacy; **1934'D' Gem Brilliant Uncirculated.** Purest silver lustre is free of marks as well as toning; **1935'P,D,S' Choice Brilliant Uncirculated.** Glowing silver shows dashes of old gold. **5** pieces.

892 **1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S' Brilliant Uncirculated to Choice Brilliant Uncirculated.** A handsome group of coins, boldly lustrous strikes with varying gold toning; **1940'P,D,S' Gem Brilliant Uncirculated.** Glowing full silver lustre, the San Francisco coin showing Full Bands and a crescent of deep red-gold at the reverse rim. **15** pieces.

893 **1944'S' Gem Brilliant Uncirculated.** A mini-hoard of this important World War II issue, each coin exhibiting the richest silver-white lustre that might be desired. **7** pieces.

U. S. TWENTY CENT PIECES

894 **1875 Choice Brilliant Uncirculated.** Bold prooflike flash, curving raised die-polish lines cross upper obverse, pale peripheral gold adds to the coin's appeal.

895 **1875'S'** About Uncirculated. Light gold toning. Some obverse pinscratches.

896 **1876 Brilliant Proof.** Subdued cloudy surfaces, with much underlying Proof flash. *One of only 1,260 pieces struck.*

897 **1876 Proof.** Another. Impaired due to some previous circulation. Deep iridescent toning.

898 **1877 Brilliant Proof,** and virtually in the choice category. Deep gold and iridescent blue toning. One of *only 350 pieces struck.* ANACS Cache PF63.

899 **1877 Brilliant Proof.** Another. Bright white, with a moderate amount of hairlining.

BLAZING 1878 PROOF

Lot No. 900

900 **1878 Choice Brilliant Proof.** Blazing white surfaces, with just a light amount of hairlines as its only detraction. A very nice example of this last year of issue of which *only 600 pieces were struck.*

U. S. QUARTERS

U. S. BUST QUARTERS

DESIRABLE 1796 QUARTER

Lot No. 901
(Enlarged)

901 **1796** Browning 2. Extremely Fine. This obverse in typically bold, the eagle's head somewhat indistinct as is generally the case with this important first-date variety. Subdued silver shows delicate hints of pale rose. ***(SEE COLOR PLATE)***

902 **1806** Br.3. Normal Date. Very Fine, but with the central area weakly struck. A scratch on Miss Liberty's head.

903 **1815** Br.1. Choice About Uncirculated. Die State II shows bold die clash on both sides, pale russet peripheral toning.

904 **1818** Br.2. Choice About Uncirculated. Clear steel toning distinguishes this sharply struck coin. Die State II shows a circling obverse die crack, bold die lumps appear below leaves and 25.

905 **1825/23** Br.2. **Brilliant Uncirculated.** Steel gray, with orange gold and pale violet overtones. Some die pits in the cheek. Die crack from rim to eagle. A scarce variety.

NEAR GEM 1831 BROWNING 1 QUARTER

Lot No. 906

906 **1831** Br.1. **Choice Brilliant Uncirculated.** A virtual gem whose prooflike reflectivity is highlighted by bright shield stripes, glowing against a delicate gold field of unusual beauty.

907 **1831** Br.4. About Uncirculated. Deep gold and gray toning over lightly polished surfaces. Late die state with a partial extra stripe and clear tongue. Scarce.

908 **1833** Br.1. **Choice Brilliant Uncirculated.** Boldly struck, with patches of die rust described by Browning, bold 'bars' at Liberty's ear.

909 **1835** Br.1. **Brilliant Uncirculated,** with claims to choice. Splendid silver-white surfaces show minimal marks, adding immeasurably to the coin's appeal.

U. S. LIBERTY SEATED QUARTERS

Lot No. 910

910 **1838** No Drapery. **Brilliant Uncirculated.** Wonderfully sharp strike with bold raised rims, flashing silver shows some pale russet toning.

NEAR GEM 1839 QUARTER

Lot No. 911
(Enlarged)

911 **1839** No Drapery. **Choice Brilliant Uncirculated,** not far from gem. Meticulous strike is enhanced by light orange-gold and pale blue-green toning, a single reverse edge bruise can be found. ***(SEE COLOR PLATE)***

912 **1861 Very Choice Brilliant Uncirculated.** A virtual gem boasting jewel-sharp strike. Stark silver-white fields and devices contrast with a narrow band of russet-gold and blue on upper obverse rim.

913 **1877 Choice Brilliant Uncirculated.** Wonderful satiny surfaces, with light gold overtones.

914 **1877'CC' Brilliant Uncirculated.** Pale blue and gold toning. Well struck.

Lot No. 915

915 **1880 Gem Brilliant Proof.** Here is a glittering light blue and steel jewel among the low-mintage later dates.

916 **1882 Choice Brilliant Proof.** Powerful silver flash is highlighted in the palest orange-gold and blue.

917 **1888 Choice Brilliant Proof.** A few hairlines under medium iridescent and gold toning. Quite attractive.

918 **1891 Brilliant Uncirculated.** The reverse bright and lustrous, the obverse with unusual blue and orange gold toning probably due to a previous wiping.

U. S. BARBER QUARTERS

919 **1892'O' Choice Brilliant Uncirculated.** Deep russet and gold toning over pleasing and well struck surfaces.

920 **1899 Choice Brilliant Uncirculated.** A frosty coin with a trace of iridescent toning.

921 **1902 Choice Brilliant Uncirculated.** Frosty silver is highlighted by rich peripheral gold on this boldly struck coin. PCGS MS63.

922 **1909'D' Brilliant Uncirculated,** and nearly choice. Lustrous bright surfaces, with exhibit just a bit of hairlines.

923 **1911 Brilliant Uncirculated.** This frosty silver example has russet toning at the peripheries, and is only a light mark or two from choice.

924 **1912 Gem Brilliant Uncirculated.** Bold strike, silver lustre with a trace of clear gold distinguish this delightful coin, an extraordinary high grade example of a later date Barber issue.

Lot No. 925

925 **1913 Choice Brilliant Uncirculated.** Delicate golden toning over well preserved surfaces. A nice example of this key date coin.

926 **1916 Brilliant Uncirculated.** Silver-white cartwheel lustre shows a hint of gold.

927 **1916'D' Gem Brilliant Uncirculated.** Bold silver flash underlies violet and deep rose toning on this remarkable Denver gem.

U. S. STANDING LIBERTY QUARTERS

PLEASING NEAR GEM 1916 STANDING LIBERTY QUARTER

Lot No. 928
(Enlarged)

928 **1916 Very Choice Brilliant Uncirculated.** A faint weakness is evident on head and upper shield border. Satisfying satin silver surfaces are overlaid by clear vibrant gold toning for added visual impact. This exciting near gem is *one of only 52,000 struck* in this first date and type of Hermon MacNeil's design. NGC MS 64. ***(SEE COLOR PLATE)***

929 **1917** Type I. **Choice Brilliant Uncirculated.** Full Head and shield join with frosty silver lustre to create maximum visual appeal.

930 **1917'D'** Type I. **Choice Brilliant Uncirculated.** Full head, breast and shield testify to the extraordinary quality of this fully lustrous silver-white specimen of the controversial design.

931 **1917'S'** Type II. **Brilliant Uncirculated.** Medium gray and gold toning.

BOLD 1918/7'S' QUARTER

Lot No. 932

932 **1918/7'S'** Very Fine. This San Francisco coin shows its popular First World War overdate very plainly. The piece saw its share of circulation, picking up some contact marks that are now toned over. Surfaces show somewhat irregular blue and russet toning.

933 **1918'S' Brilliant Uncirculated.** A few bagmarks under orange and gray toning.

934 **1920'S' Choice Brilliant Uncirculated.** Satiny surfaces with pale gold toning. A pleasing example of this popular key date coin.

935 **1926'D' Gem Brilliant Uncirculated.** Excellent face and shield detail distinguishes the boldly impressed example of a Roaring Twenties issue. Bright silver lustre contrasts with a dash of old gold at the date. NGC MS65.

936 **1927'D' Choice Brilliant Uncirculated.** Full Head. Attractive medium blue and gold toning over pleasing surfaces.

937 **1928'D' Gem Brilliant Uncirculated.** Head nearly full, bold silver lustre is complemented by pale golden toning.

938 **1929 Brilliant Uncirculated,** with claims to choice. Delicately frosty silver lustre is highlighted by a pale golden toning.

939 **1930 Gem Brilliant Uncirculated.** Full head and shield, rich satin silver lustre make this an extraordinary specimen of the last Philadelphia date.

U. S. WASHINGTON QUARTERS

940 **1936'D' Choice Brilliant Uncirculated.** Pleasing satiny surfaces show flecks of delicate russet toning.

U. S. HALF DOLLARS

SATISFYING 1794 HALF DOLLAR

Lot No. 941

941 **1794** Overton 101a (R-4). Extremely Fine. Steely toning shows overtones of blue. Star 1 pierces first curl, a bold radial die crack to left wing separates D S. This coin is a bold and satisfying example of the first date of coinage. ***(SEE COLOR PLATE)***

EXCEPTIONAL QUALITY 1795 HALF DOLLAR

Lot No. 942

942 **1795** O.105 (R-4). Choice About Uncirculated. This virtually Mint State coin bears 'metallic' orange-gold and blue toning of unusually intense iridescence and resulting appeal. ***(SEE COLOR PLATE)***

943 **1795** O.105a (R-4). Choice Very Fine. A blend of pale blue and russet gold toning. A few scattered marks but overall a decent example of this popular date. PCGS VF30.

Lot No. 944

944 **1806** O.109. Pointed 6. **Brilliant Uncirculated.** The diagnostic spike from the denticles at L is boldly formed, all surfaces display iridescent clear gold, rose and pale blue of rare delicacy.

945 **1818** O.104a. About Uncirculated. A dramatic diagonal die crack dominates this obverse, pale russet-gold toning adds to the coin's appeal.

Lot No. 946

946 **1822** O.105. **Very Choice Brilliant Uncirculated.** Prooflike lustre is enriched by pale orange-gold, lavender and pale blue. The diagnostic die crack extends through OF AMERICA.

947 **1824** O.105. **Brilliant Uncirculated.** Flashing silver cartwheel lustre is highlighted in clear tones of gold.

948 **1825** O.115. **Brilliant Uncirculated,** and very nearly in the choice category. Attractive gold and steel gray toning. A nice type coin.

949 **1827** O.104. **Brilliant Uncirculated.** First shield stripes are crudely joined to border. Deep lustre is highlighted in pale lavender and pink-gold of great delicacy.

950 **1827** O.107. Choice About Uncirculated. Nicely struck including prooflike surfaces which are pleasantly toned in deep iridescent blue and gold.

951 **1828** O.111 (R-4). Choice About Uncirculated. Delicate steel and russet give this sharply struck coin its delicate, understated beauty.

952 **1830** O.113. **Brilliant Uncirculated,** or nearly so. The reverse has the appearance of a choice coin. Gold toning, with a tiny dark streak at the date. Late die state, with a die chip on inside of 3.

953 **1830** O.115. Small 0. **Brilliant Uncirculated,** or virtually so. A thicket of raised die lines appears below and to the left of bust point. Flashing silver lustre and a bold strike combine for bold appeal.

954 **1832** O.106. **Choice Brilliant Uncirculated.** A nicely prooflike example, with light gray toning. Very well struck and quite nice for the grade. ANACS Cache MS63.

955 **1833** O.106. **Brilliant Uncirculated.** This bright silver-white example was struck from worn dies with the tops of UNITED drawn to reverse rim.

Lot No. 956

956 **1834** O.105. **Brilliant Uncirculated,** with the eye appeal of choice. A deep and vibrant mix of iridescent blue, gold and orange-rose toning.

957 **1834** O.112. **Brilliant Uncirculated,** or nearly so. Pale multicolor toning over decent surfaces.

958 **1836 Lettered Edge.** O.122. **Brilliant Uncirculated,** and virtually in the choice category. Deep blue and gold toning gives this coin presentable eye appeal.

U. S. LIBERTY SEATED HALF DOLLARS

959 **1837** Reeded Edge, 50 CENTS. **Brilliant Uncirculated,** with claims to choice. Cartwheel lustre underlies subtle clear golden toning. Here is a very satisfactory example of a short-lived major type.

960 **1849** Choice About Uncirculated, virtually Mint State. 1 Is recut at the base. Bold blue, old-gold and orange 'autumn leaf' toning adds to this coin's visual appeal.

VERY RARE 1857 PROOF HALF DOLLAR

Lot No. 961

961 **1857 Brilliant Proof,** and nearly in the choice category. Boldly struck on the obverse,some weakness on the lower left wing (as seen on all other specimens). Brightly mirrored surfaces with a few light hairlines. A small as-struck indentation in the field below the 5th star. A very rare coin, with *only 25 to 30 struck,* and even fewer surviving.

962 **1858'O' Brilliant Uncirculated.** Bold cartwheel silver lustre shows a faint flush of gold, sharply struck New Orleans mintmark.

963 **1865 Brilliant Proof,** with some claims to choice. Attractive deep gold and iridescent toning.

964 **1867'S' Choice Brilliant Uncirculated.** Variegated steel and pale gold toning. Well struck, and worth a closer inspection.

965 **1874 With Arrows. Brilliant Proof.** Moderate gold and gray toning. *One of 700 pieces struck.*

966 **1881 Brilliant Uncirculated.** A first strike prooflike that exhibits deep mint frost on the obverse devices. Some scattered abrasion. Quite scarce as a non-Proof.

967 **1882 Choice Brilliant Proof.** This exceptional silver-white near gem represents a date with *a total mintage of only 5,500, including 1,100 Proofs.*

968 **1885 Choice Brilliant Proof.** Here is another delightful near gem, *one of a total mintage of 5,200 business strikes, 930 Proofs.* A flush of clear violet can be seen at date.

U. S. BARBER HALF DOLLARS

969 **1895 Brilliant Uncirculated.** Well struck, with nice lustre. Some obverse marks.

Lot No. 970

970 **1897 Gem Brilliant Proof.** *One of 731 Proofs struck.* The deepest glass-mirror fields and frosted reliefs are richly toned in steel and smooth blue-green, dashes of orange gold create dramatic visual effect.

971 **1897 Brilliant Proof.** Another. Deep Prussian blue toning over nicely reflective surfaces. An obverse fingerprint.

Lot No. 972

972 **1904 Choice Brilliant Uncirculated.** A near gem of extraordinary quality, highlighted in fiery red-gold, pale gold and pleasing russet of great dignity.

973 **1906 Choice Brilliant Proof.** Lovely contrast between devices and fields. Pale gray and gold toning.

974 **1906'S' Brilliant Uncirculated,** but lightly cleaned leaving a pair of thin facial pinscratches. Well struck, with gray-gold toning.

U. S. LIBERTY WALKING HALF DOLLARS

975 **1916** Choice About Uncirculated. Very light evidence of circulation appears on the high points of this deeply lustrous example of an historic date.

MINT STATE 1921 HALF DOLLAR

Lot No. 976

976 **1921 Brilliant Uncirculated,** and quite close to the choice category. Pale gold and russet toning gives this coin wonderful eye appeal. A very scarce coin in Mint State and certainly worth a closer inspection.

U. S. SILVER DOLLARS
U. S. BUST SILVER DOLLARS

977 **1795 Flowing Hair.** Bolender 1. Very Fine. Medium gray and iridescent toning over attractive surfaces. Some light adjustment marks at upper reverse rim.

978 **1795** B.1. Another. Fine. Bold diagnostics, a light edge bruise at 12 o'clock. Although this coin saw its share of circulation, it remains a ruddy gold-toned appealing example of this date.

979 **1795** B.1. A third. Fine. Pale gray toning. A thin pair of crossing scratches on the obverse.

980 **1795** B.1. A fourth. Very Good, or a bit better but both sides buffed to hid some central obverse adjustment marks. A few rim nicks.

Lot No. 981

981 **1795 Flowing Hair.** B.5. Extremely Fine. Light gray toning with traces of gold in the protected areas. A few minor adjustment marks. Well struck and quite a nice example for the type.

982 **1795 Draped Bust.** B.14. Very Fine. Light gray and gold toning. A few scattered nicks and the date 1794 etched on the upper reverse.

Lot No. 983

983 **1795** B.15. Small eagle. Extremely Fine/About Uncirculated. Wide date, six berries, a few die lumps in reverse field. Scuff in field below chin, gentle pale russet toning identify this piece.

Lot No. 984

984 **1796** B.4. Small date, letters. Extremely Fine/About Uncirculated. Two-tone light and deeper gold distinguish this well detailed example.

985 **1796** B.5a. Small letters. Very Good. Stars 2 and 3, ST in STATES are weakly impressed. This late state reverse shows a sharply defined die break covering I and part of C in AMERICA. Here is a generally bold, attractive early dollar.

Ex New York Public Library Collection (Bowers & Ruddy, October 1982, lot 2391).

986 **1797 9x6 Stars. Large Letters.** B.1b. Extremely Fine. Medium rose-gold toning over lightly burnished surfaces. Still a very pleasing example for the type collector.

Lot No. 987

987 **1797 10x6 Stars.** B.3. About Uncirculated. Lustrous gold toned obverse, the reverse a bit darker about the rims. Some central obverse adjustment marks. Still has a nice quality appearance.

988 **1797** B.3. Another. Very Good. Silver white due to a harsh cleaning. Scattered pinscratches.

989 **1797** B.3. A third. Very Good. This distinctive obverse shows only six stars at right, bold lettering dominates the reverse. Planchet chips can be seen on right wing, rim.

Ex George D. Hatie Collection (Bowers & Merena, August 1983. lot 911).

990 **1798** B.6. Heraldic eagle. Choice Fine. Knob 9, 13 stars, 1 touches curl, 8 nearly touches bust. Even wear, an edge bruise can be found on either side. Deep gray with hints of rose.

991 **1798** B.21. Extremely Fine to About Uncirculated. Medium gold toning. Heavy obverse mint adjustment marks.

992 **1799** B.10. Normal date. Extremely Fine. First star is notable smaller on this obverse. The coin is an attractive, boldly struck example of this busy date, enhanced by subtle russet and blue peripheral toning.

APPEALING 1799 BOLENDER 14 DOLLAR

Lot No. 993

993 **1799** B.14. About Uncirculated. The entire bust appears offset toward the right on this obverse. This reverse shows 13 arrows, 5 berries, raised die defect lines appear below AM and R. Frosty surfaces, minimal wear distinguish this well detailed example.

994 **1799** B.14. Another. Very Fine. Lovely surfaces and generally bold detail make this a desirable example of its date and type.

995 **1799** B.16. Very Fine. Bright from a past polishing. An earlier die state for the variety.

996 **1800** B.8. Choice Extremely Fine. Medium gold toning. Curious die fill on the obverse which virtually obliterates the right upper spoke of Y.

997 **1800** B.8. Another. Good. Liberty shows a bold silhouette, a staple scratch circles the left obverse.

Lot No. 998

998 **1800** B.18. About Uncirculated. Wide date, bold spray-like die breaks appear among reverse stars, linking them to clouds, OF. Some clear gold and lilac-gray toning provides added appeal. ANACS Cache AU 50.

Lot No. 999

999 **1800** B.18. About Uncirculated. A second example of similarly high quality, distinguished by light gold and steel toning over sharply defined devices.

1000 **1801** B.1. Fine, nearly in the Very Fine category. This coin is remarkably problem-free, showing gray and russet around the reliefs.

1001 **1802/1** B.1. Very Good, reverse close to Fine. Close overdate and 'pocket' at Liberty's throat identify this faintly blue and pink example of an important variety.

Lot No. 1002

1002 **1802/1** B.3. Extremely Fine. This obverse displays the wide overdate with the greatest space between 8 and 0. Close examination reveals light smoothing of obverse devices, but the coin has a generally pleasing eye appeal.

1003 **1802** B.6. Fine. Pale blue and gold over gray toning. Some scattered marks and reverse rim nicks.

1004 **1803** B.6. Large 3. Very Fine, or nearly so. Medium ebony and gray toning over well preserved surfaces.

1005 **1803** B.6. Another. Very Good. Here is a lightly burnished example of the only large date variety, boasting bold date and legends.

Ex February Sale (Superior, February 1981, lot 669).

U. S. LIBERTY SEATED SILVER DOLLARS

FASCINATING NAME ON BASE 1836 DOLLAR

Lot No. 1006

1006 **1836 Name on Base.** Very Fine. This plain edge piece displays coin turn, with the eagle flying upward on a starry field when the coin is rotated on its vertical axis. The signature C. GOBRECHT F. appears incused on the base. Here is a circulated example of the *1,000 struck* and released to circulation through the Bank of the United States. Holed and plugged at 12 o'clock with several denticles re-engraved.

Ex Burke & Clemente Collections (Bowers & Merena, May 1994, lot 1313).

MAJESTIC 1839 GOBRECHT DOLLAR

Lot No. 1007

1007 **1839** Flying Eagle, no stars. J.104. **Brilliant Proof.** Reeded edge, medal turn, the eagle flies level if the piece is turned on its vertical axis. Engraver Christian Gobrecht's name does not appear on this coin, whose obverse die rust may identify it as a restrike of 1855. Handsome steely toning with overtones of blue-green enhance the boldly reflective fields, a few minute marks are typical of most early 19th century Proofs. ***(SEE COLOR PLATE)***

1008 **1840** Good. This example of the first regular design date saw its share of problem-free circulation with a single edge bruise, reverse rotated several degrees off its normal axis.

Ex Coin Galleries' September 1981 Sale, lot 1538.

1009 **1841** Very Fine with the appeal of choice. Boldly detailed devices are highlighted by tawny gold at the peripheries.

1010 **1842** Very Fine. Fascinating pearl gray toning shows overtones of pink, bold detail suggests a higher grade.

Ex Seller Collection (Bowers & Merena, March 1980).

1011 **1843** Very Fine. Moderate wear, close examination reveals some ancient scratches in obverse field.

1012 **1844** Very Good or somewhat better. This example displays trouble-free circulation with much detail, some gold around devices and a single reverse edge ding.

Ex Kenedi Numismatic Auctions' April 1986 Sale, lot 21.

Lot No. 1013

1013 **1845** Extremely Fine. Cleaned at one time, now displaying gold and light russet toning, a boldly detailed example of a scarce date.

Ex 400th Sale (Stack's, January 1988, lot 844).

1014 **1846** Fine. Weakly struck on the head as often seen, some faint toning on high points.

1015 **1847** Very Good. The devices are boldly outlined and the smooth surfaces show a pale red-gold toning.

1016 **1849** Very Fine. Light wear, several field digs appear in right obverse field.

Ex Stack's September 1985 Sale, lot 807.

1017 **1850** Fine. Pervasive brown-gold toning, some ancient toned-over marks can be seen in left reverse field.

Ex GNA Sale (Mid-American, May 1988, lot 1093).

1018 **1853** Choice Extremely Fine. Smooth fields, pleasing deep gray surrounds the sharply impressed devices. Delicate.

Ex Superior's October 1990 Sale, lot 1225.

1019 **1855** Extremely Fine. Lightly cleaned at one time, now a harmonious pearl gray of considerable distinction. PCI EF40.

1020 **1856** Very Fine. A well struck, lightly polished example of this date.

1021 **1857** Very Fine. Attractive gold and palest aqua highlight this sharply struck coin's surfaces.

Ex Dartmouth Sale (Kingswood Galleries, February 1991, lot 6377).

1022 **1859'O'** Very Good. Blue-gray toning and a reverse planchet defect over the eagle identify this specimen of a desirable New Orleans date.

Lot No. 1023

1023 **1860'O' Brilliant Uncirculated.** This delightful New Orleans dollar is very sharply struck, boasting with rich clear silver lustre, prooflike fields and as sharp a strike as might be desired. The coin is wonderfully free of the unsightly marks that often plague this date.

1024 **1861** Very Good. Silver-white fields are remarkably mark-free.

1025 **1862** Very Good, virtually Fine. Some deep gray toning outlines the devices.

1026 **1863** Very Good, nearly Fine. Normal wear, a dig appears near the knee, and the reverse field shows two horizontal striae.

1027 **1864** About Good. Well worn with smoky gray and rose toning, the date is bold; **1866** Good. Trouble-free wear is complemented by clear pink, blue and rose toning. **2** pieces.

1028 **1865** Very Good. This coin displays much detail, light red toning.

1029 **1867** About Uncirculated, or thereabouts. Bright with some surface nicks due to a past cleaning. A very scarce post Civil War issue especially as a non-Proof.

1030 **1867** Another. Bold Fine with detail suggesting a higher grade. Even wear, light gray toning.

Ex Stack's September 1985 sale, lot 826.

1031 **1868** Fine, close to higher grade. Reflective fields show pervasive clear red toning.

Ex Abbey St. John's Collection (Harmer-Rooke, November 1986, lot 997).

1032 **1869** Fine. A coin of nice overall appearance, some clear peripheral red.

Ex Coin Galleries' September 1985 Sale, lot 828.

1033 **1870** Very Good. A few old toned-over marks, peripheral old gold define this coin.

Ex Coin Galleries' February 1977 sale, lot 1141.

Lot No. 1034

1034 **1871 Brilliant Uncirculated.** This boldly reflective silver-white coin has strong claims to choice, showing only a very few light bagmarks of little visual significance.

1035 **1871** Another. Fine. Acceptable strike and devices are enhanced by clear red toning.

Ex unspecified Jess Peters Sale, lot 1113.

1036 **1872** Very Good. Some old contact marks are hidden in the pale blue and rose toning.

1037 **1873** Very Fine. This boldly detailed specimen of the final Liberty Seated date shows hairlines of an old cleaning.

Ex Long Beach Sale (Kagin's, February 1987, lot 1154).

U. S. TRADE DOLLARS

Lot No. 1038

1038 **1876 Choice Brilliant Proof.** Deep mirror glitter glows below pale russet and blue toning of exquisite beauty. A trace of weakness can be seen on the eagle's leg, as is often the case with even the finest 19th century Proofs. *One of 1,150 Proofs struck in the Centennial year.*

1039 **1877 Brilliant Uncirculated.** Deep silver lustre covers fields and devices, framed by fiery red-gold around the peripheries.

1040 **1877'S' Choice Brilliant Uncirculated.** Cartwheel silver lustre is enhanced by areas of clear russet. The 'S' is set left of center and tilts sharply left.

1041 **1878'S' Brilliant Uncirculated,** with claims to choice. Boldly struck, with full head on seated Liberty, russet-gold toning over boldly reflective fields.

AN EXTRAORDINARY MORGAN DOLLAR OFFERING

The following lots are one of the most exciting offerings of high grade Morgan Dollars to appear on the numismatic market in recent years.

Included in this large and varied selection are most dates and Mint marks from 1878 through 1921, nearly all in the upper grades from Choice to Gem Brilliant Uncirculated.

The overall quality of all the coins is unusually high, and the pieces will be offered as singles, in small groups and in actual rolls, giving every collector an opportunity to acquire coins from this landmark offering.

Virtually all of the Dollars display a deep and full mint lustre of the richness prized by experienced collectors and beginners alike. Carefully preserved together in a nearly ideal storage environment for several decades, the coins boast a uniform quality seldom seen today.

The coins making up this collection are remarkably free of the bag marks that are so typical of the more ordinary "cartwheels" of the 1878-1904 era. Comparatively few of the coins show heavy toning, though a few exhibit the colorful "end of the roll" toning that is so attractive to Morgan Dollar specialists.

This assemblage displays the level of quality that we see so seldom today. These beautiful coins show the Morgan Dollar at its lustrous best, and remind us why these large silver coins have attained such overwhelming popularity. Besides being the largest offering we have been privileged to handle in several years, this collection is among the highest in overall quality that we have presented in a similar time.

CHOICE PROOF 1878 8 TAILFEATHERS DOLLAR

Lot No. 1042

1042 **1878** 8 Tailfeathers. **Choice Brilliant Proof.** *One of 500 proofs struck*, a near gem displaying a delightful pervasive clear gold obverse, silver-glass reverse creating a splendid visual contrast.

CHOICE PROOF 1878 7 TAILFEATHERS DOLLAR

Lot No. 1043

1043 **1878** 7 Tailfeathers, Reverse of '78. **Choice Brilliant Proof.** *One of 500 Proofs struck* and a coin wonderfully free of problematical marks on its deep-mirror silver-white fields.

Lot No. 1044

1044 **1878'S' Gem Brilliant Uncirculated.** Prooflike fields, frosted devices create a two tone cameo effect.

1045 **1878'S'** Another. **Gem Brilliant Uncirculated.** Immaculate deep mirror surfaces grace this blazing gem. A lovely and appealing cameo which would certainly be difficult to match.

1046 **1878'S'** A third. **Gem Brilliant Uncirculated.** Immaculate fields and flawless cheek distinguish this exciting coin.

1047 **1878'S', 1879, 1880 Choice Brilliant Uncirculated.** First coin is sparkling silver, companions are lustrous with clear red-gold toning. **3** pieces.

1048 **1878'S', 1883'O', 1891, 1896** Choice About Uncirculated; **1897** About Uncirculated; **1921 Brilliant Uncirculated.** An interesting selection of coins, the first five just a whisper from full Mint State. **6** pieces.

1049 **1879 Brilliant Proof.** Mottled blue and gray on the obverse, the reverse with a deeper iridescence.

Lot No. 1050

1050 **1879'O' Very Choice Brilliant Uncirculated.** A virtual gem, with bright and frosty surfaces. Nicely struck for this issue.

SCARCE 1879'CC' MORGAN DOLLAR

Lot No. 1051

1051 **1879'CC' Normal Mintmark. Brilliant Uncirculated.** Semi-reflective fields with a moderate amount of bagmarks, the devices are nicely frosted. A scarce and popular date.

1052 **1879'S' Reverse of '78. Brilliant Uncirculated,** virtually choice. A fully prooflike example of this scarce variety. Some surface abrasion visible. PCGS MS63PL.

1053 **1879'S' Gem Brilliant Uncirculated.** Lovely white satiny surfaces with a hint of smoky gold toning toward the rims.

A HIGH GRADE OFFERING OF 1880'O' MORGAN DOLLARS

Lot No. 1054

1054 **1880'O' Very Choice to Gem Brilliant Uncirculated.** Splendid frosty devices, cartwheel-reflective fields define this top-quality example.

1055 **1880'O' Very Choice to Gem Brilliant Uncirculated.** Another silver-white near gem of similar high quality.

1056 **1880'O' Very Choice to Gem Brilliant Uncirculated.** A high quality New Orleans Dollar, distinguished by pale obverse gold and clear russet.

1057 **1880'O' Very Choice to Gem Brilliant Uncirculated.** Frosty cheek, a field mark or two keep this coin from even higher grade.

1058 **1880'O' Very Choice Brilliant Uncirculated.** The boldest mirror-prooflike glitter gives this coin amazing visual impact.

1059 **1880'O' Very Choice Brilliant Uncirculated.** Stark silver prooflike brilliance highlights this piece.

1060 **1880'O' Very Choice Brilliant Uncirculated.** Somewhat prooflike, a few light bagmarks keep this from higher grade.

1061 **1880'O' Very Choice Brilliant Uncirculated.** Bold cartwheel gleam, sharp strike make for high quality.

1062 **1880'O' Very Choice Brilliant Uncirculated.** A narrow peripheral crescent of pale blue and russet highlights this obverse.

1063 **1880'O' Very Choice Brilliant Uncirculated.** Cartwheel silver lustre enhances this flashing coin.

1064 **1880'O' Very Choice Brilliant Uncirculated.** Marvelous full strike, silver surfaces define this New Orleans Dollar.

1065 **1880'O' Very Choice Brilliant Uncirculated.** Deep mint frost on the devices highlights the reflective fields.

1066 **1880'O' Very Choice Brilliant Uncirculated.** A faint cheek scuff keeps this from higher grade.

1067 **1880'O' Very Choice Brilliant Uncirculated.** This reverse displays a subtle flush of clear gold.

1068 **1880'O' Choice Brilliant Uncirculated.** Silver-white surfaces show a very few light contact marks.

1069 **1880'O' Choice Brilliant Uncirculated.** Bold reflective lustre bears an unobtrusive bagmark or two.

1070 **1880'O' Very Choice Brilliant Uncirculated.** Lustrous silver reflects a flush of pale gold.

1071 **1880'O' Very Choice Brilliant Uncirculated.** Stark silver and deep lustre combine for total appeal.

1072 **1880'CC' Reverse of 1878. Very Choice Brilliant Uncirculated.** Bright and frosty, with a lack of any significant marks.

1073 **1880'CC' Reverse of 1878.** Another. **Very Choice Brilliant Uncirculated.** Bright and frosty, with a couple of insignificant obverse hairlines.

Lot No. 1074

1074 **1880'CC' Gem Brilliant Uncirculated.** A needle-sharp strike with glittering fields and frosted devices provide this coin with its great eye appeal.

1075 **1880'CC'** Another. **Brilliant Uncirculated,** an arc of amber toning across PLURIBUS. In a GSA box of issue.

1076 **1880'S' Gem Brilliant Uncirculated.** Rich and variegated blue, pale rose, steel tones give this Gem exceptional eye appeal.

1077 **1880'S'** Another. **Gem Brilliant Uncirculated.** Here is a wonderfully bold prooflike specimen with vividly contrasting frosty white devices of rare beauty.

1078 **1881'O' Very Choice to Gem Brilliant Uncirculated.** This splendidly struck New Orleans coin displays full cartwheel lustre and a smooth frosty cheek on Liberty.

1079 **1881'CC' Gem Brilliant Uncirculated.** Full mint frost, with just a bit of golden toning at the lower obverse.

1080 **1881'CC'** Another. **Very Choice Brilliant Uncirculated,** fully prooflike surfaces with minimal handling marks. A lovely two tone cameo.

1081 **1881'S' Gem Brilliant Uncirculated.** Immaculate cheek and bold cartwheel reflectivity distinguish this bright and attractive coin. NGC MS 66.

1082 **1881'S', 1882'S' Choice Brilliant Uncirculated,** near the gem category. First is wonderfully prooflike, second has splendid full cartwheel lustre. **2** pieces.

A HIGH QUALITY HOARD OF 1882 SILVER DOLLARS

1083 **1882 Very Choice to Gem Brilliant Uncirculated.** Frosty silver shows a delicate blush of clear gold.

1084 **1882 Very Choice to Gem Brilliant Uncirculated.** This specimen is rich in flawless mint frost, wonderfully free of marks.

1085 **1882 Very Choice to Gem Brilliant Uncirculated.** Virtually mark-free cheek, reverse arc of orange-gold and blue-gray distinguish this lustrous coin.

1086 **1882 Very Choice to Gem Brilliant Uncirculated.** Full silver frost shows a shallow arc of russet at date.

1087 **1882 Very Choice to Gem Brilliant Uncirculated.** Bold cartwheel lustre, reverse shows a bold crescent of green-gold.

1088 **1882 Very Choice to Gem Brilliant Uncirculated.** This obverse is a clear glowing gold with a semi-circle of pale blue.

1089 **1882 Very Choice to Gem Brilliant Uncirculated.** Frosty obverse shows a dash of clear peripheral gold.

1090 **1882'O' Very Choice to Gem Brilliant Uncirculated.** Prooflike cartwheel lustre and boldly contrasting frosted devices give this coin its distinction.

1091 **1882'O'** Another. **Very Choice Brilliant Uncirculated.** Silver white prooflike fields and frosted white devices show no hint of toning.

1092 **1882'O/S' Brilliant Uncirculated.** Here is a wonderfully clear example of this unusual "over-Mintmark," showing bold lustre with a scattering of bagmarks. NGC MS 61.

1093 **1882'CC', 1883'CC', 1884'CC' Choice Brilliant Uncirculated.** The first Brilliant Uncirculated, in a GSA box of issue, the others in GSA plastic cases. **3** pieces.

1094 **1882'S' Gem Brilliant Uncirculated.** Marvelous full cartwheel lustre, mark-free cheek give this splendid dollar its outstanding beauty. NGC MS 66.

1095 **1882'S'** Another. **Gem Brilliant Uncirculated.** A wonderful coin with bright, frosty, mark free surfaces.

1096 **1882'S'** A third. **Very Choice to Gem Brilliant Uncirculated.** A clear gold obverse is counterpoint to a reverse spectacularly toned in crescents of steel, russet, green and red.

1097 **1882'S'** A fourth. **Very Choice Brilliant Uncirculated,** a near gem with prooflike surfaces.

1098 **1883 Gem Brilliant Uncirculated.** Subdued steel gray color, full mint frost.

1099 **1883'O' Gem Brilliant Uncirculated.** Sharply struck, with pleasing gold and blue toning.

1100 **1883'CC' Very Choice Brilliant Uncirculated.** A deep mirror cameo, with a few light contact marks, and wonderful eye appeal.

1101 **1884 Brilliant Proof.** Deep gold and gray toning. Some light field rub on the obverse.

1102 **1884'O', 1885'O', 1887 Choice Brilliant Uncirculated.** Silver-white coins show clear pale red-gold. **3** pieces.

1103 **1884'CC' Gem Brilliant Uncirculated.** A superb coin with wonderful satiny surfaces.

LOVELY PAIR OF 1884'S' MORGAN DOLLARS

Lot No. 1104

1104 **1884'S'** Choice About Uncirculated, virtually Mint State. Rich iridescent toning with a slight hint of friction. Scarce.

1105 **1884'S'** Another. Choice About Uncirculated. Bright and lustrous, with minor obverse friction, the reverse is Mint State.

1106 **1885 Gem Brilliant Uncirculated.** Full cartwheel lustre.

Lot No. 1107

1107 **1885'S' Gem Brilliant Uncirculated.** Flawless silver-white shows satisfying cartwheel reflectivity.

Lot No. 1108

1108 **1885'S'** Another. **Very Choice Brilliant Uncirculated.** A blazing two tone cameo with partly reflective satiny surfaces and frosted devices. A bright white coin of unusual beauty.

1109 **1885'S'** A third. **Very Choice Brilliant Uncirculated.** White and frosty, with a minimum of contact marks.

1110 **1886, 1888, 1900'O' Brilliant Uncirculated.** First coin displays a deep gun metal and rose obverse, last two are lightly toned silver-white. **3** pieces.

A TRIO OF EXCEPTIONAL 1886'0' MORGAN DOLLARS

Lot No. 1111

1111 **1886'O' Very Choice Brilliant Uncirculated,** virtually gem. Glistening satiny surfaces with pale golden toning, superb strike. Quite scarce this nice.

Lot No. 1112

1112 **1886'O'** Another. **Very Choice Brilliant Uncirculated.** A near twin of the preceding coin in terms of strike and lustre, but bright white and frosty.

Lot No. 1113

1113 **1886'O'** A Third. **Choice Brilliant Uncirculated.** Full mint frost with peripheral russet highlights.

1114 **1886'S' Choice Brilliant Uncirculated.** Prooflike. Lustrous silver white with reflective fields.

1115 **1887/6 Brilliant Uncirculated.** A lustrous bright white example of this increasingly popular overdate, with its sharply visible curve of the underlying 6.

1116 **1887'O' Very Choice Brilliant Uncirculated,** nearly gem. The reverse shows frosty white lustre, the obverse is iridescent and multicolored.

1117 **1887'O'** Another. **Very Choice Brilliant Uncirculated.** Frosty cartwheel lustre, areas of blue and gold obverse toning.

1118 **1887'O'** A Third. **Very Choice Brilliant Uncirculated.** A near gem with bright white surfaces virtually free of marks.

1119 **1887'O'** A Fourth. **Very Choice Brilliant Uncirculated.** White and frosty, full mint bloom.

1120 **1888 Gem Brilliant Uncirculated.** A lovely coin with frosty white lustre.

Lot No. 1121

1121 **1888'O' Gem Brilliant Uncirculated.** Splendid breast feather detail, a sharp silver-white coin of compelling beauty.

1122 **1888'S' Brilliant Uncirculated,** nearly choice. Prooflike fields and a few insignificant marks distinguish this piece.

1123 **1889, 1890, 1898'O' Choice Brilliant Uncirculated.** First is faintly red-gold, companions are largely silver-white. **3** pieces.

A LOVELY OFFERING OF SCARCE 1889'0' SILVER DOLLARS

Lot No. 1124

1124 **1889'O' Very Choice to Gem Brilliant Uncirculated.** Silver-white with outstanding strike, full breast feathers.

1125 **1889'O' Very Choice to Gem Brilliant Uncirculated.** A flush of delightful red-gold makes this an outstanding example.

1126 **1889'O' Very Choice to Gem Brilliant Uncirculated.** Clear, lustrous silver fields frame the frosted devices.

1127 **1889'O' Very Choice to Gem Brilliant Uncirculated.** Bright frosty silver shows a pleasing cartwheel effect.

1128 **1889'O' Very Choice Brilliant Uncirculated.** Simple white silver shows no toning, few troublesome marks.

1129 **1889'O' Very Choice Brilliant Uncirculated.** A hint of clear gold suffuses the smooth silver surfaces.

1130 **1889'O' Very Choice Brilliant Uncirculated.** The cheek shows a trace of red-gold with one or two tiny contacts keeping the piece from higher grade.

1131 **1889'O' Very Choice Brilliant Uncirculated.** Full mint bloom without a trace of toning.

1132 **1889'O' Very Choice Brilliant Uncirculated.** Silver mint bloom shows a hint of reverse gold.

1133 **1889'O' Choice Brilliant Uncirculated.** Toning-free silver, a faint mark may be seen on the cheek.

1134 **1889'O' Choice Brilliant Uncirculated.** Attractive cartwheel lustre shows a suggestion of faint gold.

1135 **1889'O' Choice Brilliant Uncirculated.** Meticulous strike, a tiny abrasion at the eye.

A TRIO OF VERY RARE 1889'CC' MORGAN DOLLARS

Lot No. 1136

1136 **1889'CC' Brilliant Uncirculated,** with claims to a higher grade. Lovely steel gray satiny surfaces with faint golden iridescence. Very rare, and seldom available this nice. ***(SEE COLOR PLATE)***

Lot No. 1137

1137 **1889'CC'** Another. Choice Extremely Fine, virtually About Uncirculated with partially reflective surfaces, smooth even wear, and a lack of significant marks. Always in demand as a key to the series.

1138 **1889'CC'** A third. Strictly Fine. A medium russet-gray specimen of this key date.

1139 **1890 Gem Brilliant Uncirculated.** Smoky gold iridescent toning with wonderful eye appeal.

1140 **1890** Another. **Gem Brilliant Uncirculated.** Highly frosted with full cartwheel lustre.

1141 **1890** A third. **Very Choice Brilliant Uncirculated.** A near gem with bright white lustre.

1142 **1890** A fourth. **Very Choice Brilliant Uncirculated.** A very lustrous coin, with a trace of light gold toning. Well struck, and worthy of closer inspection since this date is quite rare in gem and this specimen is not that far away. PCGS MS64.

Lot No. 1143

1143 **1890'O' Gem Brilliant Uncirculated.** Deeply glowing satiny silver distinguishes this example.

1144 **1890'O'** Another. **Very Choice Brilliant Uncirculated.** Frosty and satiny with minimal contact marks, a near gem with blazing white lustre.

GEM TO NEAR GEM 1891'O' MORGAN DOLLARS

This group of 1891'O' dollars is from an original bag. The coins are of such uniformly high quality that they must be offered individually. Most are bright white, sharply struck, with highly lustrous satiny surfaces, and a minimum of contact marks. An outstanding offering that should be viewed carefully.

Lot No. 1145

1145 **1891'O' Gem Brilliant Uncirculated.** Lovely smooth frosty devices, virtually mark-free fields spell major quality.

1146 **1891'O' Very Choice Brilliant Uncirculated,** nearly gem. The reverse is bright and satiny, the obverse has golden toning, making it likely that this is the top coin from a roll.

1147 **1891'O' Very Choice Brilliant Uncirculated.**

1148 **1891'O' Very Choice Brilliant Uncirculated.**

1149 **1891'O' Very Choice Brilliant Uncirculated.**

1150 **1891'O' Very Choice Brilliant Uncirculated.**

1151 **1891'O' Very Choice Brilliant Uncirculated.**

1152 **1891'O' Very Choice Brilliant Uncirculated.**

1153 **1891'O' Very Choice Brilliant Uncirculated.**

1154 **1891'O' Very Choice Brilliant Uncirculated.**

1155 **1891'O' Very Choice Brilliant Uncirculated.**

1156 **1891'O' Very Choice Brilliant Uncirculated.**

1157 **1891'O' Very Choice Brilliant Uncirculated.**

1158 **1891'O' Very Choice Brilliant Uncirculated.**

1159 **1891'O' Very Choice Brilliant Uncirculated.**

1160 **1891'O' Very Choice Brilliant Uncirculated.**

1161 **1891'O' Very Choice Brilliant Uncirculated.**

1162 **1891'O' Very Choice Brilliant Uncirculated.**

1163 **1891'O' Very Choice Brilliant Uncirculated.**

1164 **1891'O' Very Choice Brilliant Uncirculated.**

1165 **1891'CC' Very Choice Brilliant Uncirculated,** nearly gem. Blazing mint frost over bright white surfaces.

Lot No. 1166

1166 **1892'O' Very Choice Brilliant Uncirculated,** virtually gem. Mostly white with a hint of golden toning and full frosty cartwheel lustre. Scarce this nice.

1167 **1892'O'** Another. **Brilliant Uncirculated,** with claims to choice. Soft above the ear, bold cartwheel lustre gives major appeal.

1168 **1892'CC' Choice Brilliant Uncirculated.** Superb strike and lustre with russet toning toward the rims.

PLEASE WRITE OR CALL FOR OUR 1997 AUCTION CALLENDAR

RARE HIGH GRADE 1892'S' MORGAN DOLLAR

Lot No. 1169

1169 **1892'S'** Choice About Uncirculated, virtually Mint State, with just a slight hint of friction. Nicely detailed and boldly lustrous with excellent reflectivity. This date is rare in any condition, and especially so this nice. ***(SEE COLOR PLATE)***

1170 **1893** About Uncirculated. Bold prooflike glitter joins a faint hint of circulation.

ATTRACTIVE 1893'O' MORGAN DOLLAR

Lot No. 1171

1171 **1893'O' Choice Brilliant Uncirculated.** A mix of white and russet color with a few scattered contact marks. An attractive coin nevertheless, and one which is not often available in choice Mint State.

VERY RARE 1893'S' MORGAN DOLLAR

Lot No. 1172

1172 **1893'S'** About Uncirculated. Deeply lustrous partially reflective surfaces with an even pearl gray tone. Free of any significant marks, and with very light even wear. One of the rarest Morgan Dollars, and a key to the series. ***(SEE COLOR PLATE)***

1173 **1894'O'** Choice About Uncirculated. Assertive silver lustre gives appeal of Mint State.

RARE QUARTET OF 1895'O' MORGAN DOLLARS

Lot No. 1174

1174 **1895'O' Choice About Uncirculated.** The obverse shows scattered minute bagmarks while the reverse is typically less troubled.

Lot No. 1175

1175 **1895'O'** Another. Choice About Uncirculated, with claims to Mint State. It is probable that this coin never saw actual circulation, but fully prooflike surfaces magnify light contact marks. Deep steel gray with a faint golden iridescence. A rare date which is seldom seen in this lofty condition.

Lot No. 1176

1176 **1895'O'** A third. Choice About Uncirculated. The obverse has somewhat subdued lustre, the reverse is full Mint State and frosty, overall a pleasing coin for the collector.

Lot No. 1177

1177 **1895'O'** A fourth. Choice About Uncirculated. Frosty and satiny with some faint obverse handling marks. Cartwheel lustre can be seen on both sides.

1178 **1896 Gem Brilliant Uncirculated.** Deeply frosted surfaces, mostly white with light golden toning about the rims.

RARE MINT STATE 1896'O' MORGAN DOLLAR

Lot No. 1179

1179 **1896'O' Brilliant Uncirculated,** nearly choice. A rare date in any grade, but particularly elusive in this exceptional state of preservation. Bright white, deeply frosted, with full cartwheel lustre.

1180 **1898'O' Very Choice Brilliant Uncirculated,** prooflike. Mirrored surfaces and lightly frosted devices provide excellent eye appeal.

EXCEPTIONAL GEM PROOF 1899 MORGAN DOLLAR

Lot No. 1181

1181 **1899 Gem Brilliant Proof.** *One of only 846 Proofs struck,* and certainly among the finest available to collectors today. Glittering deep mirror fields display iridescent silver over deep electric blue with lilac and violet toward the centers giving dramatic beauty. ***(SEE COLOR PLATE)***

1182 **1899 Gem Brilliant Uncirculated.** A gorgeous bright white coin, fully lustrous and brilliant.

1183 **1899'O' Gem Brilliant Uncirculated.** Silver-white Liberty contrasts with deep red-gold fields.

1184 **1899'O'** Another. **Very Choice Brilliant Uncirculated.** Sharply struck, with deeply mirrored surfaces and lightly frosted devices. Quite scarce in this condition.

1185 **1900 Gem Brilliant Uncirculated.** Smooth and virtually mark-free surfaces give this specimen its bold charm. NGC MS 65.

1186 **1901'O', 1902'O', 1903 Brilliant Uncirculated** and near the choice category. Light fleck toning on first and last, second is reflective silver. **3** pieces.

1187 **1902'O' Gem Brilliant Uncirculated.** Lustrous, smooth and boldly reflective surfaces highlight this coin. NGC MS 66.

1188 **1902'O'** Another. **Gem Brilliant Uncirculated.** A lovely coin with bright white frosted surfaces.

1189 **1902'O'** A third. **Very Choice Brilliant Uncirculated,** prooflike. Reflective surfaces enhance the appeal of this lovely coin.

Lot No. 1190

1190 **1902'S' Gem Brilliant Uncirculated.** Lovely smooth silver-white fields, boldly frosted reliefs give this coin outstanding charm.

1191 **1903'O' Gem Brilliant Uncirculated.** Delightful frosty fields and devices are highlighted by a some peripheral old gold. NGC MS 65.

1192 **1904'O' Choice Brilliant Uncirculated; 1925, 1928 Peace. Brilliant Uncirculated.** All display frosty lustre, the last shows light hairlines. **3** pieces.

1193 **1921 Morgan. Gem Brilliant Uncirculated.** Here is an extraordinary example of this Philadelphia date, a super-gem displaying immaculate silver surfaces, nearly mark-free cheek and a beautiful strike that shows this often-abused date at its exciting best. NGC MS 66.

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U. S. MORGAN DOLLAR GROUPS

1194 **1878** 7 Tailfeathers, Reverse of '78. **Brilliant Uncirculated.** A quartet of this date, one with russet, gold, and iridescent olive-green toning. **4** pieces.

1195 **1880'O' Brilliant Uncirculated** with all coins in the lot either at or approaching the choice category. Well struck and fully lustrous. One of the coins displays mauve, deep blue, and golden iridescent obverse peripheries. **5** pieces.

1196 **1882 Choice Brilliant Uncirculated** or better. All are well struck and satiny, with excellent surface quality. A total of **5** pieces.

1197 **1882** Another group. **Choice Brilliant Uncirculated** or better, and of very similar quality to the prior lot. Two of the coins display pleasing gold and iridescent obverse toning. **5** pieces.

1198 **1882'O' Brilliant Uncirculated,** with a coin or two nearly in the choice category. Satiny, with two pieces exhibiting mauve-gold toning. **6** pieces.

1199 **1888'O' Choice to Gem Brilliant Uncirculated.** Frosty white and lustrous with some light toning toward the rims. **7** pieces.

1200 **1888'O'** Another. **Choice to Gem Brilliant Uncirculated.** Bright white cartwheel lustre. **5** pieces.

1201 **1888'O'** A third. **Choice to Gem Brilliant Uncirculated.** Full mint bloom, a minimum of contact marks. **5** pieces.

1202 **1888'O'** A fourth. **Choice to Gem Brilliant Uncirculated.** Mostly white and frosty, with faint golden highlights. **5** pieces.

1203 **1888'O'** A fifth. **Choice to Gem Brilliant Uncirculated.** One with iridescent obverse toning, the others are white and frosty. **5** pieces.

1204 **1888'O'** A sixth. **Choice to Gem Brilliant Uncirculated.** Bright and frosty with a scattering of light marks. **5** pieces.

1205 **1889'O' Choice to Gem Brilliant Uncirculated.** Excellent frosty lustre, some with light golden toning. **4** pieces.

1206 **1889'O'** Another. **Choice to Gem Brilliant Uncirculated.** Mostly bright and frosty, several with iridescent gold highlights. **5** pieces.

1207 **1889'O'** A third. **Choice to Gem Brilliant Uncirculated.** Silver white mint frost with a scattering of light contact marks. **5** pieces.

1208 **1889'O'** A fourth. **Choice to Gem Brilliant Uncirculated.** Frosty cartwheel lustre. **5** pieces.

1209 **1889'O'** A fifth. **Choice to Gem Brilliant Uncirculated.** Full mint bloom, a minimum of contact marks. **5** pieces.

1210 **1889'O'** A sixth. **Choice to Gem Brilliant Uncirculated.** Bright and frosty, strong eye appeal. **5** pieces.

1211 **1889'O'** A seventh. **Choice to Gem Brilliant Uncirculated.** Bright white, cartwheel lustre. **5** pieces.

1212 **1889'O'** An eight. **Choice to Gem Brilliant Uncirculated.** Full mint frost, relatively mark free surfaces. **5** pieces.

1213 **1889'O'** A ninth. **Choice Brilliant Uncirculated.** A satiny and attractive quintet displaying full mint lustre, with a hint of golden toning. **5** pieces.

1214 **1889'O'** A tenth. **Choice Brilliant Uncirculated.** A premium quality quintet of this date. All are well struck and exhibit better than average surfaces. One of the pieces is an "end of the roll" coin with deep lavender-gray toning. **5** pieces.

1215 **1890'O'** All grading **Choice Brilliant Uncirculated,** with claims to the gem category. Full rich satiny mint lustre. **5** pieces.

1216 **1890'O'** Another lovely group of this date. All are **Choice Brilliant Uncirculated,** with claims gem. All have wonderful satiny mint lustre. One coin displays splashes of russet-mauve and iridescent toning. **5** pieces.

1217 **1890'O'** A third. **Choice Brilliant Uncirculated** or better, with at least two coins warranting a near gem designation. All are appealing, satiny examples. **5** pieces.

1218 **1890'O'** A fourth outstanding quintet of this date. All are **Choice Brilliant Uncirculated,** with three coins exhibiting claims to the gem category. One coin displays lovely emerald green obverse toning. **5** pieces.

1219 **1890'O'** A fifth. All grading **Choice Brilliant Uncirculated** or better. One piece with pale golden obverse toning, another toned a pale gold, with hints of iridescence. **5** pieces.

1220 **1890'O'** A sixth. **Choice Brilliant Uncirculated** quintet. All with lovely satiny lustre. Two coins with pale golden reverse toning. **5** pieces.

1221 **1891'O'** A sextet of this date. All grading **Choice Brilliant Uncirculated,** or thereabouts. All exhibit a hint of lilac toning over full satiny surfaces. **6** pieces.

1222 **1891'O'** Another sextet of this date, all of which are of similar quality to the prior lot. **Choice Brilliant Uncirculated,** or thereabouts. One coin exhibits a minor reverse toning streak. Another displays lovely lavender-rose and iridescent olive-gold toning. **6** pieces.

ROLLS AND PARTIAL ROLLS OF MORGAN SILVER DOLLARS

1223 **1878** 7 Tailfeathers, Reverse of '79. **Brilliant Uncirculated.** Sharply struck, with many of the coins exhibiting hints of reflectivity. A partial roll of **15** pieces.

1224 **1880'O' Brilliant Uncirculated.** A very well matched roll both in terms of lustre and of strike. Sharp and satiny. "Original" rolls of this underrated date are seldom offered for sale. A standard count roll of **20** pieces.

1225 **1880'O'** A second roll of this scarce date. **Brilliant Uncirculated,** with similar strike, lustre, and surfaces to the prior lot. **20** pieces.

1226 **1880'O' Brilliant Uncirculated,** and nearly in the choice category from the standpoint of overall quality. There are at least three or four coins which are fully choice. A lovely sharply struck and satiny partial roll of **10** pieces.

1227 **1880'O'** Another. **Brilliant Uncirculated,** and a premium group, with the vast majority of the coins being virtually of choice quality. All with satiny mint bloom and a hint of lilac and/or russet toning. A partial roll of **10** pieces.

1228 **1880'O'** A third. **Brilliant Uncirculated** with an overall grade approaching the choice category. At least two coins in the lot are fully choice. A nicely matched and desirable partial roll of **10** pieces.

1229 **1880'O'** A fourth. **Brilliant Uncirculated** with significantly better than average overall surface quality. One coin exhibits a few obverse streaks and another displays deep russet toning. A partial roll of **10** pieces.

1230 **1881'O' Brilliant Uncirculated** with a number of the coins exhibiting claims to the choice category. Satiny, with a broad range of shades and degrees of toning. A partial roll of **11** pieces.

1231 **1882 Choice Brilliant Uncirculated,** with two or three coins exhibiting claims to the gem category. A handsome, premium quality partial roll of **9** pieces.

1232 **1882 Brilliant Uncirculated,** with approximately half of the roll approaching the choice category. Several of the coins with areas of gold and/or iridescent toning. A standard count roll of **20** pieces.

1233 **1882** Another. **Brilliant Uncirculated.** A better than average roll, with several coins displaying russet-gold toning. A standard count roll of **20** pieces.

1234 **1882** A third. **Brilliant Uncirculated.** Full satiny mint lustre. An "end of the roll" coin exhibits pleasing deep golden toning. A standard count roll of **20** pieces.

1235 **1882** A fourth. **Brilliant Uncirculated.** Well struck and fully satiny. A few of the coins show areas of russet and/or iridescent toning. A standard count roll of **20** pieces.

1236 **1882** A fifth. **Brilliant Uncirculated** with at least a few coins worthy of a choice designation. Rich satiny lustre. A number of coins exhibiting gold and iridescent toning. A standard count roll of **20** pieces.

1237 **1882** A sixth. **Brilliant Uncirculated.** Handsome, fully satiny, and delicately toned. The two "end of the roll" coins exhibit pleasing multicolored iridescent toning. A standard count roll of **20** pieces.

1238 **1882** A seventh. **Brilliant Uncirculated.** Satiny mint bloom. Delicately toned overall, with a few coins displaying areas of peripheral iridescence. A standard count roll of **20** pieces.

1239 **1882** An eight. **Brilliant Uncirculated,** with similar lustre, surfaces, and color to the prior lot. A standard count roll of **20** pieces.

1240 **1882** A ninth. **Brilliant Uncirculated.** A well struck, delicately toned and desirable standard count roll of **20** pieces.

1241 **1884 Brilliant Uncirculated,** with over half of the coins displaying nearly choice surface quality. A very "fresh," satiny, standard count roll of **20** pieces.

1242 **1884** Another. **Brilliant Uncirculated,** and an above average roll. Sharp and fully satiny. A standard count roll of **20** pieces.

1243 **1886 Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Spectacular iridescent rainbow toning on both end coins. Mounted in a plastic page. 1 Roll of **20** pieces.

1244 **1886** Another. **Choice Brilliant Uncirculated to Gem Brilliant Uncirculated.** Blue, russet and gold toning on three pieces, the balance bright. Mounted in a plastic page. 1 Roll of **20** pieces.

1245 **1887'O' Brilliant Uncirculated** with each coin exhibiting full frosty mint bloom and a hint of lilac-gold toning. An "end of the roll" coin displays a gold, pale blue, and rose reverse. A partial roll of **18** pieces.

1246 **1888'O' Choice Brilliant Uncirculated.** Bright and frosty with a minimum of contact marks, many are choice or better. One roll of **20** pieces.

1247 **1888'O'** Another. **Choice Brilliant Uncirculated.** Frosty cartwheel lustre, lightly bagmarked. One roll of **20** pieces.

1248 **1888'O'** A third. **Choice Brilliant Uncirculated.** Bright white and lustrous. One roll of **20** pieces.

1249 **1888'O'** A fourth. **Choice Brilliant Uncirculated.** Full mint bloom, cartwheel lustre. One roll of **20** pieces.

1250 **1888'O'** A fifth. **Choice Brilliant Uncirculated.** Silver white and frosty. One roll of **20** pieces.

1251 **1888'O'** A sixth. **Choice Brilliant Uncirculated.** Frosty and lustrous, a lovely roll of **20** pieces.

1252 **1888'O'** A seventh. **Choice Brilliant Uncirculated.** Bright and frosty with scattered light marks. One roll of **20** pieces.

1253 **1888'O'** A eight. **Choice Brilliant Uncirculated.** Frosty mint lustre, and above average roll of **20** pieces.

1254 **1889'O' Brilliant Uncirculated,** virtually in the choice category. Full mint lustre, with well above average surface quality. Several of the coins are worthy of a full Choice grading. A partial roll of **10** pieces.

1255 **1889'O' Brilliant Uncirculated.** All are quite frosty and exhibit better than average strikes. A standard count roll of **20** pieces.

1256 **1889'O'** Another. **Brilliant Uncirculated.** Nicely struck and quite satiny. Most with a hint of pale golden toning. A standard count roll of **20** pieces.

1257 **1889'O'** A third. **Brilliant Uncirculated** with a few of the coins exhibiting claims to the choice category. Full satiny mint bloom, with some delicate toning. A standard count roll of **20** pieces.

1258 **1889'O'** A fourth. **Brilliant Uncirculated.** Pale gold toning over satiny surfaces. There are a couple of coins which show claims to the choice category. A standard count roll of **20** pieces.

1259 **1889'O'** A fifth. **Brilliant Uncirculated.** A very frosty roll, with a few coins displaying areas of russet-gold toning at the peripheries. A standard count roll of **20** pieces.

1260 **1889'O'** A sixth. **Brilliant Uncirculated.** Frosty mint lustre and well struck overall. A few of the coins exhibit areas of russet-gray and/or golden toning. A standard count roll of **20** pieces.

1261 **1889'O'** A seventh. **Brilliant Uncirculated.** A satiny roll, with a number of coins exhibiting pale russet-gold toning. A standard count roll of **20** pieces.

1262 **1889'O'** An eight. **Brilliant Uncirculated.** A full satiny roll, with a coin or two displaying claims to the choice category. A standard count roll of **20** pieces.

1263 **1889'O'** A ninth. **Brilliant Uncirculated.** Full mint lustre, with well struck central detail. A number of the coins exhibit pale golden toning and there is an "end of the roll" coin with deeper mauve-gold toning. A standard count roll of **20** pieces.

1264 **1890'O'** All coins grading **Choice Brilliant Uncirculated** or better, with at least two pieces exhibiting claims to the gem category. Excellent quality. A partial roll of **7** pieces.

1265 **1890'O' Choice Brilliant Uncirculated** from an overall standpoint, with a few of the coins exhibiting claims to the gem category. One piece with lovely deep golden obverse toning. A rich, satiny partial roll of **10** pieces.

1266 **1890'O'** Another. A premium group, with an average grade of **Choice Brilliant Uncirculated.** All are satiny, hand-picked specimens although a couple show some light rim marks. A partial roll of **10** pieces.

1267 **1890'O'** A third. A very handsome group, with an average grade at or approaching **Choice Brilliant Uncirculated.** Well matched, satiny, and attractive. A partial roll of **10** pieces.

1268 **1890'O'** A fourth. Another hand-picked group, with roughly half of the coins grading **Choice Brilliant Uncirculated** and the remainder grading **Brilliant Uncirculated,** virtually of Choice quality. A partial roll of **10** pieces.

1269 **1890'O'** A fifth. **Brilliant Uncirculated,** nearly in the choice category in terms of an overall grade. Satiny and clearly above average. A few pieces with pale golden toning. **10** pieces.

1270 **1890'O' Brilliant Uncirculated.** A better than average, fully frosty roll. A number of the coins exhibit areas of pale golden toning. A standard count roll of **20** pieces.

1271 **1890'O'** Another. **Brilliant Uncirculated** and a very "fresh," satiny roll. The "end of the roll" coins exhibit pale russet-mauve toning. A standard count roll of **20** pieces.

1272 **1890'O'** A third. **Brilliant Uncirculated.** A well matched, very frosty roll, with one piece displaying lovely deep golden obverse toning. A standard count roll of **20** pieces.

1273 **1890'O'** A fourth. **Brilliant Uncirculated.** A delicately toned, fully lustrous roll, with all coins exhibiting a better than average strike. A standard count roll of **20** pieces.

1274 **1891'O' Brilliant Uncirculated.** Full frosty mint bloom, with a number of coins exhibiting claims to the choice category. All with a hint of delicate lilac toning. A standard count roll of **20** pieces.

1275 **1891'O'** Another. **Brilliant Uncirculated.** A fully lustrous and appealing roll, with several of the coins displaying areas of pale golden toning. A standard count roll of **20** pieces.

1276 **1891'O'** A third. **Brilliant Uncirculated.** Another handsome roll of this date, with similar lustre, surfaces, and coloration to the prior lot. A standard count roll of **20** pieces.

1277 **1891'O'** A fourth. **Brilliant Uncirculated.** A very "fresh" roll exhibiting rich mint frost, with a number of coins beginning to approach the choice category. A standard count roll of **20** pieces.

1278 **1891'O'** A fifth. **Brilliant Uncirculated.** Full frosty mint lustre, with several coins displaying pale russet-gold toning. A standard count roll of **20** pieces.

1279 **1896** A significantly better than average group, with grades ranging from **Brilliant Uncirculated,** nearly choice, to **Choice Brilliant Uncirculated.** Three of the coins exhibit toned obverses. A partial roll of **10** pieces.

1280 **1896 Brilliant Uncirculated** with nearly every coin displaying some degree of mauve and/or golden toning. Satiny lustre with above average surface quality. **20** pieces.

U. S. PEACE DOLLARS

Lot No. 1281

1281 **1921 Very Choice to Gem Brilliant Uncirculated.** Deep russet-gold enriches the smooth fields, highlighting the glowing silver high relief Liberty on the obverse.

1282 **1921** Another. **Brilliant Uncirculated.** This example of the high relief first date shows a lightly brushed area in left obverse field but is overall a very frosty and appealing coin.

1283 **1922 Very Choice Brilliant Uncirculated; 1923 Choice Brilliant Uncirculated; 1924 Brilliant Uncirculated,** virtually choice. Exceptionally rich frosty silver lustre, light russet or gold toning adorns all three coins. **3** pieces.

1284 **1922 Choice Brilliant Uncirculated,** nearly gem; **1926** Choice About Uncirculated; **1927** About Uncirculated. First coin boasts wonderfully smooth surfaces, companions show only the slightest evidence of wear. **3** pieces.

Lot No. 1285

1285 **1922'S' Gem Brilliant Uncirculated.** Gorgeous silver-white surfaces show a dazzlingly beautiful uniform even mint frost of exceptional delicacy.

1286 **1923 Very Choice Brilliant Uncirculated,** nearly gem. White and satiny with smooth surfaces.

1287 **1923'D' Very Choice Brilliant Uncirculated.** Satiny silver white with an absence of distracting marks.

1288 **1923'S' Choice Brilliant Uncirculated.** Delightful frosty silver covers both sides, a hair-thin die crack can be seen circling left obverse field.

1289 **1924 Gem Brilliant Uncirculated.** Lustrous blazing white satiny surfaces.

1290 **1924** Another. **Very Choice Brilliant Uncirculated.** Satiny mint lustre with pale olive toning.

1291 **1925 Choice Brilliant Uncirculated,** many are gem or close. Superb satiny lustre with hazy golden toning. **19** pieces.

Lot No. 1292

1292 **1925'S' Very Choice Brilliant Uncirculated.** Delicately frosted Liberty and eagle stand out against the cartwheel lustre of the fields.

1293 **1927 Very Choice Brilliant Uncirculated.** Light golden iridescence.

Lot No. 1294

1294 **1927'S' Choice Brilliant Uncirculated.** Here is a boldly glowing deep-silver example of a desirable low-mintage date of this short-lived series.

1295 **1927'S'** Another. **Choice Brilliant Uncirculated.** Scattered light contact marks, but generally appealing.

Lot No. 1296

1296 **1928'S' Very Choice Brilliant Uncirculated.** This virtual gem combines full frosty lustre and sharply detailed strike for maximum appeal.

1297 **1928'S'** Another. **Choice Brilliant Uncirculated.** Bright and frosty with a minimum of contact marks.

1298 **1928'S'** A third. **Choice Brilliant Uncirculated.** Attractive iridescent toning, light contact marks in the right reverse field.

1299 **1934 Very Choice Brilliant Uncirculated.** This near gem displays golden-toned lustrous beauty, joining with a bold strike to create the greatest visual appeal.

1300 **1935 Very Choice Brilliant Uncirculated.** Pale and frosty with hazy golden toning.

1301 **1935'S' Very Choice Brilliant Uncirculated,** a near gem with sparkling lustre on smooth satiny surfaces.

1302 **1935'S'** Another. **Choice Brilliant Uncirculated.** Frosty white and lustrous with a few minor contact marks.

U. S. SILVER COMMEMORATIVES

1303 **1892 Isabella Quarter. Choice Brilliant Uncirculated.** Delightful frosty silver is highlighted by rich red-gold around the reliefs. Full coronet jewels and distaff line testify to a very sharp strike.

1304 **1921 Alabama 2X2. Choice Brilliant Uncirculated.** Lustrous silver contrasts with areas of peripheral russet, a tic or so from even higher grade.

1305 **1921 Alabama. Brilliant Uncirculated,** with claims to choice. Frosty silver shows hints of red-gold on the high points, a surface contact mark or two can be found with a glass.

1306 **1936 Albany. Very Choice Brilliant Uncirculated.** Satiny surfaces display subtly glowing light reddish-gold toning, intensifying at the rims.

AN OUTSTANDING SELECTION OF ARKANSAS HALVES

1307 **1935'P,D,S' Arkansas.** Set of 3. **Choice Brilliant Uncirculated.** Pleasing frosty silver with a few light marks, enhanced by pale gold toning.

1308 **1936'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** All three satin-silver coins are remarkably free of distracting marks, showing delicate gold or fleck russet toning.

1309 **1937'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Boldly silver-white coins show minimal marks, some peripheral red-gold on the San Francisco coin.

1310 **1937 Arkansas. Choice Brilliant Uncirculated.** Clear red-gold enhances smooth surfaces.

1311 **1938'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Near gem pieces display satiny surfaces with a touch of pale gold. *Only 3,155 sets could ever have existed.*

1312 **1939'P,D,S' Arkansas.** Set of 3. **Very Choice Brilliant Uncirculated.** Bold silver lustre covers all three of these near gems, and a few minute marks can be found. This elusive final date is the key to the Arkansas issues with *only 2,104 sets struck.*

1313 **1936'S' Bay Bridge. Gem Brilliant Uncirculated.** Splendid strike, smooth and virtually mark-free surfaces and delicate old-gold lustre combine for major appeal.

1314 **1936'S' Bay Bridge. Very Choice Brilliant Uncirculated.** A second specimen with pale golden toning, a trivial mark or two from full gem.

1315 **1936'S' Bay Bridge. Choice Brilliant Uncirculated.** A third, exhibiting deep lustre and peripheral old gold.

DANIEL BOONE BICENTENNIAL COINAGE

1316 **1934 Boone. Gem Brilliant Uncirculated.** Here is an unusually pleasing example of the first date boasting rich, clear lavender-gold toning.

1317 **1935'P,D,S' Boone.** Small 1934. Set of 3. **Gem Brilliant Uncirculated.** These are unusually high-quality examples of the scarce variety with 1934 added over PIONEER YEAR. San Francisco coin show a faint blush of gold.

1318 **1935 Boone.** Small 1934. Another. **Gem Brilliant Uncirculated.** Smooth mark-free fields and devices display russet-gold toning.

1319 **1935 Boone.** Small 1934. **Very Choice Brilliant Uncirculated.** A third example of this desirable variety with a clear golden flush.

1320 **1935 Boone.** Small 1934. **Very Choice Brilliant Uncirculated.** A fourth near-gem of uncomplicated silver-white beauty.

1321 **1935'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Smooth lustrous surfaces offer hints of gold and bold red-gold on the Denver coin.

1322 **1936'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated.** Varied silver-white and lightly toned red-gold coins comprise this attractive set.

1323 **1937'P,D,S' Boone.** Set of 3. **Gem Brilliant Uncirculated.** Satiny lustre distinguishes all, Denver obverse is a clear gold. A low mintage Boone date, of which *only 2,500 sets could ever have existed.*

1324 **1937 Boone. Gem Brilliant Uncirculated.** This Philadelphia coin shows a russet-gold reverse.

1325 **1938'P,D,S' Boone.** Set of 3. **Very Choice Brilliant Uncirculated.** Stark silver-white coins, the Philadelphia example shows a clear red-gold reverse. This is the most desirable date, with *only 2,100 struck.*

1326 **1936 Bridgeport. Very Choice Brilliant Uncirculated.** Deep cartwheel lustre glows beneath clear obverse gold, reverse shows gold and fleck russet.

1327 **1925'S' California. Gem Brilliant Uncirculated.** The chrome-like surface for which this issue is noted is overlaid in coppery-red, gold and russet of autumn intensity.

1328 **1925'S' California. Choice Brilliant Uncirculated.** A second, showing brighter silver, clear swathes of tawny gold with some hairlines in the fields.

1329 **1936'P,D,S' Cincinnati.** Set of 3. **Choice Brilliant Uncirculated.** Bold silver lustre is shared by all three coins, which exhibit flecks of russet and gold. The strikes are superb, with full head and facial features on the kneeling muse and relatively bold CO monograms of designer Constance Ortmayer. Some contact marks can be found, particularly on the 'S' coin's obverse, while the Philadelphia coin is a virtual gem.

1330 **1936 Cleveland, 1936 Long Island. Choice Brilliant Uncirculated.** Cartwheel silver lustre, reflective surfaces show a few minute tics. **2** pieces.

1331 **1936'P,D,S' Columbia, S.C.** Set of 3. **Gem Brilliant Uncirculated.** Outstanding strikes create the boldest detail, satin silver fields are suffused by clear gold.

1332 **1892, 1893 Columbian Exp. Choice Brilliant Uncirculated.** Reflective fields, richly detailed devices are highlighted in yellow gold and vibrant red-gold. **2** pieces.

1333 **1893 Columbian. Choice Brilliant Uncirculated.** The fields are bright and lustrous, the devices a bit subdued.

1334 **1893 Columbian Exp. Brilliant Uncirculated; 1935'S' San Diego. Choice Brilliant Uncirculated.** First coin shows bold silver devices, old-gold peripheries. Second is silver-white with a whisper of gold.

1335 **1935 Connecticut. Very Choice Brilliant Uncirculated.** Delightful glass-reflective silver surfaces exhibit faint russet at the rim.

1336 **1936 Delaware. Choice Brilliant Uncirculated,** with claims to higher grade. Boldly struck, with a hint of clear red-gold toning.

1337 **1936 Delaware. Choice Brilliant Uncirculated.** A second example of similar high quality and appeal.

1338 **1936 Elgin. Very Choice Brilliant Uncirculated.** Fascinating tawny gold overlies silver cartwheel lustre.

1339 **1936 Gettysburg. Gem Brilliant Uncirculated.** Here is a wonderfully mark-free example of this handsome Civil War commemorative, the obverse especially smooth and bright.

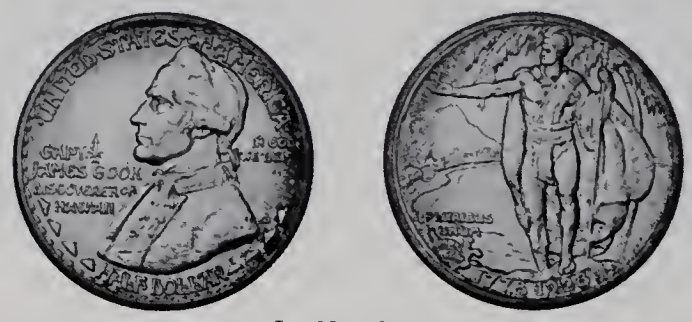
CHOICE GRANT WITH STAR HALF DOLLAR

Lot No. 1340

1340 **1922 Grant with Star. Choice Brilliant Uncirculated.** Boldly appealing silver-white fields and reliefs make this an outstanding example of one of America's most desirable commemoratives. Sharp strike and care over the decades combine to make a coin of exceptional quality.

1341 **1922 Grant. Very Choice Brilliant Uncirculated.** This tawny gold specimen boasts an exceptionally sharp strike, to be seen in the virtually full leaves on the trees surrounding the log cabin.

DESIRABLE 1928 HAWAIIAN HALF DOLLAR



Lot No. 1342

1342 **1928 Hawaiian. Choice Brilliant Uncirculated.** Silver-reflective surfaces contrast with peripheral russet toning. Close examination reveals a hairline or two on the cheek.

1343 **1935 Hudson. Very Choice Brilliant Uncirculated** and a virtual gem. Splendid reflective silver lustre is highlighted by hints of lemon-gold for added visual fascination. Only a reverse contact mark or two keep this example of one of America's most sought-after commemoratives from a higher grade.

1344 **1924 Huguenot, 1920 Maine. Brilliant Uncirculated.** First shows the frosty surfaces typical of the issue, second is a more satiny silver with a few hairlines. **2** pieces.

1345 **1924 Huguenot.** Choice About Uncirculated; **1925 Lexington. Brilliant Uncirculated.** Here are two very acceptable examples of important earlier commemorative issues. **2** pieces.

1346 **1946 Iowa. Gem Brilliant Uncirculated.** This exceptional strike is complemented by mark-free satin surfaces laved in delightful pale gold.

1347 **1946 Iowa.** Another. **Choice Brilliant Uncirculated.** Frosty surfaces show a hint of clear gold.

1348 **1918 Lincoln. Gem Brilliant Uncirculated.** Compelling cartwheel lustre, needle-sharp strike and a hint of gold make this an unusually high quality example of an often abused issue.

1349 **1935 Long Island. Gem Brilliant Uncirculated.** Glowing deep silver lustre is enlivened by clear golden overtones.

1350 **1936 Lynchburg. Very Choice Brilliant Uncirculated.** A near gem displaying frosty silver with an appealing clear lemon-gold.

1351 **1934 Maryland. Very Choice Brilliant Uncirculated.** Bold silver white fields show tiny flecks of russet, a contact mark or two from gem.

1352 **1921 Missouri 2☆4. Very Choice Brilliant Uncirculated.** A touch of weakness can be found on the coon skin cap, stark silver-white is muted by delicate gold toning. *Only 5,000 struck with the 2*4 obverse.*

1353 **1921 Missouri. Brilliant Uncirculated.** This deeply impressed example shows a few contact marks under a glass, reddish-gold toning bear the broad borders.

1354 **1923'S' Monroe. Choice Brilliant Uncirculated; 1925 Stone Mountain. Very Choice Brilliant Uncirculated.** First coin's reverse shows dramatic old gold around a silvery center, second is a steel and old-gold near gem. **2** pieces.

1355 **1938 New Rochelle. Choice Brilliant Uncirculated.** Cartwheel lustre glows under pale gold toning.

1356 **1936 Norfolk. Gem Brilliant Uncirculated.** Splendid frosty silver shows overtones of pale gold.

1357 **1936 Norfolk.** Another. **Choice Brilliant Uncirculated,** nearly gem. Clear gold overlies this issue's typical satin surfaces.

A SELECTION OF OREGON COMMEMORATIVES

1358 **1926 Oregon. Gem Brilliant Uncirculated.** Deep, reflective silver lustre and needle-sharp strike distinguish this pleasing example.

1359 **1926 Oregon.** Another. **Gem Brilliant Uncirculated,** displaying the same high quality.

1360 **1926'S' Oregon. Choice Brilliant Uncirculated.** Clear gold overlies reflective silver.

1361 **1928 Oregon. Gem Brilliant Uncirculated.** Splendid strike, meticulous detail enrich this specimen of a scarce Oregon date.

1362 **1933'D' Oregon. Choice Brilliant Uncirculated.** Exceptional strike shows the woman and child clearly inside the Conestoga wagon.

1363 **1934'D' Oregon. Gem Brilliant Uncirculated.** Flawless silver surfaces reflect a clear golden tone.

1364 **1934'D' Oregon.** Another. **Choice Brilliant Uncirculated.** Silver flash is highlighted by light gold and old gold toning.

1365 **1936 Oregon. Gem Brilliant Uncirculated.** Jewel-like clear green-gold complements the flashing silver lustre of the outstanding gem.

1366 **1936'S' Oregon. Gem Brilliant Uncirculated.** A subtly steely obverse contrasts with a dramatic reverse laved in bright green and gold. *One of 5,000 struck.*

1367 **1937'D' Oregon. Gem Brilliant Uncirculated.** Attractive clear frosty silver is haloed in faint peripheral russet.

1368 **1938'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** Harmonious frosty silver contrasts with areas of clear gold on all three coins. *Only 6,000 sets could ever have existed.*

1369 **1938'P,D,S' Oregon.** Another set of 3. **Choice Brilliant Uncirculated.** Another lustrous silver set exhibiting both high quality and bold appeal. PCGS MS63.

1370 **1939'P,D,S' Oregon.** Set of 3. **Gem Brilliant Uncirculated.** The purity of these coins' frosty silver surfaces and the intricate detail on the wagon and its riders shows the Fraser design at its best.

1371 **1915'S' Panama-Pacific.** Choice About Uncirculated. Strong detail on Columbia's face, pleasing peripheral gold toning add to this coin's attractions.

1372 **1920 Pilgrim. Gem Brilliant Uncirculated.** Full cartwheel lustre is highlighted by deep gold and blue along the peripheries.

1373 **1920 Pilgrim; 1936'D' Rhode Island. Choice Brilliant Uncirculated.** First coin is bright frosty silver, companion is satiny with light red-gold toning. **2** pieces.

1374 **1921 Pilgrim. Very Choice Brilliant Uncirculated.** Silver-white mint frost distinguishes this rarer second date of this Cyrus Dallin design.

1375 **1936'P,D,S' Rhode Island.** Set of 3. **Very Choice Uncirculated.** Exceptionally lustrous pieces display full detail, hints of reddish-gold of the greatest delicacy.

1376 **1937 Roanoke. Gem Brilliant Uncirculated.** Smooth fields are essentially mark-free and boast full cartwheel lustre with a faint suggestion of clear gold.

1377 **1937 Roanoke.** Another. **Very Choice Brilliant Uncirculated.** Bold cartwheel flash, a minute mark or two including a planchet chip over Raleigh's eye.

1378 **1936 Robinson. Very Choice Brilliant Uncirculated,** a virtual gem. Bold silver lustre flashes under the lightest gold.

1379 **1936'D' San Diego. Very Choice Brilliant Uncirculated.** With its strong California Tower detail, this is a lustrous, glowing virtual gem.

1380 **1936'D' San Diego. Very Choice Brilliant Uncirculated; 1946 Booker T. Washington, 1952 Washington-Carver. Choice Brilliant Uncirculated.** Varied golds over frosty lustre create major visual appeal. **3** pieces.

1381 **1926 Sesquicentennial. Gem Brilliant Uncirculated.** Here is an extraordinary example of Sinnock's low-relief design, more powerfully struck that generally seen, enhanced by the boldest cartwheel lustre.

OUTSTANDING SPANISH TRAIL HALF DOLLARS

Lot No. 1382

1382 **1935 Spanish Trail. Gem Brilliant Uncirculated,** or virtually so. Stark silver fields display no distracting marks, a wealth of mint frost and a sharp, satisfying strike.

1383 **1935 Spanish Trail. Very Choice Brilliant Uncirculated.** A second example, offering fascinating tawny gold over flashing silver, a light mark or two from full gem.

HIGH QUALITY TEXAS COMMEMORATIVES

1384 **1934 Texas. Gem Brilliant Uncirculated.** Lustre of prooflike intensity is toned in colorful, clear autumnal gold.

1385 **1935'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Sharply struck coin display uniform clear golden overtones of near-gem beauty.

1386 **1935'D,S' Texas. Very Choice Brilliant Uncirculated,** virtually gem with prooflike reverses, colorful red-gold toning. **2** pieces.

1387 **1936'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** This set offers a fascinating variety of steel, gold and red-gold toning.

1388 **1936 Texas. Choice Brilliant Uncirculated.** This silver-white example is free of toning and obtrusive marks.

1389 **1937'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Frosty silver shows hints of light gold, a few tiny tics from full gem.

1390 **1938'P,D,S' Texas.** Set of 3. **Very Choice Brilliant Uncirculated.** Bright and attractive examples, *one of 3,775 sets that might ever have existed.* A particularly delightful trio or the last Texas date.

1391 **1925 Fort Vancouver. Brilliant Uncirculated.** A few contact marks, deep red-gold and iridescent blue give this coin an air of mystery.

1392 **1927 Vermont. Choice Brilliant Uncirculated.** Remarkable orange-gold, hints of green and rose make this a coin of outstanding beauty.

HIGH-QUALITY BOOKER T. WASHINGTON SET

1393 **Complete Date and Mint Seat of Booker T. Washington Half Dollars. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1946'P,D,S', 1947'P,D,S', 1948'P,D,S', 1948'P,D,S', 1949'P,D,S', 1951'P,D,S', 1951'P,D,S.' These are unusually high quality examples showing clear golden toning, few of the marks which so often trouble this issue. Several near-gems are to be found in this appealing group. **18** pieces.

COMPLETE WASHINGTON-CARVER SET

1394 **Complete Date and Mint Set of George Washington Carver-Booker T. Washington Half Dollars. Choice Brilliant Uncirculated to Very Choice Brilliant Uncirculated.** Includes 1951'P,D,S', 1952'P,D,S', 1953'P,D,S', 1954'P,D,S.' Here is a ready-made collection of this last of America's first commemorative series. **12** pieces.

1395 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** Satiny yet reflective lustre gives this coin its bright appeal.

1396 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** A second example of the same high quality.

1397 **1936 Wisconsin. Very Choice Brilliant Uncirculated.** A third, with satin silver and bold reflectivity.

1398 **1936 York County. Gem Brilliant Uncirculated.** Splendid cartwheel brilliance is tempered by a hint of pervasive gold for extraordinary beauty.

1399 **1936 York County. Very Choice Brilliant Uncirculated.** A second example of reflective silver-white appeal.

UNITED STATES PATTERN COINS

EXTREMELY RARE 1827 QUARTER STRUCK IN COPPER

Lot No. 1400
(Enlarged)

1400 **1827 Quarter Dollar Struck in Copper.** Judd 48, Pollock 49, Adams-Woodin 37. **High Rarity 7, one of five traced. Uncirculated, red and brown.** Reeded edge. Thick planchet. Nearly full mint red color can be seen on both sides. The surfaces are quite pristine and the piece has the appearance of a coin that some could call a Proof. The obverse is the normal, dated die of Browning 1 of 1827. It was married to the normal, undated reverse die of Browning 2 of 1819, creating the 1827 dated coin we see, today. Eckfeldt and DuBois wrote in 1858 that only three examples had been made. When Strobridge catalogued the Parmelee sale in 1890 he also knew of only three pieces. When they created the first collector's handbook on patterns, in 1913, Adams-Woodin also accepted that number. Years later, Breen believed that four or five were known. Most recently, in 1994 Andrew W. Pollock III could trace five distinct specimens, one of them being permanently impounded in the Connecticut State Library/Joseph Mitchelson Collection. Although it is dated 1827, the copper Quarter marriage of the dies of 1827 Br.1/1819 Br.2 was almost certainly made circa. 1858, as a delicacy for sale to collectors of the day. The very obvious signs of die rust on both sides, the reverse in particular, is evidence of the later date of striking. Breen believed that Mint Director Snowden sequestered the dies in 1860. It is probable that they were destroyed sometime during or shortly after 1873, following passage of the Mint Act of that year. ***(SEE COLOR PLATE)***

Ex Charles Ruby Collection; Superior's session of Auction '85 (July 26, 1985, lot 678).

VERY RARE 1869 PATTERN QUARTER DOLLAR

Lot No. 1401

1401 **1869 Pattern Standard Silver Quarter Dollar.** J.732, P.813. AW-769. Aluminum. **Rarity 7. Gem Brilliant Proof.** Plain edge. A lovely specimen of this **very rare** pattern. Both sides are an attractive, pale gray in color. The surfaces are brilliant and fully mirror-like. The obverse shows William Barber's finely drawn head of Liberty facing right, a diadem on her brow, her hair tied by a ribbon with LIBERTY upon it, IN GOD WE TRUST on a ribbon banner below. The reverse is barber's Standard Silver design, with the denomination in the center.

VERY RARE 1870 STANDARD SILVER QUARTERS

Lot No. 1402

1402 **1870 Pattern Standard Silver Quarter Dollar.** J.918, P.1022, AW-946. Silver. **Rarity 7. Choice Brilliant Proof.** Reeded edge. Lightly toned, in pale golden brown in places on the obverse, light gold across the entire reverse. Both sides are fully mirror-like. The obverse and reverse types are essentially those of Barber's 1869 pattern Standard Silver Quarter.

Lot No. 1403

1403 **1870 Pattern Standard Silver Quarter Dollar.** J.921, P.1025, AW-947. Copper. **Rarity 7. Choice Brilliant Proof,** red and brown, with claims to gem status. A pleasing specimen, with bright mirror fields and considerable mint red remaining in the protected areas. One small spot at the lower left obverse rim may be noted. Struck from the same dies as J.918 offered earlier.

LETTERED-EDGE 1885 PATTERN MORGAN DOLLAR

Lot No. 1404

1404 **1885 $1.00.** J.1747 **(R-7). Silver. Lettered Edge.** 412.7 grains. This extraordinary Dollar was struck with the regular coinage dies of the date, but within a segmented collar impressing a relief edge inscription *E * PLURIBUS * UNUM* followed by 11 stars. This was Philadelphia Mint Superintendent A. Loudon Snowden's concept to discourage edge shaving and restore the Latin motto to silver Dollar coinage. Here is a silvery example with areas of gray and russet at the peripheries, lightly cleaned at one time with resulting hairlines.

RARE PATTERN 1860 HALF EAGLE

Lot No. 1405
(Enlarged)

1405 **1860 Pattern Half Eagle.** J.272, P.320, AW-323. Copper, gilt. **Rarity 6. Very Choice Brilliant Proof,** near gem status. Reeded edge. Bright, fully reflective mirror-like yellow gold in color. The obverse shows a sensitively drawn head of Liberty facing to the right, wearing a cap of liberty on the front of which are affixed stars, her hair tied by a ribbon emblazoned LIBERTY. The reverse shows a small heraldic style eagle in the center. In the denomination, the V in FIVE was made by inverting a letter A! NGC PF 64. ***(SEE COLOR PLATE)***

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U. S. PROOF SETS

WONDERFUL WITH MOTTO 3-PIECE SILVER PROOF SET

Lot No. 1406

1406 **1866 With Motto. Proof set. Brilliant Proofs,** perhaps a bit better. The Quarter is bright with some field abrasion; The Half Dollar and Dollar are also bright white with some hairlines as their main detraction. The mint, in 1866 was gradually implementing a change to include the motto *IN GOD WE TRUST* on the larger silver and gold coins. The first coin to bear this motto was the Two Cent Piece two years earlier. The set is mounted in a custom gold lettered lucite holder. A lovely set of coins with great historic significance to the collecting fraternity.

DELIGHTFUL 1880 PROOF SET

Lot No. 1407

1407 **1880 Proof Set. Choice Brilliant Proofs to Gem Brilliant Proofs.** The Cent is a pleasing red-brown with iridescent toning; The Three Cent and Five Cent Nickels exhibit steel gray with some pale gold on the first; The silver coins are toned a pleasing blend of iridescent colors. A very nice set in which the coins appear to have been housed together until appearing in this sale. ***(SEE COLOR PLATE)***

1408 **1937 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Silver coins are flawless silver-white and deeply mirrored. Buffalo Nickel is amazingly brilliant and needle-sharp while the red-gold Cent shows minute surface pits. In Custom lucite holder. **5** pieces.

Ex C.S.N.S. Sale (Rarcoa, April 1992, lot 748).

1409 **1938 Proof Set. Choice Brilliant Proof.** Silver coins show some gold toning, Nickel is largely silver, Cent is a fascinating deep red-gold. In custom lucite holder. **5** pieces.

Ex Jascha Heifetz Collection (Superior, October 1989, lot 3039).

1410 **1939 Proof Set. Choice Brilliant Proof to Very Choice Brilliant Proof.** Silver denominations and Jefferson Nickel are free of toning, the Cent is deep red with a dash of deeper obverse color. In custom lucite holder. **5** pieces.

1411 **1940 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Outstanding quality, toning-free silver and Nickel, blazing red cent give this set its extraordinary quality. **5** pieces.

Ex unspecified Coinhunter Sale.

1412 **1941 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Glittering silver and Nickel, full mirror-red cent give this set its arresting visual appeal. **5** pieces.

1413 **1942 Proof Set. Very Choice Brilliant Proof to Gem Brilliant Proof.** Includes silver-white higher denominations, Types I and II Jefferson Nickels, wonderfully reflective Cent. In custom lucite holder. **6** pieces.

Ex Fall Long Beach Sale (Heritage, September 1988, lot 2501).

1414 **1950 - 1953 Proof Sets. Choice to Gem Proof.** Two spots on the reverse of the 1950 Cent, the balance clear, with some deep iridescent toning. Mounted in holders. Total **4** sets.

1415 **1954 - 1974 Proof Sets. Choice to Gem Proof.** Includes the 1960 Small Date. Unspotted, with scattered gun metal blue toning on silver. Mounted in holders. Total **19** sets.

U. S. GOLD COINS

U. S. GOLD DOLLARS

1416 **1849** Extremely Fine. A pleasing coin with nice hair detail and smooth surfaces; **1851** Extremely Fine. Bright yellow gold, a small obverse rim mark. **2** pieces.

1417 **1851** About Uncirculated. Deep yellow and frosty. Close to Mint State; **1853** Choice About Uncirculated. Rose gold with a few tiny field marks. **2** pieces.

Lot No. 1418

1418 **1851'O' Brilliant Uncirculated.** Rich yellow and frosty. Well struck for this elusive New Orleans Mint issue.

1419 **1852 Brilliant Uncirculated.** Rich frosty gold, struck from clashed dies.

1420 **1853 Brilliant Uncirculated.** Deep orange and frosty, a few faint lines from the choice category.

1421 **1854** Type I. **Brilliant Uncirculated.** Frosty mint lustre, pale yellow gold.

LOVELY TYPE II GOLD DOLLAR

Lot No. 1422

1422 **1854** Type II. **Brilliant Uncirculated.** Bold strike, with the devices well formed and all details clear. Softly glowing yellow gold with some faint hairlines, and strong visual appeal, nearly in the choice category.

1423 **1854** Another. Choice About Uncirculated, nearly full Mint State. A light yellow-gold coin displaying multiple die clashing, sharply struck, with full detail on Liberty's piquant little face, a wealth of detail on the wreath. Gently cleaned at one time.

1424 **1854** A third. About Uncirculated. Sharply struck and lustrous, faint hairlines.

1425 **1855** Choice About Uncirculated. Bright yellow lustre, a scattering of pinpoint contact marks.

1426 **1855** Another. About Uncirculated. Obverse shows two horizontal creases, reverse is slightly concave in the same areas. Bright gold, lightly cleaned long ago.

1427 **1855** A third. About Uncirculated, with the detail of choice. A horizontal reverse pinscratch.

1428 **1855** A fourth. Extremely Fine. Smooth surfaces with the exception of two old fine scratches.

Lot No. 1429

1429 **1855'C'** Choice Very Fine. *One of 9,803 struck* at Charlotte. A coin that saw problem-free circulation, with a single ancient pinscratch on the obverse. Sharp and fully struck.

1430 **1855'D'** Fine/Very Fine. This unusual Dollar is *one of 1,811 struck at Dahlonega.* The obverse is a bold Fine, the reverse notably sharper, with bold mintmark and some evidence of repair. Surfaces show burnishing.

1431 **1855'O'** About Uncirculated. A high quality example of this elusive New Orleans coin showing the 8 in date typically weak. A relatively high grade for a date often found closer to the Very Fine-Extremely Fine range. PCGS AU 50.

1432 **1856** Slant 5. Choice Extremely Fine. Lightly circulated old rose gold; **1858** Choice About Uncirculated, virtually Mint State, some old graffiti in the obverse fields. **2** pieces.

1433 **1856'S'** Very Fine. Perennially popular as the only San Francisco Type II Dollar, this coin shows normal wear, the reverse appearing somewhat sharper as so often seen. Deep yellow gold surfaces add to the coin's appeal.

APPEALING 1860'D' GOLD DOLLAR

Lot No. 1434

1434 **1860'D'** About Uncirculated. This Dahlonega date is a classic of the Gold Dollar series with *only 1,599 pieces struck*. It is also a notoriously difficult date, plagued by poor planchets and strikes. This example shows a boldly impressed obverse with full LIBERTY. The reverse shows a very weak rim, virtually missing from 9 to 1 o'clock. The upper left wreath grades off into the field, and in DOLLAR 1860, only LAR and 0 are full. The reverse shows evidence of harsh cleaning in the past, with resulting hairlines visible under magnification.

1435 **1861** Choice About Uncirculated. Even tan, some field marks before the nose.

1436 **1862** Choice About Uncirculated. An attractive Civil War coin showing sharp strike, deep yellow lustre with a minimum of circulation.

1437 **1862** Another. About Uncirculated. Pale orange and frosty.

VERY RARE 1875 GOLD DOLLAR

Lot No. 1438
(Enlarged)

1438 **1875 Choice Brilliant Uncirculated.** Deep yellow gold toning in the fields contrasted by a pale rose gold on the devices. A few light cheek tics from gem. With *only 400 pieces struck* for general issue, this is the rarest date in the series, with only the ultra rare 1849'C' Open Wreath variety being of higher rarity. PCGS MS63. ***(SEE COLOR PLATE)***

Lot No. 1439

1439 **1889 Choice Brilliant Uncirculated.** Well struck and frosty, close to gem. A lovely example of this last year of issue.

U. S. QUARTER EAGLES ($2.50 GOLD)

IMPORTANT 1804 QUARTER EAGLE

Lot No. 1440
(Enlarged)

1440 **1804** Br1. 14 Stars. Choice About Uncirculated, virtually Mint State. Well struck and centered with all devices sharp. Rich golden toning with partly reflective lustrous surfaces. The reverse has some light adjustment marks, the obverse is relatively smooth. Overall, an above average example of this elusive type. ***(SEE COLOR PLATE)***

Lot No. 1441

1441 **1834 No Motto. Brilliant Uncirculated.** Deep yellow and frosty with smooth surfaces. A lovely example of this popular issue.

1442 **1835** Choice About Uncirculated, nearly Mint State. Deeply lustrous with good reflectivity and a minimum of contact marks.

1443 **1852 Brilliant Uncirculated.** Greenish yellow gold with pale orange overtones. Nearly in the choice category.

HIGH QUALITY 1853'D' QUARTER EAGLE

Lot No. 1444

1444 **1853'D'** About Uncirculated. *One of 3,178 struck* at Dahlonega and a remarkably high grade among the surviving specimens. The strike is typically soft around the reverse shield with the 'D' high, showing part of the arrow feather inside its loop. The obverse bears ancient pinscratches, reverse shows coppery tone on the eagle.

HIGH GRADE 1871 QUARTER EAGLE

Lot No. 1445

1445 **1871 Brilliant Uncirculated.** Glittering surfaces which are free of any significant marks. Lustrous and attractive, and among the nicest available for this low mintage date.

1446 **1877'S' Brilliant Uncirculated.** Blazing mint frost combines with pale orange and russet toning to produce outstanding eye appeal.

1447 **1878'S' Brilliant Uncirculated.** Rose gold with frosty mint lustre, close to choice.

1448 **1879** About Uncirculated. Much lustre coalesces around the sharp devices, the surfaces show evidence of a light cleaning at one time.

1449 **1880** About Uncirculated. Bold strike with all devices quite sharp, hairlines from an old cleaning.

RARE MINT STATE 1887 QUARTER EAGLE

1450 **1887 Brilliant Uncirculated,** virtually choice. Sharply defined fully prooflike surfaces. *Only 6160 business strikes minted.*

1451 **1900** Choice About Uncirculated. Coppery orange toning, a few hairlines from Mint State.

1452 **1901 Brilliant Uncirculated,** virtually choice. Attractive satiny surfaces, with an absence of marks.

1453 **1902 Choice Brilliant Uncirculated.** A near gem with outstanding smooth frosted surfaces. Medium yellow toning.

1454 **1904 Brilliant Uncirculated,** with claims to choice. Deep yellow gold and frosty.

1455 **1904** Another. **Brilliant Uncirculated.** A lovely coin despite a few faint hairlines. Rich yellow gold toning.

1456 **1906 Choice Brilliant Uncirculated.** Blazing mint frost and deep yellow gold color. Another near gem.

1457 **1907** Choice About Uncirculated. Close to Mint State, with coppery orange toning.

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U. S. INDIAN HEAD QUARTER EAGLES ($2.50)

1458 **1908** Choice About Uncirculated. Bright yellow and frosty. The "chin whisker" variety with the die break below the chin.

1459 **1909** Very Fine. Smooth even wear; **1911** Extremely Fine. Coppery orange toning. **2** pieces.

1460 **1910** About Uncirculated. Deep orange and frosty.

1461 **1911** Choice Extremely Fine. Deep gold surfaces show wear on the high points, few distracting marks.

SCARCE 1911'D' QUARTER EAGLE

Lot No. 1462

1462 **1911'D'** Choice Extremely Fine. Attractive coppery orange toning, relatively smooth surfaces. The mintmark is somewhat weak but clear, partial obverse wire rim as on all genuine specimens. Key date.

1463 **1912** Choice About Uncirculated. Essentially Mint State but for a faint rub on the cheek.

1464 **1913** About Uncirculated. Light hairlines from an old cleaning.

1465 **1914'D'** About Uncirculated. Faint hairlines, bright and lustrous.

1466 **1915** Choice About Uncirculated. Coppery orange toning, frosty lustre.

1467 **1925'D' Brilliant Uncirculated.** Full mint frost, pale orange toning.

1468 **1926** Choice About Uncirculated. Slight rub on the cheek.

1469 **1927 Brilliant Uncirculated.** Attractive russet and orange toning, nicely frosted.

1470 **1928 Brilliant Uncirculated,** with claims to choice. Lovely coppery orange toning.

1471 **1929 Brilliant Uncirculated.** Greenish yellow gold, frosty mint lustre.

U. S. THREE DOLLAR GOLD

1472 **1856'S'** Very Fine. Evenly worn, smooth, problem free surfaces. A date which is scarce in any condition.

RARE 1858 THREE DOLLAR GOLD

Lot No. 1473

1473 **1858** Choice About Uncirculated. A rare date, with a tiny *mintage of only 2,133 pieces.* This lovely example has deep yellow gold toning and lustrous surfaces. The obverse is a whisper from Mint State, the reverse is fully Brilliant Uncirculated.

Lot No. 1474

1474 **1869 Brilliant Uncirculated.** Well struck, with bright cartwheel lustre, attractive despite a few faint hairlines.

EXTRAORDINARY 1873 CLOSED 3 PROOF THREE DOLLARS

Lot No. 1475
(Enlarged)

1475 **1873** Closed 3. **Brilliant Proof.** Struck from clear, non-rusted dies with deep mirror fields and crisp reliefs. *One of 25 Proofs reportedly struck* and a legendary rarity even in this series abounding in low mintages. This coin apparently escaped into a brief circulating life, gaining a scattering of minute contact tics in the obverse field, three or four peck marks at reverse center. These have little effect on the coin's overall beauty, which reinforces its outstanding rarity to create a powerful combination. With custom gold-stamped lucite holder. ***(SEE COLOR PLATE)***

Numismatists have debated over the actual mintage of 1873 three-dollar pieces for more than a centuries. The late "Mr. 1873," Harry X Boosel, and Walter Breen tried to assign different striking dates for the Open and Closed 3 varieties, while gold coinage specialist David Akers believes all were struck during calendar 1873. Whatever the full story may be, this date remains one of the most desirable of the entire three-dollar series.

1476 **1874** Choice About Uncirculated. Deeply frosted with coppery orange toning, and very little wear.

ATTRACTIVE 1878 THREE DOLLAR GOLD

Lot No. 1477

1477 **1878 Brilliant Uncirculated,** the reverse the appeal of choice. The obverse has been lightly wiped. Still has a nice appearance.

1478 **1878** Another. **Brilliant Uncirculated.** This coin exhibits deep yellow-gold lustre, and is sharply struck in all areas.

1479 **1878** A third. About Uncirculated. Rich yellow gold smooth surfaces, a nice coin for the grade.

OUTSTANDING PROOFLIKE 1879 THREE DOLLAR GOLD

Lot No. 1480
(Enlarged)

1480 **1879 Very Choice Brilliant Uncirculated,** and with nicely mirrored prooflike surfaces reminiscent of a first strike from new dies. Some light haymarks which keep this coin from the gem category. *One of only 3,000 business strikes made.* ***(SEE COLOR PLATE)***

SCARCE 1879 THREE DOLLAR GOLD

Lot No. 1481

1481 **1879** Another. Choice About Uncirculated. Wonderfully smooth surfaces with pale orange toning. Sometimes underrated due to its proximity to the common 1878, this date is actually quite scarce with a *mintage of 3,030, including proofs.*

U. S. HALF EAGLES ($5.00 GOLD)

MINT STATE 1802/1 HALF EAGLE

Lot No. 1482
(Enlarged)

1482 **1802/1** Br.1-D. **Brilliant Uncirculated** with the lustrous appeal of choice. This variety of this bold overdate shows the arrows extending well past N of UNITED. A fine die crack slates through UNIT. Rich yellow-gold lustre, meticulous strike combine for maximum visual impact. ***(SEE COLOR PLATE)***

LOVELY 1806 HALF EAGLE

Lot No. 1483

1483 **1806** Knob 6. Br.5E. About Uncirculated. Crisply struck and nicely centered with smooth lustrous surfaces and pale orange toning. As lovely a specimen of this date and grade as one might hope to find.

1484 **1806** Knob 6. Br.5E. Very Fine. Rich yellow gold with evenly worn surfaces. A tiny planchet defect at the rim below the date.

Lot No. 1485

1485 **1807** Bust left. Br.5D. Choice About Uncirculated, virtually Mint State. Deep yellow gold and frosty with excellent lustre and strong eye appeal.

1486 **1810 Large Date and 5.** Br.1A. About Uncirculated, but hairlined from a past cleaning leaving frosty surfaces. Mint-made adjustment marks at the bust tip.

1487 **1812 Wide 5D.** Br.1-B. **Brilliant Uncirculated,** in terms of wear. The obverse has the appeal of a choice coin, the reverse has been cleaned leaving some reverse field marks.

Lot No. 1488

1488 **1834 Plain 4.** Choice About Uncirculated, virtually Mint State. Pleasing yellow gold toning. Well struck for the type. A vertical die crack at Miss Liberty's eye down to her chin.

OUTSTANDING 1836 CLASSIC HEAD HALF EAGLE

Lot No. 1489

1489 **1836 Brilliant Uncirculated,** nearly choice. An outstanding example of a classic head $5. Bright Federal yellow in color with pleasing mint lustre, sharply struck, with smooth frosty surfaces, and wonderfully free of any significant marks.

1490 **1838** Choice About Uncirculated. Deeply struck, with a wealth of detail and pleasing mint frost.

1491 **1838** Another. Small arrows, large 5. About Uncirculated. Here is a boldly struck example of the Classic Head coinage, lightly cleaned at one time, now a pleasing frosty gold.

EXITING MINT STATE 1838'D' HALF EAGLE

Lot No. 1492
(Enlarged)

1492 **1838'D' Brilliant Uncirculated.** Here is an exceptional Dahlonega coin, representing a date Akers calls the third rarest of this beautiful, short-lived design. All researchers agree that the date is virtually unknown in full Mint State. Deep yellow gold, a couple of rim nicks recall bag storage long ago. ***(SEE COLOR PLATE)***

U. S. LIBERTY HEAD HALF EAGLES ($5.00 GOLD)

1493 **1843'O' Large Letters.** Very Fine. Some light surface abrasion and a tiny obverse rim bump. Pleasing green-gold patina.

1494 **1852** Choice About Uncirculated, and very close to Mint State. A few light hairlines from a past cleaning. A nice appealing example of this No Motto type.

LUSTROUS 1853'D' HALF EAGLE

Lot No. 1495

1495 **1853'D'** About Uncirculated. Well struck, as usual for this date, which is one of the better made of all Dahlonega issues. Strong lustre with some scattered field marks.

MINT STATE 1854'O' HALF EAGLE

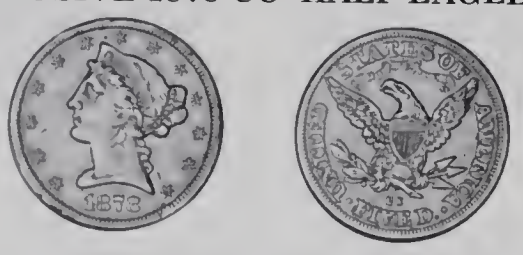
Lot No. 1496

1496 **1854'O' Brilliant Uncirculated,** or virtually so. A high grade for a date Akers calls "scarce in all grades and Very Fine and Extremely Fine coins make up the majority of the population." Bold New Orleans mintmark, a few hairlines can be found with a glass.

Lot No. 1497

1497 **1858'C'** Choice About Uncirculated. Pleasing prooflike surfaces with some typical surface abrasion. A small area of pinscratching by the date in a foolish attempt to remove some foreign matter.

ELUSIVE 1878'CC' HALF EAGLE



Lot No. 1498

1498 **1878'CC'** Extremely Fine. *Only 9,054 struck* and one of the most elusive of Carson City issues. Old cuts are hidden in Liberty's hair and in right wing tip. The obverse rim shows nicks near 7 o'clock. Moderate circulation, overall yellow golden glow give this example of a major rarity its appeal.

1499 **1881 Brilliant Uncirculated.** Frosty rose gold with orange overtones, a couple of obverse hairlines.

1500 **1882 Brilliant Uncirculated,** close to choice. Deep gold surfaces show few distracting marks.

1501 **1882** Another. **Brilliant Uncirculated.** Pale orange and frosty with typical light contact marks.

EXCEPTIONAL 1885 HALF EAGLE

Lot No. 1502

1502 **1885 Choice Brilliant Uncirculated.** Boldly lustrous with a needle-sharp strike and a minimum of contact marks, this is an exceptional example of a date which is rarely seen this nice. A prize for the collector of grade rarities in this series.

1503 **1886'S' Brilliant Uncirculated.** Frosty cartwheel lustre with orange and russet toning.

1504 **1893'S' Brilliant Uncirculated,** with some claims to choice. Greenish gold toning with very few marks give this example nice appeal.

1505 **1901** About Uncirculated. Mint lustre with a hint of friction.

1506 **1904'S' Brilliant Uncirculated.** Sharply struck and lustrous with a few faint hairlines. Relatively scarce, particularly in Mint State.

1507 **1906 Brilliant Uncirculated,** with claims to choice. Deep yellow gold, a few obverse tics identify this coin.

U. S. INDIAN HEAD HALF EAGLES ($5.00 GOLD)

1508 **1908'D'** Choice About Uncirculated and virtually of Mint State quality. Some light field marks. Strong mintmark.

1509 **1909** Choice Extremely Fine. Light even wear with coppery orange toning.

1510 **1909'D' Brilliant Uncirculated.** This coin shows vivid lustre, marks are few and the 'D' is unusually sharp and clear with open loop.

1511 **1909'D'** Another. Choice About Uncirculated, with just some light friction from full Mint State.

1512 **1909'D'** A third. About Uncirculated and nearly choice. Pleasant green-gold toning.

1513 **1909'S'** About Uncirculated. Greenish yellow gold with coppery highlights.

1514 **1911** Choice About Uncirculated. Pale yellow gold with frosty mint lustre.

1515 **1911'S'** Extremely Fine. Bright and lustrous, the mintmark is weak but visible.

1516 **1913 Brilliant Uncirculated.** Handsome olive gold with orange highlights, full mint bloom.

1517 **1915** Extremely Fine. Coppery toning.

1518 **1916'S'** Choice About Uncirculated, virtually Mint State. Struck in rose gold with considerable frosty lustre.

U. S. EAGLES ($10.00 GOLD)

LUSTROUS 1840 EAGLE

Lot No. 1519

1519 **1840** About Uncirculated. Boldly struck in deep greenish yellow gold with sharp details and squared rims, traces of prooflike lustre in the devices. A desirable example of an early no motto eagle which is seldom available above Very Fine to Extremely Fine condition.

BOLD 1843'O' EAGLE

Lot No. 1520

1520 **1843'O'** Choice About Uncirculated. An impressive strike for a New Orleans Mint issue with a wealth of details including full neck and wing feathers and squared rims. Unusually nice for this date, with very light wear and bright lustrous surfaces.

1521 **1852'O'** Extremely Fine, and choice. Medium yellow gold with significant reflectivity in protected areas of the design. Circulation marks are very light for this issue which generally saw heavy use.

1522 **1854'O'** Large date. About Uncirculated. Deep yellow gold with typical circulation marks and strike. A lustrous example of a popular New Orleans eagle.

1523 **1854'S'** About Uncirculated. Deep orange toning. A reasonably nice example of coinage from the San Francisco Mint in the first year of issue.

1524 **1855 Brilliant Uncirculated.** Well struck and fully lustrous despite some hairlines from an old cleaning. Attractive rose and orange toning.

RARE 1863'S' EAGLE

Lot No. 1525

1525 **1863'S'** Extremely Fine. When available at all this date is seen only in Fine or Very Fine, in Extremely Fine the 1863'S' is decidedly rare. The present specimen is generally well made, with as much detail as one would hope to see on a San Francisco Mint product of this era. Attractive pale orange toning contributes to this coins appeal.

RARE AND PLEASING 1876 EAGLE

Lot No. 1526

1526 **1876** Very Fine. *One of only 687 business strikes* produced in the Centennial year and a coin on virtually every collector wish list. Moderate circulation wear, both obverse and reverse fields show a number of tiny contact marks but date, legends and devices are quite bold. Here is a very acceptable specimen of a major rarity of the U.S. Gold series.

1527 **1880'O'** Extremely Fine. Coppery orange toning and traces of mint lustre. *Only 9,200 struck,* with relatively few survivors.

1528 **1881 Brilliant Uncirculated.** Rose gold with full mint frost.

1529 **1882** Choice About Uncirculated, virtually Brilliant Uncirculated. Sharply struck, with partially reflective surfaces.

1530 **1885'S'** About Uncirculated. Medium yellow gold, light hairlines.

1531 **1888'S' Brilliant Uncirculated,** virtually choice. Lovely rose gold with pale orange toning, full mint frost. Despite its relatively plentiful mintage, this date is scarce in choice Mint State.

1532 **1893 Brilliant Uncirculated.** Rose gold with full mint bloom.

1533 **1894 Choice Brilliant Uncirculated.** Pale rose gold with superb frosty lustre and a minimum of contact marks, close indeed to gem.

1534 **1894'O'** About Uncirculated. Bright and lustrous with a scattering of light marks including a scratch above the forehead.

1535 **1896 Brilliant Uncirculated.** A lustrous coin with faint obverse hairlines.

1536 **1899 Brilliant Uncirculated.** Typical grainy surfaces, pale rose and frosty, but free of significant marks.

1537 **1899** Another. **Brilliant Uncirculated.** Frosty cartwheel lustre with minimal marks, a copper spot appears the fifth star.

1538 **1901 Brilliant Uncirculated.** Subdued frosty lustre with appealing light orange toning, close to choice.

CHOICE 1901'S' EAGLE

Lot No. 1539

1539 **1901'S' Choice Brilliant Uncirculated.** Sparkling clear gold lustre enhances this near gem. An attractive example of this popular date with lightly toned satiny surfaces.

1540 **1902'S' Choice Brilliant Uncirculated.** Outstanding surfaces with rich orange gold toning and strong eye appeal.

1541 **1906'D'** Extremely Fine. Coppery toning.

1542 **1907** Choice About Uncirculated. Rich golden toning with a scattering of light marks.

U. S. INDIAN HEAD EAGLES ($10.00 GOLD)

1543 **1908** With Motto. **Brilliant Uncirculated.** Pleasing satiny surfaces are free of troublesome marks. David Akers calls this date and grade R-4. ANACS Cache MS 60.

1544 **1909** Extremely Fine. Relatively smooth but for a pair of tiny obverse rim nicks.

1545 **1910'D'** Extremely Fine. Moderately toned, smooth surfaces.

1546 **1912 Brilliant Uncirculated.** Lovely satiny surfaces with abundant mint bloom.

1547 **1914** Extremely Fine, by wear but abrasively cleaned.

1548 **1915** Choice About Uncirculated. A few minor facial tics, but with appealing lustre.

1549 **1932 Brilliant Uncirculated,** and frosty with the usual complement of light contact marks.

1550 **1932** Another. **Brilliant Uncirculated.** Bold cartwheel lustre and a few light marks define this pleasing coin.

U. S. DOUBLE EAGLES ($20.00 GOLD)

1551 **1850** About Uncirculated. Nicely struck in bright yellow gold with significant lustre and comparatively few marks. A pleasing example of the first collectible double eagle.

Lot No. 1552

1552 **1851'O'** Choice About Uncirculated. Remarkable prooflike lustre and bold strike combine to produce a strong visual impact. Decidedly above average for this date.

Lot No. 1553

1553 **1859'S'** Choice About Uncirculated, and frosty with wonderful lustre and color. Only a hint of rub on the cheek keeps this coin from Mint State.

Lot No. 1554

1554 **1860'S'** Choice About Uncirculated. Essentially Mint State, this coin has not seen circulation, but is conservatively graded due to some light friction from handling. Delicately frosted with attractive pale golden toning.

1555 **1873** Open 3. **Brilliant Uncirculated.** Deeply lustrous and frosty with rose gold toning.

Lot No. 1556

1556 **1874'CC'** Choice About Uncirculated, and virtually of Mint State quality. The reverse is fully Mint State, the obverse has too much abrasion to be called so. Still a lustrous and scarce Type 2 Double Eagle.

1557 **1874'S'** Choice About Uncirculated. Virtually Mint State with scattered light contact marks.

1558 **1877'CC'** Extremely Fine. A very presentable example of this scarce date with smooth surfaces but for a couple of insignificant reverse nicks. Light even wear with considerable lustre.

1559 **1878'S' Brilliant Uncirculated.** Deeply lustrous and frosty with the typical light contact marks.

1560 **1880'S'** About Uncirculated. Light wear, lustrous, with remarkably few marks.

1561 **1881'S'** Choice About Uncirculated. Richly glowing lustre with numerous tiny surface tics.

1562 **1883'CC'** Choice About Uncirculated. Substantial lustre with some minor hairlines and contact marks. A popular issue of the Carson City Mint.

1563 **1885'S' Brilliant Uncirculated.** Attractive reflective surfaces with a scattering of light marks, overall a rather appealing coin.

1564 **1888'S' Brilliant Uncirculated.** Satiny and lustrous, the reverse is fully choice. Relatively scarce this nice.

Lot No. 1565

1565 **1889 Brilliant Uncirculated.** Cartwheel lustre with richly glowing orange gold toning, much better than typically seen for this scarce date.

1566 **1890'CC'** About Uncirculated. Substantial lustre characterizes this ever popular old west issue.

1567 **1891'S' Brilliant Uncirculated,** and nearly of choice quality. Pale rose toning over nicely lustrous surfaces.

1568 **1894 Brilliant Uncirculated.** Medium gold and frosty, with a couple of faint carbon streaks.

1569 **1894'S' Brilliant Uncirculated.** Lightly bagmarked, but quite lustrous.

1570 **1895 Brilliant Uncirculated.** Prooflike obverse with frosty reverse, full mint bloom.

1571 **1896 Brilliant Uncirculated.** Rose gold with areas of coppery toning.

Lot No. 1572

1572 **1898'S' Brilliant Uncirculated.** Attractive orange gold toning with full mint frost. There is a significant struck through error at OLL in DOLLARS due to foreign material on the die. This is rather unusual for a double eagle and is likely to be of great interest to error collectors.

1573 **1899** About Uncirculated. Coppery orange and frosty.

1574 **1899'S'** About Uncirculated. Cartwheel lustre, slight rub on the cheek.

1575 **1900 Choice Brilliant Uncirculated.** Satiny surfaces with pale rose gold toning.

1576 **1901'S'** Choice About Uncirculated, virtually Mint State.

1577 **1902 Brilliant Uncirculated,** despite some obverse hairlines. Well struck and lustrous, and well above average for this scarce date.

1578 **1903 Brilliant Uncirculated,** nearly choice. Lovely satiny surfaces with a blush of orange toning.

1579 **1904 Choice Brilliant Uncirculated.** Both cheek and fields are unusually free of distracting marks.

1580 **1904** Another. **Brilliant Uncirculated,** and nearly choice. Smooth satiny surfaces except for a tiny scrape at the point of the bust.

1581 **1904** About Uncirculated, some hairlines due to a light cleaning; **1906'S'** About Uncirculated. A number of contact marks from bag storage. **2** pieces.

1582 **1904'S' Brilliant Uncirculated,** with claims to the choice category. Attractive and frosty.

1583 **1906 Brilliant Uncirculated.** Another of the scarce 20th Century Liberty Head issues, this one is lustrous and frosty.

1584 **1906'D' Brilliant Uncirculated.** Rich orange gold over bold satiny surfaces.

1585 **1906'S' Brilliant Uncirculated.** A couple of minor facial tics, otherwise smooth and lustrous.

POPULAR ROMAN NUMERAL, HIGH RELIEF DOUBLE EAGLE

Lot No. 1586

1586 **1907 Roman Numeral, High Relief. Brilliant Uncirculated.** Medium green-gold toning due to a past cleaning. No major field marks or abrasion and the rims are quite nice especially for this Wire Edge variety.

Lot No. 1587

1587 **1907 Roman Numerals,** Another. **High Relief.** Wire Edge. Choice About Uncirculated. Partial wire rim with a few tics here and there. Deep yellow gold with lovely satiny lustre, a few insignificant contact marks and a slight rub on the high points. Overall a pleasing example of this popular issue.

1588 **1907 Arabic Numerals. Brilliant Uncirculated.** Straw yellow gold with smooth lustrous surfaces.

1589 **1908 No Motto. Brilliant Uncirculated.** Rich yellow gold with frosty mint lustre. A small reverse rim bump may have originated as a planchet defect which was later smoothed over.

1590 **1908 No Motto.** Another. **Brilliant Uncirculated,** with claims to choice. This frosty and fully lustrous example is unusually free of major bagmarks.

1591 **1908 No Motto.** A third. Extremely Fine. Light wear with a number of bagmarks. Subtle golden glow.

1592 **1908'D' No Motto. Brilliant Uncirculated.** Frosty and attractive, and relatively mark free.

1593 **1909 Brilliant Uncirculated.** Bold strike with full cartwheel lustre and rich yellow gold color. An above average example.

Lot No. 1594

1594 **1909'D' Brilliant Uncirculated,** close to choice despite a couple of tiny obverse tics. A tough date with a mintage among the lowest for the series.

1595 **1910 Brilliant Uncirculated.** Greenish yellow gold, a minor reverse rim nick, otherwise smooth and frosty.

1596 **1910'D' Brilliant Uncirculated.** Full mint bloom, close to choice.

1597 **1910'S' Choice Brilliant Uncirculated.** Light and attractive orange toning over outstanding surfaces.

1598 **1911 Brilliant Uncirculated.** Pleasing mint frost with some light obverse bagmarks.

1599 **1911'D' Choice Brilliant Uncirculated.** Rose and orange gold and frosty.

1600 **1912 Brilliant Uncirculated.** Deeply frosted with appealing red gold lustre, scarce.

1601 **1913'D' Brilliant Uncirculated.** Bright and lustrous, full mint frost.

1602 **1914'D' Choice Brilliant Uncirculated.** Wonderfully lustrous surfaces with clear gold toning.

1603 **1914'S' Choice Brilliant Uncirculated.** Outstanding orange gold toning with frosty lustre.

Lot No. 1604

1604 **1915 Choice Brilliant Uncirculated.** Deeply frosted and attractive with rich orange toning. Scarce this nice.

1605 **1915'S' Choice Brilliant Uncirculated.** Orange peel surfaces with rich golden highlights.

1606 **1916'S' Brilliant Uncirculated,** virtually choice. Fascinating deep yellow gold, a full complement of mint frost.

1607 **1920 Brilliant Uncirculated.** Rose gold with pale orange highlights.

1608 **1922 Choice Brilliant Uncirculated.** Satiny and frosty, with above average strike, surfaces and lustre for this date.

1609 **1923 Brilliant Uncirculated.** Rose gold, frosty lustre.

Lot No. 1610

1610 **1923'D' Very Choice Brilliant Uncirculated.** Superb satiny surfaces which are free of the usual bagmarks characteristic of this date. Clear gold and rose toning.

1611 **1924 Very Choice Brilliant Uncirculated,** with claims to gem. Wonderfully lustrous, mark free, satiny surfaces.

1612 **1925 Brilliant Uncirculated,** nearly choice. Subtly glowing frosty mint lustre.

1613 **1926 Very Choice Brilliant Uncirculated.** A very high grade example of this date which is nowhere near as common as 1924 or 1927, especially this nice.

1614 **1927 Very Choice Brilliant Uncirculated.** A near gem with rose gold satiny surfaces.

1615 **1928 Choice Brilliant Uncirculated.** Rich orange toning over deeply frosted surfaces.

U. S. COMMEMORATIVE GOLD

U. S. COMMEMORATIVE GOLD DOLLARS

1616 **1903 Jefferson. Choice Brilliant Uncirculated.** Lovely frosted surfaces, rich yellow toning.

1617 **1903 McKinley. Brilliant Uncirculated.** A few faint hairlines may keep this from the choice category. Full mint frost.

1618 **1904 Lewis & Clark. Brilliant Uncirculated,** nearly choice. An attractive coin despite a tiny obverse rim nick. Deep yellow gold with partially reflective surfaces.

Lot No. 1619 *Lot No. 1620*

1619 **1905 Lewis & Clark. Choice Brilliant Uncirculated.** A nicely stuck coin showing a wealth of fine detail and rich golden toning.

1620 **1915'S' Panama-Pacific. Choice Brilliant Uncirculated.** Lovely satiny surfaces which are very nearly pristine.

1621 **1916 McKinley. Choice Brilliant Uncirculated.** Superb lustre and surface quality give this coin its eye appeal.

1622 **1917 McKinley. Choice Brilliant Uncirculated.** Lovely satiny surfaces with clear rose gold toning.

1623 **1922 Grant. No Star. Brilliant Uncirculated.** Rich and frosty with some faint hairlines. One of *only 5,000 pieces struck.*

U. S. COMMEMORATIVE QUARTER EAGLES ($2.50 GOLD)

1624 **1926 Sesquicentennial. Choice Brilliant Uncirculated.** Attractive pale orange gold with frosty mint lustre.

1625 **1926 Sesquicentennial. Brilliant Uncirculated.** Another. Rich yellow gold with above average surfaces.

TERRITORIAL GOLD

MINT STATE BECHTLER GOLD DOLLAR

Lot No. 1626
(Enlarged)

1626 **Undated (ca. 1840-1842) Christian Bechtler Gold Dollar. Brilliant Uncirculated,** technically choice. Struck from what must have been very rusted dies. *28C., N reversed.* Breen 7761. Kagin 4. Considerable mint lustre remains around the lettering on both sides suggesting that this was not a saltwater immersion piece. The dies must have been subsequently polished. ***(SEE COLOR PLATE)***

WASS, MOLITOR FIFTY DOLLARS

Lot No. 1627

1627 **1855 Wass, Molitor & Co. $50.00.** Very Good. This obverse presents a Liberty head in a circle of 13 daisy-like stars, the reverse bears the outer legend WASS MOLITOR & CO. - SAN FRANCISCO CALIFORNIA, with 900 THOUS over the large 50 at center. This example certainly saw its share of circulation, acquiring many surface dings, one edge nick and several edge bruises typical of these large, massive, soft gold coins. With all of these reminders of a busy and useful life, however, this remains an appealing example of pioneer gold coinage, struck by two great Hungarian freedom fighters of 1848 who were major contributors to their adopted country and state. ***(SEE COLOR PLATE)***

This issue represents the only round $50 to see actual circulation in California. The highly respected Count Samuel Wass (modern spelling Vás) countered a challenge to the true bullion value of his 1856 issues by demanding an assay by the new San Francisco mint. His coins were found to be of full weight and value and remained in widespread circulation.

CALIFORNIA FRACTIONAL GOLD

1628 **1860 $1. Octagonal Liberty Head. B-G 1102 (R-5). Brilliant Uncirculated.** Here is a richly prooflike Frontier and Deviercy Dollar showing a small Liberty head bisected by a diagonal die crack, surface exfoliation on the chin, an ancient scratch from higher grade.

TERRITORIAL PATTERNS

Lot No. 1629

1629 **1850 Baldwin & Co. $10 "Vaquero"** restrike, in white metal. Choice About Uncirculated, fully prooflike, small obverse nick beside TEN. Obverse: California Cowboy, denomination and date below; Reverse: the Union eagle, maker and SAN FRANCISCO above and below. Actually, not a "restrike" since these were made from different dies, but they have been catalogued as such traditionally.

Lot No. 1630

1630 **1860 Clark, Gruber & Co. Pattern $20.** Copper, gilt subsequent to striking. Very Fine, some edge dings, but a nicer looking specimen than the Clifford sale piece (copper). N in DENVER not recut. Apparently quite rare, as this issue in copper gilt is unrecorded by Kagin.

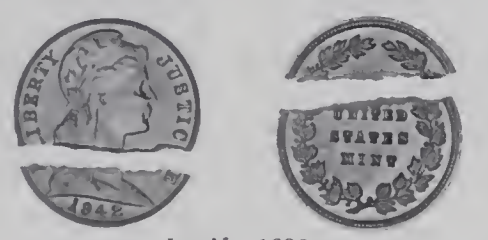
Lot No. 1631

1631 **1960 Clark, Gruber & Co. Pattern $20.** Copper. Very Fine, dark mahogany in color, with some areas of reddish and dark gray toning on both sides. N in DENVER not recut. Slightly shift double struck, most visible in the letters of the reverse. An interesting piece, and a nice companion to the one in the preceding lot.

UNITED STATES PATTERNS

Lot No. 1632

1632 **1879 Pattern Goloid Metric Dollar. J.1626, P.1822, AW-unlisted.** Goloid alloy. Reeded edge. Rarity-6. **Proof.** Liberty's face lightly tooled. Obverse: William Barber's head of Liberty, facing left, her hair bound up by a wreath of agricultural products, date below; Reverse: the Goloid Metric Dollar table of metallic contents, denomination in cents below.



Lot No. 1633

1633 **1942 Pattern Cent.** J-unlisted, P.4025. Light tan-colored plastic, **Rarity-7.** Brilliant Uncirculated, snapped across as all appear to have been, this being part of the test to see whether plastic coins could be substituted for metal ones during wartime. About 12 seem to have been struck. Pollack reports one unbroken specimen in the Smithsonian Institution.

1634 **Undated. [ca. 1840?] Pattern Cent.** Judd Appendix-C, page 265. Technically Extremely Fine, Very Fine in appearance. Nickel, or nickel alloy. Plain edge. **High Rarity-7,** only about four pieces appear to be known. This is an interesting "pattern", which mules two different reverses, neither dated, to create a "double tailed" cent pattern!

SETS OF U. S. COINS

1635 **U.S. Proof Coinage.** Lincoln Cents, 1950-1974 (22 pieces); Jefferson Nickels, 1950-1974 (22 pcs.); Roosevelt Dimes, 1950-1974 (22 pcs.); Washington Quarters, 1950-1974 (22 pcs.). All **Choice to Gem Proof** and wholly original. A superb group, neatly mounted in four holders. Total **88** pieces.

1636 **Set of Jefferson Nickels, 1938-1974, including Proofs.** Mostly Choice to Gem (92 pieces); **Set of Roosevelt Dimes, 1946-1974, including Proofs.** Many premium grade examples (72 pcs.). Mounted in four holders. Total **164** pieces.

1637 **Mercury Dime Short Set, 1941-1945. Choice to Gem Brilliant Uncirculated.** Magnificent russet and blue toning on the 1945'S'. All but one coin mounted in a holder. Total **15** pieces.

1638 **Washington Quarter Set, 1932-1964. Brilliant Uncirculated to Choice Brilliant Uncirculated.** The 1932'D' and 1932'S' Very Choice to Gem Brilliant Uncirculated, 1934'D', 1935'D', 1936'D' Very Choice. Bright silvery specimens mingled with ones laved in pale gold. A superb set mounted in two plastic holders. **83** pieces.

1639 **Washington Quarter Set, 1957-1974. Choice Brilliant Uncirculated,** including Proofs (40 pieces); **Eisenhower Dollar Set, 1971-1974,** including Proofs. **Brilliant Uncirculated to Choice Brilliant Uncirculated.** Lacking 1974'S' (17 pcs.); Year Sets: 1956, 1957, 1958 Choice Brilliant Uncirculated (29 pcs.). Pale rainbow toning on some. Mounted in holders. Total **86** pieces.

1640 **Franklin Half Dollar Set, 1948-1963. Brilliant Uncirculated to Choice Brilliant Uncirculated,** most with light toning. An above average set (35 pieces); **Kennedy Half Dollar Set, 1964-1974. Choice Brilliant Uncirculated to Choice Proof,** many with lovely golden toning (23 pcs.). Mounted in four holders. **58** pieces.

1641 **Proof Franklin Half Dollar Set, 1950-1963. Choice to Gem Proof.** Pale gray, russet and graphite gray toning on some (14 pieces); **Proof Kennedy Half Dollar Set, 1964-1974. Choice to Gem Proof** (8 pcs.). Mounted in holders. Total **22** pieces.

End of Sale

Thank You

PER ASPERA AD ASTRA
60 YEARS OF
RARE COIN AUCTIONS